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# ROSES

By  
Bobbink & Atkins



# Bobbink & Atkins

Trial  
Nurseries at



Rutherford, N. J.  
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# Roses

by  
Bobbink & Atkins

NOVELTIES AND  
SCARCE ROSES  
HYBRID TEAS  
TEAS AND HYBRID  
PERPETUALS  
HARDY CLIMBERS  
TENDER CLIMBERS  
MISCELLANEOUS  
VARIETIES AND  
SPECIES ROSES



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PRIMROSE  
New, Hardy, Yellow Climbing Rose





*Mevrouw G. A. Van Rossem*

SHOWIEST by far of all the new Hybrid Tea Roses,  
this new Dutch variety is an excellent grower  
and is always in bloom.

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# ROSES

**F**OR this new edition of "Roses" by Bobbink & Atkins, we have combed the world's markets to discover and obtain Roses which will be satisfactory in American gardens. In it are two enlarged lists of novelties, including some varieties not so new abroad, but which have never been properly presented in this country before.

Many of these novelties have been tested only a short time, and we are consequently compelled to present them with the introducer's descriptions. When we become more familiar with them, we shall add our comments on their merits and demerits as they appear to us.

We have been to some pains to determine and insert in this issue the average number of petals in the blooms of practically all ever-blooming Roses. Many of our friends object to the many few-petaled varieties which are now so numerous, and a few find the very double types do not open well in certain difficult climates. We consider Roses with 17 to 60 petals generally the most graceful and satisfactory. Nevertheless, the number of petals is no criterion of the beauty of the flower. Some very thin flowers have qualities of bud, shape, and color that more than compensate for their lack of petals. Single varieties are outstanding examples of this; and we have made, as usual, a separate list of them.

As old friends know, our plants are all field-grown, two years old, low-budded on suitable understocks, chiefly Japanese Multiflora, which we developed for this purpose after many years of trial and experiment. It has been found the most generally adaptable stock for American Roses and proved thoroughly satisfactory.

Spring and autumn are both considered proper planting-times, and by following the planting suggestions in the back of this book, the same degree of success may be assured regardless of the season the Roses are planted.

We urge all purchasers to place their orders as soon as possible after receiving this book. While we grow several hundred thousand Rose plants in nearly a thousand varieties, our supplies of some are necessarily limited, and every day the stock of one or more kinds is exhausted, and on some days many varieties must be removed from the list. The early orders are first served, and forestall disappointment. We reserve stock immediately upon receipt of each order, and will hold the plants for shipment at the proper time.

We grow Roses for everybody, and varieties suitable for all locations. Our customers are invited to visit our Nursery and see the Roses in the fields, or in whatever state of development they may be at the time of the visit.

*Bobbink & Atkins*



# Novelties and Scarce Roses



**M**OST of the Roses described in this section are new in that they have not been listed in other catalogues, or been in American commerce before. In some cases, the date of introduction indicates that they are older Roses whose true worth was not discovered here until recently. We do not wish to give the impression that all of them are perfect Roses. In our comments, following the description of the introducers, we have tried to be fair and entirely frank.

If we seem to disparage any of these newer Roses it is no indication that the faults we find with them will appear in all gardens—they may be the consequence of locality.

When one has ceased to be a raw beginner, he has little interest in growing Roses just because everybody else in the world can succeed with them. He wants to pit his skill against more difficult things, to grow Roses of supreme beauty regardless of other defects, to peer into the future, to guess what marvels are hidden in the centuries to come—marvels just hinted at by glimpses he gets from the latest introductions of the great hybridizers and by discerning the tendencies that lie in them.

We have little faith in standardized lists and best dozens and do not intend ever to concentrate on any standardized dozen. Rose-growing would lose its interest for us if we did. But to help those who are just beginning and to assist others who desire good Roses without experimenting themselves, we have prepared a list of approximately fifty varieties which will do well under almost all circumstances. This list will be found on page 32.

These Roses are \$2.50 each, except where noted

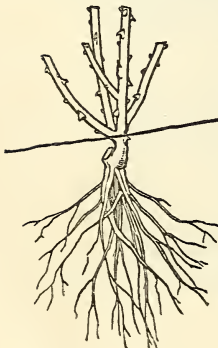
**ADVOCATE. HT.** (A. Dickson & Sons, 1928.) Large, long-pointed bud, and full, high-centered, intensely fragrant, crimson-scarlet flowers, borne singly on medium-length stems. Foliage leathery. Growth vigorous and bushy. A continuous bloomer from June to October. Very hardy.

Reports are very favorable from those who have tried it, and we hope it will be as good as it promises to be.

**ARRILLAGA. HP.** (Father Schoener, introduced by Bobbink & Atkins, 1929.) Large, glowing pink buds and gigantic flowers of vivid pink with a light golden glow at the base of the petals; very fragrant and lasting. Stems are long, stout, and the plant blooms with great abundance in summer and lightly in autumn. Foliage very handsome and healthy. See illustration facing page 36.

The color is unique in Hybrid Perpetuals, having something of the gold undertone seen in the Hybrid Tea Willowmere. The only other Hybrid Perpetual which approaches it in this respect is the rather new *Souvenir de Mme. H. Thuret*. It has been a good many years since this Rose came to us from the Reverend George

M. Schoener, of Santa Barbara, Calif. We watched it closely all that time, because there was little use to put a new pink Hybrid Perpetual on the market unless it had exceptional merit. The size of the flowers, the perfume, and the profusion with which they are produced convince us that it is distinctly worth having. 35 petals.



*A Rose properly pruned and planted*

**CECIL. HT.** (B. R. Cant & Sons, 1926.) Very large, single flowers of glorious buttercup-yellow, produced in large clusters, both early and late. The plant is bushy and mildew-proof.

For those who appreciate single Roses of the Irish Elegance type, we consider this a genuine treat. It is wonderfully decorative for bedding purposes. 5 petals.

**DOCTEUR LOUIS ESCARRAS. HT.** (Clement Nabonnand, 1922.) Cup-shaped, dark salmon-red flower, shading to carmine-pink. Very vigorous shrub.

This is an interesting cross of *Constance* by an unnamed seedling. The growth is extraordinarily strong, and it is possibly a climber. 120 petals.

**DR. A. I. PETYT. HT.** (J. Burrell & Co., 1923.) Large, rich dark maroon-crimson flowers shaded scarlet, with petals of fine quality. The plant is very active and always in flower.

A Rose of wonderful color and perfume and most attractive shape, equaling the famous *George Dickson* in quality. 34 petals.

**ELLEN TERRY. HT.** (Chaplin Bros., 1925.) Flower soft sulphury cream, shaded yellow toward center, outer petals tinted soft peach, borne on long, stiff stems; sweetly scented. Free-flowering; bush of moderate vigor.

We are full of admiration for the beauty of this charming Rose. We think it is one of the most elegant varieties recently introduced. The plant is not overly strong, but the extreme loveliness of the flowers makes it decidedly worth having. 43 petals.



# Roses by Bobbink & Atkins

## NOVELTIES AND SCARCE ROSES

**GEORGE H. MACKERETH. HT.** (A. Dickson & Sons, 1924.) Deep crimson, sweetly scented flowers shaded velvety maroon, very large, full, and imbricated, on stiff stems. Vigorous and continuous.

A marvelously beautiful flower with rich plum-colored bloom on the outer petals. It keeps well when cut, and the color is better than in the garden. 37 petals.

**HERMANN NEUHOFF. HT.** (H. Neuhoﬀ, 1923.) Large, well-formed flowers of velvety dark red, shaded with black, produced on long, stiff stems; strongly and deliciously perfumed. Vigorous and free-flowering.

A fine dark-colored sport of the well-known General-Superior Arnold Janssen which it resembles in habit and form, and much better than its parent in color. 32 petals.

**LADY VEREY. HT.** (E. J. Hicks, 1922.) Buds long and pointed, opening to well-shaped flowers of a rich rose-pink with yellow base. A bushy plant and a constant bloomer.

We have liked this variety for a number of years. The plants are not overly strong but very free-flowering, and bloom well. Exquisite shape.

**MEVROUW G. A. VAN ROSSEM. HT.** (Van Rossem, 1926.) Buds dark orange or apricot, with background of golden yellow, and retain a most marvelous hue of golden-salmon and light orange upon opening; reverse of petals generally deep bronze. Foliage large, glossy, leathery, and disease-resistant. Long stems.

One of the most outstanding new Roses which has astonished us by its vivid color, strong growth, and fine long stems. It has better form than most highly colored varieties, and we believe it will make a wonderful bedding and cutting variety. It has done extremely well with us. See illustration facing page 1.

**MME. EMILE VAN DER GOES. HT.** (H. A. Verschuren, 1925.) Buds orange-yellow and open slowly to an exceedingly beautiful flesh-colored flower with many petals and sweet fragrance. The heavy bushes throw up strong stems continuously throughout the season.

A seedling of Columbia and Irish Fireﬂame which appears to be very attractive, free-flowering, and vigorous. 69 petals.

**MRS. H. D. GREENE. HT.** (Walter Easlea, 1918.) Reddish bronze buds opening to lovely, fragrant flowers of flaming coppery pink. Rich red foliage and fine erect stems.

An old variety which we believe will make a good bedding Rose because of its bushy growth, bronzy foliage, and freedom of bloom. 40 petals.

**PITTSBURGH. HP.** (Father Schoener; introduced by Bobbink & Atkins, 1929.) Very large buds and blooms of light flesh-pink, with a yellow base, globular form, and slightly fragrant. The plant grows 5 to 6 feet tall, blooms freely in June and sparingly thereafter. Large, healthy foliage.

Another of the seedlings of the Reverend Father Schoener, whose Arrillaga we also introduced last

season. We have grown this Rose many years and have been steadily impressed with its value. It is reported to be a seedling of *Rosa gigantea* × Frau Karl Druschki × Mrs. John Laing, and in general type of plant resembles Druschki.

**PRESIDENT HERBERT HOOVER. HT.** (L. B. Coddington, 1930.) A cross of Sensation × Souvenir de Claudius Pernet. Large flowers of a very charming combination of cerise-pink, ﬂame, scarlet, and yellow, with broad, thick petals retaining this characteristic for days after the flowers have fully opened; very fragrant. The clean, handsome foliage is an added attraction.

A remarkable novelty with which we have been much impressed. It has been a great success as a florist's Rose and the outdoor growth has been remarkably vigorous and abundant in bloom. We believe it is really going to be a fine thing. See illustration facing page 28.

**PRINCESSE MARIE-JOSÉ. HT.** (Klettenberg-Londes, 1925.) Flower orange-vermilion on dark yellow base, center velvety orange-red, large, full, high-centered, of good lasting qualities, with fruity perfume. Growth erect and branching; profuse bloomer.

Reminded us somewhat of a darker Padre or Cuba, with a stronger neck. Promises well as a brightly colored bedding variety. 24 petals.

**QUEENIE ROBINSON. HT.** (Walter Easlea & Sons, 1924.) Flower orange-cerise to rosy pink, semi-double, produced in large clusters. Growth vigorous; very perpetual.

A fine, very vigorous bedding Rose, with flower larger and more beautiful than that of Comtesse du Cayla. 10 petals.

**TALISMAN. HT.** (Montgomery Co., 1929.) Brilliant red and gold buds, opening to well-shaped blooms of scarlet-orange and rich yellow. Tall, vigorous growth. Constantly in bloom.

A seedling of Ophelia and Souvenir de Claudius Pernet, with the most vivid color yet produced in Roses. While the flowers are not so bright, and are sometimes misshapen in hot weather, they more than make up for this deficiency when the season is favorable. 25 petals. \$2 each.

**VIOLONCELLISTE ALBERT FOURÈS. HT.** (J. Croibier & Sons, 1920.) Ovoid buds; large, full, lasting flowers of orange-yellow, tinted and shaded buff, borne on good stems. Foliage leathery. Plant is vigorous and blooms abundantly at intervals all season.

A fine yellow variety resembling La France in form. It is a seedling of Joseph Hill, and promises to be an excellent garden Rose. We consider it is a fine variety which has been overlooked, and we believe it is going to be well liked when it is better known. Strongly recommended for trial. 41 petals.



Planted wrong. Too deep



## NEW CLIMBING ROSES

**CHAPLIN'S PINK CLIMBER.** HW. (Chaplin Bros., 1928.) Substantial, broad trusses of wide, flat flowers in a brilliant shade of clean, pure pink which is retained from bud to full-blown flower. The plant is vigorous, and extremely free-flowering, covering itself completely with sheets of bloom.

A cross between Paul's Scarlet Climber and American Pillar which has won prizes everywhere it has been shown. It makes a glorious color-effect for a number of weeks, and is the most popular of the new climbing Roses abroad. Everyone thinks it will be a great success. See illustration facing page 48. \$2.50 each.

**MARIETTA SILVA TAROUCA.** Mult. (Tarouca, 1925.) A pretty new climber of exceptionally vigorous growth, profusely bearing large trusses of large, brilliant rose-colored flowers.

We have reports that it has created quite a sensation abroad. \$1.50 each.

**MME. GREGOIRE STAECHELIN.** Cl.HP. (P. Dot, 1927.) Buds long-pointed; very large, moderately fragrant flowers of delicate pink, with curled petals stained crimson outside, pear-shaped fruit, borne on long, strong stem. Foliage dark green, disease-resistant. Growth vigorous (13 to 14-foot stems in a season); abundant bloomer.

A remarkable climbing variety from Spain. It is a cross of Frau Karl Druschki and Château de Clos Vougeot. It makes abundant growth and produces an extraordinary abundance of glorious blooms. Bound to achieve tremendous popularity. \$2.50 each.

**PRIMROSE.** HW. (Barbier & Co., 1929.) Large, double flowers of soft, rich primrose-yellow, borne in clusters of 4 to 5 on an extremely vigorous plant, with marvelously beautiful foliage.

This promises to be the first really satisfactory pure yellow, hardy climbing Rose. Its parents are Wichuraiana and Constance, and it carries the lovely foliage characteristic of Alberic Barbier. The flowers fade to a very agreeable primrose-yellow. See illustration on title page. \$1.50 each.

**ROYAL SCARLET HYBRID.** HW. (Chaplin Bros., 1926.) A seedling of Paul's Scarlet Climber, with flowers of similar shape but slightly smaller, and a shade richer in color.

Very handsome. The flowers we have seen of it are equally bright but not so *raw* a red as Paul's Scarlet Climber. \$1.50 each.

**THELMA.** HW. (Walter Easlea & Sons, 1927.) Clusters of 3 to 18 flowers 3 inches across, produced in great abundance. The blooms are delicate coral-pink and last for ten days. Sturdy, healthy growth.

With us the flowers have the charming rare pale flesh-pink tint hitherto seen only in the Hybrid Tea, Mrs. Charles Bell. The large, flat flowers, brilliantly illumined with their yellow stamens, are exquisitely lovely and are remarkable for keeping their color unspoiled nearly two weeks. Thelma is a splendid new sort which has won awards and commendation everywhere. See illustration facing page 45. \$2.50 each.

## RECENT INTRODUCTIONS AND RARE VARIETIES

**T**HE Roses described in this list are still new or rare, but have been catalogued before. Our object in still maintaining this list in the front is to facilitate the selection of this class of Roses rather than having to select same from the general list. To keep in line with the present tendencies in Rose-improvement, it is necessary to be familiar with a good many of the varieties described in this section which have attracted much attention and occasioned much discussion.

These Roses are \$1.50 each, except where noted

**ABOL.** HT. (Frederick Evans, 1927.) Bud large, sometimes tinged pale blush; flower large, full, very fragrant, ivory-white, with faint blush tints on edges of center petals, borne on long, strong stem. Very free, continuous bloomer. Hardy.

Remarkable because of its excellent form and the delicious fragrance, which is rare in white Roses. It has grown well and bloomed most abundantly with us, and reports from American sources indicate success wherever it has been tried.

**ANNE.** HT. (J. H. Pemberton, 1925.) Pointed buds and globular flowers of rich, distinct cherry-red, filled with delicious, old-fashioned Rose perfume. Blooms are held erect; plant vigorous, compact, and free-flowering.

A very desirable Rose which we think ought to be better known. Its handsome flowers are

deliciously fragrant and the plant has proved healthy here. 64 petals.

**AVALANCHE.** HT. (Lippiatt, 1922.) Very vigorous grower. Pale creamy white with deeper center. Excellent. Very large.

We find the flowers very well formed, and excellent in size and texture.

**BARBARA.** HT. (W. Paul & Son, 1923.) Buds and flowers very bright red, pale yellow on the backs of the petals, semi-double, freely produced in June. Plant tall, robust, and bushy.

The flowers are extremely vivid in color, somewhere between Padre and Gwyneth Jones, and practically unfading. They are not very large but extremely attractive. The plant behaves like a Hybrid Perpetual of the Juliet type. We like it. 14 petals.





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Charles P. Kilham

EQUAL to Mme. Edouard Herriot in color, with many more petals, better form, and heavy, lasting substance.



*Etoile de Feu*

REALLY a "Fiery Star"  
in brilliancy of color.







## *Lady Margaret Stewart*

ONE of the most popular Roses grown. Of beautiful form, marvelous, glowing color, and excellent, erect, sturdy habit of growth. Everybody likes it.

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**BARBARA ROBINSON. HT.** (A. Dickson & Sons, 1925.) Long-pointed bud; flower large, double, high-centered, very lasting, slightly fragrant, creamy white, borne several together on normal stem. Foliage and growth of average Hybrid Tea quality; profuse, continuous bloomer.

The description does not do justice to the exquisite charm of this Rose. It has completely captivated us by its beauty and performance, and we hear good reports of it from wherever it has been grown. 46 petals.

**BENEDIKT ROEHL. H.Rug.** (V. Berger; intro. by A. Faist, 1925.) Flower delicate carmine-pink, large, very full, and strongly perfumed. Growth vigorous. Large, dense foliage of true Rugosa type. Very hardy.

Offspring of a seedling Rugosa by Dr. Krüger's La France. Recommended as a hardy garden and cutting Rose. Blooms intermittently all season. This looks like an excellent garden variety, especially notable for its excellent perfume. 45 petals.

**BLANCHE MESSIGNY. HT.** (F. Gillot, 1923.) Large, full flowers of pale nankeen yellow, passing to cream-yellow; strongly perfumed. Growth vigorous, branching.

An attractive variety for the garden with very fine blooms. 45 petals.

**CAPTAIN F. S. HARVEY CANT. HT.** (Frank Cant & Co., 1923.) Rich salmon-pink faintly veined with scarlet and suffused with yellow. Flowers large, of fine form and great substance, with high-pointed center. Vigorous grower.

Very handsome blooms, gorgeous for cutting and exhibition use. We would call it pale pink rather than salmon. 77 petals.

**CAPTAIN RONALD CLERK. HT.** (S. McGredy & Son, 1923.) Tapering scarlet buds, opening to nearly single flowers of vivid scarlet-orange, with yellow at the base of the sharply reflexing petals. Fragrant, free flowering, vigorous and bushy.

An astonishingly strong color which is very distinct and scarcely ever fades, combining hues of The Queen Alexandra Rose and Padre. It belongs to the new group of cactus-type Roses of which Elvira Aramayo is the type, the petals being curled back sharply throughout their length, forming tube-like rays in the manner of cactus dahlias. We consider this one of the showiest decorative varieties. 6 petals.

**CHARLES P. KILHAM. HT.** (Beckwith & Sons, 1926.) Large, beautifully shaped blooms of brilliant red-orange, suffused with glowing scarlet; slightly fragrant. Foliage resistant to mildew; vigorous, bushy, upright.

A remarkably fine flower of the Mme. Edouard Herriot type, with many more petals and more brilliant color which fades much less. It is a strong grower with a prolific blooming habit. We are very fond of it, and hear good reports from all who have grown it. 32 petals. See illustration in color facing page 4.

**DAINTY BESS. HT.** (W. E. B. Archer & Daughter, 1925.) Large, single flowers,  $2\frac{1}{2}$  to 3 inches across, with broad, fimbriated petals of pure, soft rose-pink. The large, flat cluster of stamens, held above vinous red filaments, has a remarkable color-effect.

This delightful little Rose has attracted more favorable attention than any single variety which we recall. The broad, flat flowers bear a striking resemblance to those of the clematis, and the color is remarkable. Different from any of the varieties in cultivation. It blooms with unprecedented freedom in June and in the autumn. 6 petals.

**DAVID GILMORE. HT.** (H. Dickson, 1923.) Flower large, of perfect shape, full, brilliant scarlet of an even shade throughout. Foliage mildew-resistant; vigorous, upright, 2 to 5 feet. Blooms from July to October.

A magnificent specimen flower for exhibition, and a splendid garden variety because of its long-lasting quality. 65 petals.

**DORINA NEAVE. HT.** (J. H. Pemberton, 1926.) Large, full, pointed-globular, very fragrant flowers of silvery pink, borne upright on stiff stems. Growth compact.

With us the flowers are pale flesh-pink of flat, circular form, and are produced in great abundance, especially in midsummer.

**DORIS DICKSON. HT.** (Sandy Dickson, 1924.) Medium-sized buds and extremely fragrant, double flowers of orange-cream, heavily veined with bright cherry-red. Stems stiff and wiry. Vigorous and prolific.

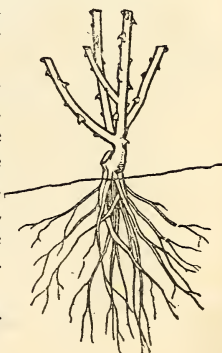
A small flower of the Gorgeous type, but much more vividly colored, the veins standing out like an X-ray photograph. It has bloomed prolifically for us, is deliciously scented and promises to be a delightful garden Rose. 29 petals.


**DR. EDWARD DEACON. HT.** (H. Morse & Sons, 1926.) Very large buds and blooms of deep salmon-orange, paling to shrimp-pink at the edges of the petals; very double and beautifully shaped, with moderate fragrance. Plant is bushy and remarkably free flowering for such a massive bloom.

Here the color is somewhat similar to Mme. Edouard Herriot. The plant is stronger, and we believe will make a splendid bedding variety.

**DUCHESS OF ATHOLL. HT.** (Dobbie & Co., 1928.) Large, globular buds and flowers of deep bronzy yellow, tinged with orange and old-rose. The plant is very vigorous and bushy, and a profuse bloomer, making good stout stems.

This Rose has the most striking color of any recent variety, and is of especially handsome shape when half open. The plants are extremely vigorous, but seem to require a little extra winter protection. Remarkable for its stiff, erect stems and compact habit.



Planted wrong.  Not deep enough



**DUCHESS OF YORK. HT.** (Sandy Dickson, 1925.) Pointed buds and semi-double flowers of fine form, deep yellow, with tangerine-orange in the center. The bush is a moderate grower, free-branching, and very floriferous.

Somewhat between Mme. Edouard Herriot and Independence Day in color, with very pretty, reflexed, pointed petals. One of the most vividly colored Roses we have seen. 34 petals.

**EDITH NELLIE PERKINS. HT.** (A. Dickson & Sons, 1928.) Medium-sized, double flower with fine pointed center, cream and blush-pink on the outer petals, deepening to salmon and apricot in the center. A good grower, and blooms with few thorns and splendid foliage.

A very handsome Rose of the same general type as Mme. Abel Chatenay. It lacks fragrance but is excellent for its charming color and beautiful form although there is nothing particularly original about either.

**ELIZABETH OF YORK. HT.** (Dobbie & Co., 1928.) Pointed buds and medium-sized, semi-double flowers of bright cerise-pink, borne singly on long stems. Moderate, upright grower, and a profuse, continuous bloomer.

The flower is not large but very beautiful when half open, and its glowing, cerise-red tints, suffused with yellow, are very striking. The fall bloom is very good, and equal to the June burst in profusion. See illustration facing page 9.

**ELSIE BECKWITH. HT.** (G. Beckwith & Son, 1922.) Beautifully pointed buds and rich deep glowing rosy pink blooms carried rigidly upright, with large bold petals of fine substance. Vigorous grower with foliage of unusual resistance to disease.

It produces superb flowers for cutting. The texture of the petals is so firm that the blooms endure both heat and wet in the garden and last like iron when cut. It is handsome but not very free-flowering.

**ELVIRA ARAMAYO. HT.** (P. J. Looymans & Sons, 1922.) Slender scarlet buds and semi-double flowers of reddish copper and unique cactus form. Slightly fragrant, and profusely produced. A vigorous, upright plant. Excellent for massed bedding use.

An unusual variety. Opinions differ as to the quality of the blooms, which resemble cactus dahlias or huge carnations in their loose, informal shape and quilled petals. It is especially fine in masses because of its brilliant color and great profusion of bloom. 20 petals.

**EVEREST. HT.** (W. Easlea & Sons, 1927.) Enormous flowers of crystalline white, delicately tinted with primrose. Of absolutely perfect form, with a high, conical center. Plants very vigorous; free flowering in June.

One of the handsomest Roses we have ever seen. Larger and fuller than Frau Karl Druschki; slightly scented. Here its growth seems to proclaim it a Hybrid Perpetual, and we believe it should be grown in that class. 40 petals.

**FLORENCE L. IZZARD. HT.** (S. McGredy & Son, 1923.) Graceful, urn-like buds of deepest yellow, opening to moderately large, high-centered flowers of good substance and fine fragrance. Plant is moderately vigorous and free flowering. Foliage is good.

This variety has been exceedingly hard to obtain. It is undeniably one of the handsomest yellow Roses we have ever seen, but we are not entirely convinced of its vigor and floriferousness, although old, established plants are said to be superb. 30 petals.

**FONTANELLE. HT.** (E. G. Hill Co., 1927.) Large buds and immense, double flowers of lemon-yellow, deepening to gold at the center. A vigorous grower, with healthy foliage, and very free flowering.

Has not been as distinct as we hoped for, but is nevertheless a desirable addition to our yellow Roses. 29 petals.

**FRANCIE SIMMS. HT.** (A. Dickson & Sons, 1926.) Large, double flowers of rich, rosy red, warmly shaded and veined with buttercup-yellow; very fragrant. Robust growth; free, continuous bloomer.

The growth has not been so vigorous with us, but it is a charmingly shaped, globular flower of very delightful color, somewhat recalling the beautiful Rose, Gorgeous. 44 petals.

**FRANK READER. HT.** (H. A. Verschuren & Sons, 1927.) Long buds and beautifully pointed blooms of pale yellow, showing a center of rich apricot when fully open. Sweetly scented and borne on excellent stems. Plant rather tall and vigorous.

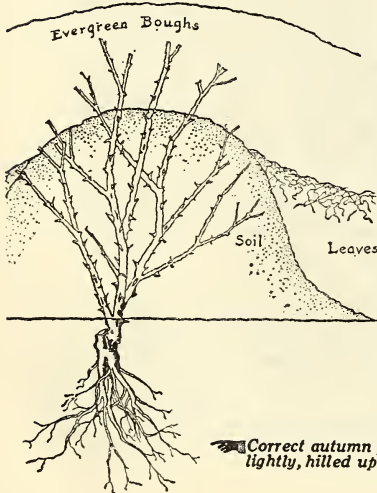
The flower is almost exactly like Souvenir de H. A. Verschuren in color, paling as it ages until it is nearly white. 57 petals.

**FRAU DR. KRÜGER. HT.** (H. Kiese & Co., 1919.) Large, double flowers of creamy salmon on a rich yellow ground. A vigorous grower with large, healthy foliage.

A handsome variety of German origin which has given some flowers as fine as those of Rev. F. Page-Roberts. 112 petals.

**GELA GNAU. HT.** (M. Leenders & Co., 1926.) Large, ovoid buds and double, moderately fragrant flowers of large size, amber in the center, and apricot on the backs of the petals. Foliage soft, rich green. A bushy plant and an abundant bloomer.

Of the Los Angeles type, and considered a good garden Rose abroad. It seems to have attracted lots of attention in Germany particularly. 32 petals.



Correct autumn planting—pruned lightly, hilled up, and covered for winter



**GERALDINE. HT.** (Chaplin Bros., 1924.) Large, double, perfect, yellow flowers shaded with pink. Strong growth; free flowering.

A very pleasing and effective blend of colors and a good bedding Rose which is not very well known as yet. 71 petals.

**GOLDEN PIRRIE. HT.** (Dobbie & Co., 1921.) A yellowish white sport of Lady Pirrie, like the parent in all particulars except color.

A very charming, lighter Lady Pirrie, with all the good points of that variety. A find for all admirers of the original, and many consider it the best of all Roses for decorative garden use. 24 petals.

**GWYNNE CARR. HT.** (A. Dickson & Sons, 1924.) Flowers shell-pink to pale lilac-rose, deepening in the center to darker rose, veined silver, with a very distinct zone of golden yellow at base of petals, full, perfectly formed, and delightfully fragrant. Very vigorous and erect, with free-branching habit.

With us, the flowers are pale shell-pink, becoming lighter as the blooms age. It has splendid, smooth, heavy petals which give it great lasting quality.

**HOLT HEWITT. HT.** (G. Beckwith & Son, 1925.) Well-shaped bud carried erect and opening into a large fine flower of perfect form. Dark velvety crimson, flushed scarlet at the edge of petals and veined scarlet. Very free flowering; sweetly scented.

We have been strongly impressed by its great beauty of form and rich color. Evidently a Rose which is supreme in beauty, and just a little lacking in vigor. Reported by a few enthusiasts as one of the finest shaped Roses and a fine variety for exhibition. 38 petals.

**INNOCENCE. HT.** (Chaplin Bros., 1921.) Tapering, urn-shaped buds, opening to enormous, single, pure white blooms adorned with a giant center of wine-red stamens tipped with golden anthers. The plant is strong, branching, and healthy, flowering freely.

A marvelously handsome single Rose like a tremendous Japanese anemone. Even Rose-lovers who have little regard for single Roses have become enthusiastic over Innocence, comparing it very favorably with the exquisite beauty of Mermaid, whose slight tenderness to cold puts it to disadvantage in comparison with a hardy Rose like Innocence. 12 petals. Illustrated in color facing page 29.

**JOHN COOK. HT.** (Dr. Krüger, 1917.) Bud very dark pink or cherry-red; flower much like La France but backs of petals are very dark pink; moderately fragrant. Prolific bloomer and bushy. Foliage healthy.

A low, compact, extremely free-flowering plant of great beauty. One of the finest bedding Roses we have seen. It is extremely thorny and has a dormant period during midsummer when it is without flowers, but the autumn crop is fully equal to the first bloom. A first-class garden Rose. It is a seedling of La France. 53 petals.

**JULES GAUJARD. HT.** (Pernet-Ducher; intro. by J. Gaujard, 1928.) Very large, cupped, extremely lasting and intensely fragrant flowers of bright orange-red, flushed with carmine, of uniform shade, borne singly on strong stem. Foliage bright green, disease-resistant. Growth very vigorous.

One of the most remarkably handsome Roses we have seen. Its many petals are very beautifully arranged about a well-shaped center, and keep their elegant form from the bud stage until the petals are ready to fall. The plants are very vigorous and bushy, and bloom freely. We like it better than Souvenir de Georges Pernet, and some enthusiastic amateurs like it best of all the new Roses of the past few years.

**JULES TABART. HT.** (Barbier & Co., 1920.) Flower silvery salmon-rose, center coppery coral-red, very large, full; long bud of salmon-China-rose color. Growth vigorous.

An old variety which we are reintroducing because we like its vigorous growth and flower of charming color. 40 petals.

**JULIEN POTIN. HT.** (Pernet-Ducher, 1927.) Pointed buds of deep yellow, and cupped flowers of primrose, shaded darker, borne on strong stems. Vigorous, upright plant; profuse bloomer and appears to be very resistant to disease.

A descendant of Souvenir de Claudius Pernet, and by some called Golden Pernet, although it is not any darker than Claudius. It is a charming shade of yellow and seems to be an excellent bedding Rose. 48 petals.

**LA SOMME. HT.** (Barbier & Co., 1919.) Copper-red buds and semi-double, cup-shaped flowers of deep coral-red, tinted with copper and changing to bright salmon; slightly fragrant. Bushy growth and continuous bloom.

Flower of superb warm coloring, but not very double. 20 petals.

**LADY HELEN MAGLONA. HT.** (A. Dickson & Sons, 1926.) Bud and flower very large and double, high-centered. It is lasting, very fragrant, and bright crimson-red with blackish markings, fading to scarlet-red, deeper toward center. Strong stem. Foliage disease-resistant. Growth vigorous and a continuous bloomer from June to October. Hardy.

Greatly admired for its beautiful color which does not fade blue, and its intense, delicious fragrance. Has long been popular abroad but has been very slow in reaching this country.

**LADY INCHQUIN. HT.** (Alex. Dickson & Sons, Ltd., 1922.) Vigorous grower. Orange-cerise flowers, large, full, and perfect in shape. A rose of marvelous beauty and distinctness, valuable for cutting as well as for garden purposes. Free flowering.

Wherever exhibited abroad it has created a sensation. Here we find the color less vivid than we expected, but the flowers are prettily frilled, and hold up well in hot weather. It has more substance and brighter tints in cool periods and may be of considerable value as a decorative garden variety. 17 petals.



# NOVELTIES AND SCARCE ROSES *Roses by Bobbink & Atkins*

**LADY MARGARET STEWART.** HT. (A. Dickson & Sons, 1926.) A large exhibition bloom with enormous petals. It is of perfect form, with a high-pointed center, golden yellow, shaded and streaked with orange and red. Not very fragrant. Especially handsome foliage free from disease.

We think it is one of the best recent introductions, with splendid color, well-shaped buds, and large flowers freely produced. The plants have grown magnificently in our fields, making heavy, stocky growth of astonishing vigor. 54 petals. See illustration facing page 5.

**LADY SYDNEY EARDLEY-WILMOT.** HT. (Chaplin Bros., 1925.) Flower deep coppery reddish salmon, shaded deep fawn and apricot, long and pointed; sweetly scented.

Highly recommended by the introducers as a massing and bedding variety. 22 petals.

**LORD LAMBOURNE.** HT. (S. McGredy & Son, 1925.) Very large, semi-double flowers of deep buttercup-yellow, with petals edged carmine-scarlet. Free growth and profuse bloom.

Here the colors are lighter, a sort of lemon-buff, edged with deep pink. Very attractive in the bud and half-open bloom. A great improvement on the popular Sunstar.

**LUCIE FERNAND-DAVID.** HT. (C. Chambard, 1924.) Large, pure white flowers with a full, cupped center, lightly tinted with cream; strongly perfumed; borne on rigid stems. Vigorous growth and continuous flowering.

A flower of very elegant shape and heavy substance, and deliciously fragrant for a white Rose. 35 petals.

**MADELEINE PACAUD.** HT. (C. Chambard, 1922.) Very large, cupped, sweet-scented flowers of bright coppery rose and silvery pink, shaded with salmon and copy yellow. Stiff stems; very vigorous growth.

A very fine flower of a beautiful, warm color, excellent for cutting and massing. 36 petals.

**MADETTE.** HT. (P. Guillot, 1922.) Medium-sized buds and flowers of deep orange-copper, opening rich nasturtium-red. Excellent for bedding and massing. Continuously in bloom.

A very pretty and profuse-blooming variety with extremely brilliant but somewhat thin flowers. Excellent for massing. 19 petals.

**MARCIA STANHOPE.** HT. (George Lilley, 1922.) Globular, white buds, striped crimson; full, double, globular flowers of snowy white; intensely fragrant. Upright grower, profuse bloomer, and reported to be free from disease.

A marvelous white Rose of most beautiful form and intense fragrance, but the plant is not any too vigorous. 93 petals.

**MARGARET MCGREDY.** HT. (S. McGredy & Son, 1927.) Large, ovoid buds and double, cupped flowers of solid orange-vermilion. Foliage light green, resistant to black-spot and mildew; very prolific and hardy wherever tried.

This extraordinary Rose has been widely dis-

cussed and tested in this country and found good. The color is marvelous, although it fades a little the second day, and the plant is continually in bloom. The bushes are extremely vigorous and the stems are strong, especially in the neck, where so many of these orange-red and orange-pink varieties are weak. It is one of the finest new Roses and we recommend it unreservedly. 30 petals. \$1 each.

**MARIA REID.** HT. (William Ferguson, 1925.) Handsome, dark, shining rose-pink flowers with yellow shading at base of petals, and occasionally tinted with peach-color and light rose. Hardy, vigorous, free-flowering plants.

A very scarce article as yet, and reports on it are scanty. It shows promise of being an excellent garden variety with flowers of peculiarly appealing color. 54 petals.

**MARION CRAN.** HT. (S. McGredy & Son, 1927.) Large, fully double flowers of deep buttercup-yellow, flushed with cerise and scarlet; slight fragrance. Plant very vigorous and free flowering.

Reports indicate that this will be one of the most popular Roses in America. The flowers are much larger than we were led to expect. They have fine substance and a lovely blend of color. It seems to have captured everybody's fancy by its variable color and good behavior.

**MAY WETTERN.** HT. (A. Dickson & Sons, 1928.) Fine, shapely flowers of deep rosy pink, with recurved petals showing a paler tint; mild Tea fragrance. Excellent stems and foliage; free growth and blooming.

A very pretty garden Rose, somewhat on the type of Killarney. It grows taller than most Hybrid Teas and here the color approaches pale salmon-pink.

**MAYWOOD RED.** HT. (E. G. Hill Co., 1923.) Bud and flower large, lasting, fragrant, medium shade of red.

Seedling of Premier, of similar habit and darker color which does not fade. We think it is very good. 43 petals.

**MAZZINI.** HT. (W. Easlea & Sons, 1925.) Immense, long pointed buds and full, high-centered flowers of pale blush-white, flushed pink; intensely fragrant. Vigorous, upright grower and a free bloomer.

A cross of Mme. Butterfly X Gladys Holland, producing flowers of the Pharisaeer type but much superior in lasting quality, making it an excellent Rose for cutting. 45 petals.

**MEVROUW L. C. VAN GENDT.** HT. (G. A. Van Rossem, 1925.) Pointed buds. Salmon to apricot flowers on a pink and yellow ground, large and full, somewhat cupped, carried erect on strong stems bearing 2 to 5 flowers. Opens easily, lasts long, and keeps its color well. Growth strong, with dark bronzy foliage; is not subject to any disease and flowers continuously.

A descendant of Golden Emblem, recommended by the introducers for bedding and garden decoration. 45 petals.





*Rev. F. Page-Roberts*





## *Elizabeth of York*

AWARDED a Certificate of Merit in the autumn of 1929, by the jury at the Royal Gardens of Pedralbes in Barcelona, Spain, for its excellent growth, good foliage, and charming flowers.



**MISS ROWENA THOM.** HT. (Howard & Smith, 1928.) Enormous buds and blooms of fiery rose and mauve, shaded with old-gold at the center, borne on long, strong stems. A profuse, continuous bloomer and a very vigorous plant.

Certainly gigantic and very impressive flowers. The color is a little dull, and plants which we observed last season were not *continuously* in bloom. We get excellent reports on it from the Middle West where it seems to do especially well.

**MME. HENRI LUSTRE.** HT. (F. Buatois, 1924.) Very large, extremely double, high-centered blooms of velvety purple-garnet, brightened with shining currant-red; slight fragrance. Stout stems, vigorous growth, and very floriferous.

A delightful variety with marvelously rich color and handsome form. 68 petals.

**MME. PAUL OLLIVARY.** HT. (A. Schwartz, 1924.) Fine, long buds and flowers of coppery salmon, tinted rich yellow. Vigorous growth and shining foliage.

Charming little Rose of nice color, good size and substance. 42 petals.

**MME. VICTOR RAULT.** HT. (J. Croibier & Son, 1920.) Very large, cupped flowers of pinkish white, tinged with salmon, and a bright orange-yellow center. Long, stiff stems, vigorous growth, and handsome foliage.

Notable for pretty flowers and distinct, straight, rigid growth. 42 petals.

**MRS. A. R. BARRACLOUGH.** HT. (S. McGredy & Son, 1926.) Very large conical buds and enormous pure pink flowers shaded with clear light yellow at base of petals. Very beautifully formed and unusually fragrant. The stems are long and slender, the plant unusually vigorous and blooms very freely.

Especially noteworthy for large size, good color and shape, very vigorous growth, and splendid blooming qualities. Everyone is enthusiastic over it. 40 petals.

**MRS. ERSKINE PEMBROKE THOM.** HT. (Howard & Smith, 1926.) Slender yellow buds and large, well-shaped blooms of bright canary-yellow, deepest in center. The plant is of exceptional vigor and blooms very freely.

A satisfactory new bright yellow Rose which does not fade, and has a good clean center. All the reports we get of this Rose are favorable. It seems likely that it is the coming yellow Rose for American gardens. 43 petals.

**MRS. HENRY WINNETT.** HT. (John H. Dunlop, 1917.) Pointed buds and double, high-centered, fragrant flowers of rich, dark red, on strong stems. Very free-flowering and exceptionally vigorous.

An old Rose which has almost disappeared from American commerce, although it has proved one of the most successful garden Roses abroad. We feel certain that it deserves careful trial in the gardens of this country where it may be more successful than it was as a greenhouse variety. 65 petals.

**MRS. J. HEATH.** HT. (S. McGredy & Son, 1924.) Red-orange in the bud, shading to yellow at edge of petals and center of flower, which is cadmium-yellow when fully expanded. It is large and full. The plant is free flowering and vigorous.

Much like Ophelia, and usually much the same color. When the weather is favorable, orange tints develop which are very attractive and which have made this variety very acceptable to some growers. 27 petals.

**MRS. MYLES KENNEDY.** T. (A. Dickson & Sons, 1906.) Flowers large, full, perfectly finished, delicate silvery white, tinted buff, with darker pink center, and shaded pink on reverse of petals. Vigorous, long canes.

An old Tea Rose which we are very fond of and recommend to all of our friends in mild climates, and to those in less favorable regions who are willing to protect it in winter. 23 petals.

**MRS. TOM SMITH.** HT. (T. Smith & Sons, 1924.) Buds and flowers distinct glowing cerise, perfectly shaped, and fragrant. Vigorous, erect plants; bronzy green foliage.

Brightly colored flowers of fine shape and seems resistant to disease.

**MRS. W. E. NICKERSON.** HT. (S. McGredy & Son, 1927.) Long, slender buds and deep, half double, high-centered flowers with enormous petals of soft silvery pink, deeply shaded with old-gold and salmon. Plant is tall, wiry, and very profuse.

An astonishingly lovely Rose which produces a perfectly amazing quantity of bloom in a season, particularly in autumn. The necks of the flowers are sometimes weak in hot weather, but most of them are good. It is reported that this Rose is a "flop" the second season, but we did not find it so, and even if it were, it repays its cost twenty times over the first year, so that it more than squares itself. 24 petals.

**MRS. WILLIAM SERGENT.** HT. (Hugh Dickson, Ltd., 1923.) Apricot and peach, very heavily flushed and penciled with rose-pink toward the edge of the petals, which are nicely reflexed. Flowers very large, full, well formed.

This Rose has been much like Souvenir de la Malmaison, showing apricot tints under favorable conditions. Its unusual old-fashioned shape is very attractive in a modern Rose.

**NORMAN LAMBERT.** HT. (S. McGredy & Son, 1926.) Large, handsome, copper-orange buds and very large, semi-double flowers of exquisite form, rich golden yellow at first, splashed and edged with coppery crimson. Plants tall, free flowering, and healthy.

It seems to be the best of its type and is both showy and beautiful. We find it a little shy of flowers in midsummer, but that is small loss, because they open too quickly in hot weather anyhow, and the color is blurred. The early blooms and the late ones are best. An improvement on Sunstar and Lord Lambourne. 20 petals.



**PATIENCE. HT.** (S. McGredy & Son, 1927.) Long, pointed, scarlet buds and large, double, high-centered flowers of scarlet-carmine, shaded with orange and orange-scarlet; moderately fragrant. Bushy growth; profuse, continuous bloomer.

Very easy to grow, with buds and flowers of unusual attractiveness. Very changeable in color and popular with all who know it. This is one of the coming Roses.

**PINK PEARL. HT.** (M. Leenders & Co., 1924.) Massive buds and double flowers of deep rose-pink, fragrant and freely produced. Plant erect, stiff-stemmed, and healthy.

A fine Rose of the Columbia type, and it is a toss-up whether this or Briarcliff is the better. Pink Pearl has more petals. See also Rose Hill. 72 petals.

**PIUS XI. HT.** (M. Leenders & Co., 1925.) Long, pointed buds, and full, lasting, fragrant, cream-white flowers with yellow centers. Upright growth and abundant bloom.

A seedling of Ophelia which it somewhat resembles. Highly regarded abroad as a good garden Rose. Here it is very light, almost a white Rose. 33 petals.

**REV. F. PAGE-ROBERTS. HT.** (B. R. Cant & Sons, 1921.) Copper-red buds of great length, opening to golden yellow blooms stained outside with red, fully double, and very large; fragrant. Strong, oranching plant with healthy foliage.

A supremely gorgeous Rose, developing to surpassing magnificence of size, color, and fragrance in the cool weeks of autumn. A glorified Duchess of Wellington, with more petals, better shape, and deeper, richer color. It is not always at its best in hot weather but its superb flowers in autumn more than compensate. It has become one of the real favorites of all good Rose-growers, particularly because of its superb form. 50 petals. See illustration in color facing page 8.

**RICHARD E. WEST. HT.** (A. Dickson & Son, 1924.) Large ovoid buds and cupped, symmetrical flowers of light yellow, paling to lemon and lighter yellow; fragrant. Plant vigorous and free flowering.

A very fine garden variety with flowers of an exquisitely delicate shade of yellow and beautifully rounded form. It is always in bloom from early summer until frost and makes excellent solid beds for massing. Visitors to our field have been attracted to it at all times and we have heard only good reports from those who have grown it. Richard E. West is one of our favorite varieties and we believe it will please everybody who likes true refinement in color and form. We recommend it highly. 20 petals. Illustrated in color facing page 13.

**ROSE HILL. HT.** (Jos. H. Hill Co., 1928.) A sport from Columbia, which raisers state will never be surpassed. It has better petalage and texture and stronger, more robust growth. The foliage is particularly large and handsome.

We have found it good, but no better than Pink Pearl or Briarcliff outdoors. Doubtless, all three should be tried to determine which is best for special locations. Someone could have a good time growing a collection of all the Columbia sports.

**ROYAL SCOT. HT.** (Dobbie & Co., 1928.) Medium-sized, semi-double flowers of deep golden yellow, edged with crimson, borne in clusters. Very vigorous, free flowering, and disease-resistant.

Very brilliant color, but the petals are short and there are not many of them. At times, it looks like a brilliant yellow Polyantha with numerous small flowers in clusters, but normally it bears its flowers in the orthodox Hybrid Tea fashion. We have found it very free flowering, but not entirely free from foliage trouble late in the season.

**SIMONE LABBE. HT.** (Ketten Bros., 1922.) Very large, fairly full, beautifully formed flowers of apricot-yellow, changing to saffron; richly fragrant. Vigorous grower; free flowering; bronzy foliage.

A charming Rose of most attractive, delicious color. 30 petals.

**TIM PAGE. HT.** (Courtney Page, 1920.) Clusters of medium-sized flowers of pure daffodil-yellow which fades very little. Erect, vigorous, with glossy foliage.

We found it to be hardier and a better grower than Golden Emblem, and believe each variety will prove of merit for certain localities. The early flowers are invariably superb and arouse tremendous enthusiasm. 65 petals.

**WHITE ENSIGN. HT.** (S. McGredy & Son, 1925.) Medium-sized, full, well-shaped flowers of pure white, flushed delicate cream at the base of the petals; strong Tea perfume. Erect stems; sturdy growth; free flowering.

One of the loveliest white Roses we know, although the plants have not been as strong as we hoped. It is worth considerable testing because of its beauty, fragrance, and great floriferousness.

**WILHELM KORDES. HT.** (W. Kordes Söhne, 1922.) Long, pointed buds and double, high-centered flowers of deep golden salmon, overspread with a tint of copper, and veined with red. Very fragrant and unusually free flowering. Vigorous, compact growth.

One of the most marvelously colored Roses of recent years—almost any color description would suit it at one time or another, but it is always bright and distinct. The flower also has substance and real beauty of form, a quality rare in Roses of this general type. The blooms are a trifle smaller than usual in hot weather but the color holds well. The early flowers and those produced in autumn are magnificent. The foliage is strong, leather-like and resistant to mildew and black-spot. 50 petals. Illustration in color faces page 20.



# Everblooming Roses

**T**HE so-called Everblooming Roses include the Hybrid Tea and Pernetiana groups. They do not bloom all the time, but if kept healthy and growing steadily, one crop of flowers succeeds another at brief intervals.

These are the most popular and useful of all Roses, supplying flowers of beautiful form, fragrance, and color. They are hardy over almost all parts of the United States and Canada, but must have suitable protection in climates subject to zero weather, or worse. Directions for planting in spring and autumn, and information concerning winter protection, pruning, and fertilization will be found on pages 74 and 75.

All the Hybrid Teas which we offer this season are listed here, in order to make it easy to find any variety sought. Cross references lead directly to the section in which the novelties and special types are described. The brief comments following the descriptions reflect our experience with the varieties and our own observations, combined with reports from informed growers elsewhere.

At the end of this section is appended a list of Hybrid Teas which are generally easy to succeed with.

All these Roses are \$1 each, \$9 for 10, except where otherwise noted

**ABOL. HT.** See page 4.

**ADMIRAL WARD. HT.** (Pernet-Ducher, 1915.)

Blackish buds, opening slowly to large, superbly formed blooms of good crimson-red; very fragrant. Grows moderately and blooms best in autumn.

Desirable in collections of beautiful Roses. It specializes in producing a fair quantity of excellent blooms rather than many indifferent ones. 19 petals.

**ADMIRATION. HT.** (S. McGredy & Son, 1922.)

Pointed buds of salmon-rose, and large, high-centered blooms of cream-white, heavily shaded with light orange-vermilion. Fragrant and fairly free flowering. A vigorous, healthy plant.

The color reminds one of the autumn shades of Gruss an Aachen, but in hot weather it is likely to be pretty pale. 48 petals.

**ADONIS. HT.** (Bees Ltd., 1921.) Large, long buds, opening to massive blooms of ivory-cream, lightly shaded with lemon. Very double, with full, high centers, and fragrant. Grows compactly and flowers well throughout the season.

Most excellent for cutting and exhibition, being similar in color but larger and more impressive than the famous old Kaiserin Auguste Viktoria. Likely to ball in damp weather but all white Roses do that. 33 petals.

**ADVOCATE. HT.** See page 2.

**ALADDIN. HT.** (W. Paul & Son, 1917.) Medium-sized, globular buds of copper-yellow; open flowers almost single, rich orange-yellow paling as the flowers age; some fragrance. Strong, branching growth, blooming in diffuse clusters; resistant to disease.

An almost single Rose of undoubted merit for garden decoration. The flower is reminiscent of Harry Kirk, but smaller and more intensely yellow. Early bloom excellent, fine in autumn, but summer bloom not so good. 12 petals.

**ALEXANDER EMSLIE. HT.** (A. Dickson & Sons, 1918.) A ruby-crimson flower of moderate size; globular shape, and delicious fragrance. The plant grows freely under most conditions and blooms well; foliage dark and apparently quite resistant to disease.

A good Rose, practically unknown in this country, although its clear ruby color should commend it for more extensive planting. Valuable chiefly for garden decoration but when disbudded will produce large and perfect blooms. 46 petals.

**AMALIE DE GREIFF. HT.** (P. Lambert, 1912.)

Ovoid buds of brick-rose, and large, well-formed, globular flowers of fine substance and petalage, paling as they open to light shell- or salmon-pink, deeper in center. Grows well and blooms steadily throughout most of the season.

Foliage is soft but little bothered by disease. A most attractive Rose whose unusual color ought to win it a place of honor in all good collections. 75 petals.

**AMÉLIE DE BETHUNE. HT.** (Pernet-Ducher, 1923.)

Very large, globular flowers of coral-red, shaded with crimson, double and moderately fragrant. Erect, bushy growth, bearing abundant foliage and a wealth of bloom.

A very interesting variety resembling Mme. Edouard Herriot somewhat, with a better shaped flower. Color more of a coral-pink than red. 15 petals.

**AMERICA (Hill's America). HT.** (E. G. Hill Co., 1921.)

Fine, light pink blooms of exquisite form and heavy substance; fragrant. Growth fair; foliage good.

Close to its parent Columbia, and has been a disappointment to us. There are many of these Columbia sports, all of which were introduced for florists' use. See Briardcliff, Pink Pearl, and Rose Hill. 36 petals.



**ANGÈLE PERNET. HT.** (Pernet-Ducher, 1924.)

Brownish orange blooms of excellent shape, although only semi-double, and the color is well retained; some fragrance. Plant is of moderate growth, but loses its foliage in wet seasons.

A most attractive color, approaching very nearly that of the gladiolus *Alice Tiplady*, but darker. Rather delicate in growth in the East but we have accounts of its splendid behavior in the Rocky Mountain region. Try growing it in half shade. There is none other that approaches it in color, and when well-grown it is one of the loveliest things in the garden. 18 petals.

**ANNE. HT.** See page 4.

**ANTOINE RIVOIRE. HT.** (Pernet-Ducher, 1895.)

Pale silvery pink, often shaded lilac, with a touch of yellow at the base; opens flat; double to center; medium size; fragrant. Erect, moderate growth; foliage small, dark; free blooming spring and fall; extremely hardy.

A favorite Rose for many years, equally attractive in bud and open flower which is a perfect example of the imbricated form. Midsummer bloom shy. Valuable for cool regions and gardens where mildew is prevalent because of its great resistance. 70 petals.

**ARIEL. HT.** (Bees Ltd., 1921.) Large, globular flowers of orange-flame and yellow, shaded with crimson at center and on outside of buds; quite fragrant. Plant generally vigorous, upright, and free flowering, with foliage which does not mildew under ordinary conditions.

The sturdy plant blooms in great bursts of color, making a splendid decorative sort. Very similar to *Independence Day* and is replacing that variety in a good many gardens. 20 petals.

**ARTHUR R. GOODWIN. HT.** (Pernet-Ducher, 1909.) Copper-orange buds and very double, orange-pink blooms with rich fragrance. Growth low, spreading and prickly; very free flowering; leaves dark, glossy; rather tender.

Very beautiful buds and flowers of remarkable color. Useful for bedding, and needs extra protection. 77 petals.

**ASPIRANT MARCEL ROUYER. HT.** (Pernet-Ducher, 1919.) Bronzy apricot paling to salmon at edges; some fragrance. Erect, wiry habit; foliage glossy; blooms steadily.

Extremely beautiful for massing, and genuinely liked by everyone who has tested it. The buds, of Tea-like quality, are especially fine and the open flowers good, although the color is lighter. Has been overlooked and is really deserving a high place in the favor of gardeners. 25 petals.

**AUGUSTUS HARTMANN. HT.** (B. R. Cant & Sons, 1914.) Stunning light red, tending toward vermillion. Double, well-formed flowers; fragrant. Grows moderately and blooms fairly well.

Very hot weather spoils the color of this Rose, as it does of most red Roses, but it compensates in cooler seasons. Continued experience con-

firms our belief that it is one of the showiest and most productive in this color. 35 petals.

**AVALANCHE. HT.** See page 4.

**BARBARA. HT.** See page 4.

**BARBARA ROBINSON. HT.** See page 5.

**BEAUTÉ DE LYON. HT.** A Hybrid Perpetual in all characteristics and offered in that section, page 37.

**BESSIE BROWN. HT.** (A. Dickson & Sons, 1899.) Massive, very double blooms of very light flesh-color; some fragrance. Moderate growth and bloom.

Buds often ball, but worth striving for. Not a strong plant, its energies going into its enormous flowers noted for remarkable beauty. 63 petals.

**BESSIE CHAPLIN. HT.** (Chaplin Bros., 1921.) Large, globular buds and flowers of clear, bright pink, shaded darker at the base of the petals. A giant exhibition variety of great freedom of growth.

The flowers are of remarkable size, and the color is clear and handsome. It seems to be highly desirable. 100 petals.

**BETTY. HT.** (A. Dickson & Sons, 1905.) Coppery pink buds of exquisite form, opening to large, rather loosely formed, pale buff-pink flowers with little fragrance. Strong branching growth with large, glossy foliage; an excellent bloomer and reliably hardy.

Betty's glorious buds have never been surpassed and have made it a steady favorite. The long stems are wiry. Scarcely ever troubled by disease, retaining its vigor and good foliage under all conditions. This is one of the easiest Roses. 20 petals.

**BETTY UPRICHARD. HT.** (A. Dickson & Sons, 1922.) Copper-red buds, opening to semi-double (17 petals) flowers of above average size; brilliant orange-carmine on outer surface of petals, showing light salmon reflexes; spicy fragrance. Strong growing, persistent blooming, and healthy.

At a distance the color effect is that of an exceptionally good *Jonkheer J. L. Mock*. A very fine Rose in vigor, blooming color, and resistance to heat and drought. Although the flowers have not so many petals, they keep well when cut and it is one of the most vigorous and dependable bedding Roses we know. Continued experience confirms its excellent promise, and it is fast becoming one of the most popular Roses in the world. A bed of it is magnificent in growth, and is never out of flower. 17 petals. See illustration in color facing page 16.

**BLANCHE MESSIGNY. HT.** See page 5.

**BLOOMFIELD ABUNDANCE. HT.** (Capt. Thomas, 1920.) Small buds, opening to light salmon-pink flowers, shading to soft silvery flesh-color. Growth is strong; flower-stems good; foliage almost perfect.

Somewhat resembles *Cécile Brunner* in general appearance but larger in growth and blooms are better. A decorative Rose growing 3 feet high or more. Resistant to disease. 56 petals.



An established Hybrid Tea Rose pruned high in spring





*Mrs. Henry Bowles*

**T**HIS new Hybrid Tea has been one of the most popular ever introduced and is a prominent variety in every good collection.





*Richard E. West*

ONE of the newer, light yellow Roses with coloring of exquisite delicacy. The plant is particularly good, both in habit and blooming qualities, and it is rapidly becoming a favorite with discriminating growers.



**BLOOMFIELD PERPETUAL. HT.** See page 33.

**BLOOMFIELD PROGRESS. HT.** (Capt. Thomas, 1920.) Imposing buds, opening to crimson-scarlet blooms of fine form and strong fragrance which last well when cut. Growth is moderately strong; foliage fine, resistant to disease; free flowering, and hardy.

Both brighter and darker than General MacArthur, with fuller flowers. Many amateurs consider this is Captain Thomas's finest introduction in the Hybrid Tea class. 85 petals.

**BRIARCLIFF. HT.** (Briarcliff Greenhouses, 1926.) Large, pointed buds, and double, high-centered blooms of brilliant rose-pink, fragrant, and long-lasting. Stems stiff and long; foliage resistant to disease. Free flowering.

A handsome sport of Columbia, which seems to be better than its parent in every respect. It is widely used by florists, and has done well in the garden. Probably the best of the many descendants of Columbia. See our comments on America, Pink Pearl, and Rose Hill. 36 petals.

**BRITISH QUEEN. HT.** (S. McGredy & Son, 1912.) Pinkish buds and white flowers of magnificent form; fragrant. Low and branching growth.

Extremely beautiful, but likely to hang its head. A connoisseur's Rose. 52 petals.

**BURGEMEESTER SANDBERG. HT.** (G. A. Van Rossem, 1919.) Globular buds, opening to large, cupped blooms of silver-pink, heavily shaded coral-rose; very double and slightly fragrant. Growth strong and bushy; foliage large; remarkably free blooming for such a large-flowered variety.

Beautiful both in bud and open flower. Ought to become very popular for cutting and bedding when better known. 56 petals.

**CAPITAINE GEORGES DESSIRIER. HT.** (Pernet-Ducher, 1919.) Large buds and very double dark crimson blooms of notable fire and fragrance. Bushy plant with shining foliage and liberal blooming qualities.

Similar to and possibly an improvement on Chateau de Clos Vougeot in its upright growth. Not quite so dark but very lovely. 41 petals.

**CAPTAIN F. BALD. HT.** (A. Dickson & Sons, 1919.) Black buds and velvety crimson flowers of fine incurved form with large, tulip-like petals; slightly fragrant. Moderate, upright growth with light green somewhat crinkled foliage; fine autumn bloomer.

We thought highly of it at first, but it has failed to "catch on." It is an excellent red sort, and should be given a trial. 28 petals.

**CAPTAIN F. S. HARVEY CANT. HT.** See page 5.

**CAPTAIN KILBEE STUART. HT.** (A. Dickson & Sons, 1922.) Dark crimson, shaded with vermilion; very massive, large-petaled blooms, and richly fragrant. Moderate growth and bloom.

An imposing, well-built flower of the most lovely form. The plant is generally weak but worth coddling for its glorious bloom. 66 petals.

**CAPTAIN RONALD CLERK. HT.** See page 5.

**CECIL. HT.** See page 2.

**CHARLES K. DOUGLAS. HT.** (H. Dickson, 1919.) Fine, long-pointed buds opening to large, loosely formed flowers of striking crimson-scarlet; slightly fragrant. Strong, branching growth and an abundance of healthy foliage.

A particularly fine red garden Rose with great depth of petals and clear, unfading color. Exceptionally good growth; free from disease. We note with pleasure increasing demand for this Rose and frequent mention of it among favored varieties in magazines and correspondence. We have no doubt about it at all; it is one of the finest red garden Roses. 24 petals.

**CHARLES P. KILHAM. HT.** See page 5.

**CHARMING. HT.** (G. A. Van Rossem, 1921.) Slender, pointed buds opening to rather semi-double flowers of coral-rose and salmon; slightly fragrant. Growth vigorous, spreading; blooms profusely over a long season.

A promising decorative Rose for bedding; not yet widely tested in this country. It seems very resistant to disease. The color of the flowers truly represents its name. 28 petals.

**CHÂTEAU DE CLOS VOUGEOT. HT.** (Pernet-Ducher, 1908.) Glowing red blooms, deeply shaded black and scarlet; very double; intensely fragrant. Low, branching growth; fair foliage. Steady, but not profusely blooming; very hardy.

Splendid flowers of the darkest and richest color known in Roses, but while vigorous for its type it is more spreading than upright. This is a Rose which is so good of its kind that real Rose-lovers will forgive its erratic habit and cherish it for its beauty and fragrance. 75 petals.

**CHEERFUL. HT.** (S. McGredy & Son, 1915.) Shining pink, illumined with orange and yellow; large, not very double blooms of slight fragrance. Vigorously dwarf; free blooming in spring and fall, but sparingly in hot weather.

A very bright color, softening to exquisite pink as it ages. Few Roses are so distinct and interesting in form. 23 petals.


**CHRISSE MACKELLAR. HT.** (A. Dickson & Sons, 1913.) Pretty, rose-orange buds and nearly single, orange-pink flowers; sweetly fragrant. Bush extremely vigorous, branching, and profuse in bloom with unusually good foliage.

A decorative Rose of the general type of Mrs. A. R. Waddell, with small flowers, stiffer growth, and a better blooming habit. 20 petals.

**CHRISTINE. HT.** (S. McGredy & Son, 1918.) Clean, bright yellow, medium-sized blooms borne on a low, branching plant, almost always in bloom. Very dainty.

Nearly unique among unfading yellow Roses, for its healthy foliage and reliable blooming qualities. Invaluable as a low, bedding yellow Rose. 38 petals. \$1.50 each.



The result of high pruning.   
Note bare legs and tall growth



**CLARICE GOODACRE.** HT. (A. Dickson & Sons, 1916.) Yellow buds and fine, high-pointed flowers of creamy white, zoned with pale buff. Strong, robust growth with leathery foliage and fair blooming qualities.

A Rose of exquisitely perfect form, with stiff petals, unique color, and rigid stems. This is another of those very beautiful Roses which justify any care and trouble. 23 petals.

**CLEVELAND.** HT. (H. Dickson, 1916.) Very large, full flowers of old-rose and copper, gleaming with yellow at base of petals, moderately fragrant, borne singly on plants which are not always strong.

A flower of great beauty and the plants are fairly good. 27 petals.

**COLUMBIA.** HT. (E. G. Hill Co., 1917.) Lively, bright pink, sweetly scented flowers of exquisite shape and strong, stiff petals, deepening in color as they expand. Free flowering, good growth, and healthy foliage.

The popularity of this Rose as a florists' flower has given it somewhat undeserved prominence in gardens. When conditions are just right, it is extremely good, but more often the buds and blooms are malformed and blotchy. Shade, water, and heavy feeding help it. There are many similar Roses which have been introduced as improvements. See America, Briarcliff, Pink Pearl, and Rose Hill. 62 petals.

**COMMANDANT L. BARTRE.** HT. (A. Schwartz, 1919.) Light carmine-red, cup-shaped flowers, full, crinkled in center, fairly large, extremely fragrant. Growth strong and branching; foliage dark; free blooming and hardy.

Much like old-fashioned Roses in form, with the same rich and satisfying fragrance. Color is rather weak outdoors but quite attractive when flower is cut in bud. A splendid, overlooked bedding variety, commendable for excellent growth, blooming, and delicious perfume. It has many characteristics of the China or Bourbon class and perhaps it should be included in the same group with Gruss an Teplitz, Hermosa, etc. 68 petals.

**COMTE G. DE ROCHEMUR.** HT. (A. Schwartz, 1912.) Bright scarlet and vermilion double flowers of excellent form and large size, with particularly fine perfume. Unusually prolific, of good, strong growth, and not especially subject to the usual Rose diseases.

Extraordinary blooming qualities for a red Rose of so fine form. Color is darker than General MacArthur, and it does not bleach so badly in hot weather. 41 petals.

**COMTESSE DE CASSAGNE.** HT. (M. Guillot, 1919.) Outside petals ivory-yellow, inside coppery pink; scented, very double flowers. Plant vigorous and a steady bloomer.

An attractive Rose of variable color, often clear yellow. Petals wide and well shaped. Reminds us very much of the splendid Miss Willmott but has more color. 47 petals.

**CONSTANCE.** HT. (Pernet-Ducher, 1915.) Orange buds, streaked crimson, and medium globular flowers of pure yellow which last well. Plant dwarfish and not reliably hardy.

Splendid yellow—once the best Rose of its color, and has few equals now. Good in favorable locations and with special care. Needs protection from black-spot. 56 petals.

**CORNELIS TIMMERMANS.** HT. (J. Timmermans, 1919.) Soft pink blooms with rounded petals shading to yellow at the edges; mildly fragrant. Tall, bushy plants, free flowering and usually healthy.

A novel Rose which is not fully double but it opens without balling and is a very good bedding variety. 20 petals.

**COURAGE.** HT. (S. McGredy & Son, 1923.) Long buds and very large pointed blooms of brilliant maroon, of notable substance and fragrance. Moderate bushy growth and continuous bloom.

Reported abroad to equal in flower and fragrance the finest HP. with HT. freedom and growth. 47 petals.

**CRIMSON EMBLEM.** HT. (S. McGredy & Son, 1916.) Bright red, semi-double blooms, borne in large trusses on a tall-growing, very vigorous plant.

Flowers are thin, but very freely produced, and the foliage generally needs some extra protection from black-spot. 20 petals.

**CUBA.** HT. (Pernet-Ducher, 1927.) Vivid orange-scarlet buds, opening to immense, cup-like flowers of iridescent copper-red and brilliant orange-vermilion. Extremely free flowering and a vigorous, erect grower.

At first glance, another Padre, but while it is almost exactly the same color, the flowers are larger, as a rule, but have fewer petals. The growth is also similar but possibly more vigorous, and the neck seems a little stronger. 16 petals.

**DAINTY BESS.** HT. See page 5.

**DAME EDITH HELEN.** HT. (A. Dickson & Sons, 1926.) Shapely buds and substantial, high-centered blooms of clear pink, sweetly scented and freely produced on long, strong stems. Vigorous.

Most remarkable for the number and beautiful arrangement of its petals, and its color is always good. It is shy in bloom in midsummer but most distinct and really magnificent in spring and autumn. This is truly an exhibitor's or fancier's Rose. 60 petals.

**DAVID GILMORE.** HT. See page 5.

**DEAN HOLE.** HT. (A. Dickson & Sons, 1904.) A large, silvery carmine flower of splendid shape, with light salmon shading; very fragrant. Plant is moderately vigorous, only a fair bloomer, and foliage is not always of the best.

A Rose whose name and exquisite form have saved it from extinction. Color is frequently off-shade, and it needs special protection against its enemies. Ranks high where individual blooms of fine quality count. 54 petals.



— A Hybrid Tea pruned close in spring



**DIADEM.** HT. (S. McGredy & Son, 1922.) A large, fragrant, double flower of copper-orange, with salmon and flame tints. Growth is fair, but none too liberal in bloom. Foliage good and quite hardy.

Splendid for cutting if taken in bud, although color is better outdoors. 48 petals.

**DIANA.** HT. (Bees Ltd., 1921.) Silvery flesh-color combined with lemon and cream in the most exquisite shades. Flowers very large and double, of faultless form, with petals of firm texture. Upright habit with healthy and abundant foliage.

Remarkably beautiful in color, recalling the silvery old Souvenir de la Malmaison although of more modern form. 49 petals. \$1.50 each.

**DOCTEUR LOUIS ESCARRAS.** HT. See page 2.

**DOMKAPITULAR DR. LAGER.** HT. (P. Lambert, 1903.) Salmon-pink and carmine blooms, unusually fragrant and freely produced. Plant of good, upright growth, with handsome foliage.

Practically identical in flower and foliage with Betty. If anything, it is a stronger grower and has all of Betty's good qualities. 23 petals.

**DONALD MACDONALD.** HT. (A. Dickson & Sons, 1916.) Orange-carmine, semi-double flowers of medium size; perfumed. Blooms in sprays; compact growth.

Notable chiefly for its sparkling color and floriferousness. Good for bedding. 18 petals.

**DORINA NEAVE.** HT. See page 5.

**DORIS DICKSON.** HT. See page 5.

**DORIS TRAYLER.** HT. (S. McGredy & Son, 1924.) Long, golden buds, stained deep orange-red, and full, well-shaped flowers of deep amber-yellow. Free flowering and bushy, vigorous plant.

A very attractive Rose resembling Feu Joseph Looymans and Lady Margaret Stewart. Excellent, unfading color and delicate scent.

**DOROTHY PAGE-ROBERTS.** HT. (A. Dickson & Sons, 1907.) Glistening, coppery pink, semi-double blooms suffused apricot; petals very large and of good substance; not very fragrant. Tall growth and fairly free flowering; little troubled by disease.

Flowers are too thin and fleeting to last well when cut, but its large size, variable color, and free bloom commend it for garden use. 17 petals.

**DR. A. I. PETYT.** HT. See page 2.

**DR. EDWARD DEACON.** HT. See page 5.

**DR. JOSEPH DREW.** HT. (C. Page, 1918.) Salmon-yellow flowers, warmly suffused with pink, large, shapely, and sweetly fragrant. Plant quite robust, free flowering, and hardy.

Remarkable for its floriferousness and splendid growth. In hot weather it is pure white with a superb golden center. We like it. 35 petals.

**DUCHESS OF ATHOLL.** HT. See page 5.

**DUCHESS OF NORMANDY.** HT. (Philip Le Cornu, 1912.) Flower soft salmon-flesh, overlaid with yellow, large, full, finely formed, high-centered. Growth vigorous; very free flowering.

A flower of fine form and substance, excellent for exhibition use.

**DUCHESS OF WELLINGTON.** HT. (A. Dickson & Sons, 1909.) Enormous, tapering buds of golden orange, slowly opening to very large saffron-colored, sweetly fragrant Roses of great size and substance. Plant very vigorous, healthy, and liberal with its flowers.

For many years considered the best of all yellow Roses but a little lacking in petals and strength of stem; color becomes lighter with age. There are newer yellow Roses of better color and more pretentious form but none so generally satisfactory. No Rose-garden is complete without a bed of the Duchess, and it should be included in anybody's "first twelve" sorts. 17 petals.

**DUCHESS OF YORK.** HT. See page 6.

**ECARLATE.** HT. (Boyard, 1907.) Scarlet-rose flowers of loose, informal shape and moderate size, borne in bewildering abundance throughout the whole season on strong, branching bushes with plentiful light green foliage almost immune to diseases. Very hardy and reliable.

A splendid, almost indispensable bright red Rose for massing, bedding, or low hedges about 3 feet high. While the flowers are not remarkable for individual beauty, it is a very satisfactory and long-lived plant, increasing in beauty each year. 15 petals.

**EDEL.** HT. (S. McGredy & Son, 1919.) Very large, well-built, stately blooms of pure, ivory-white and lovely globular form; fragrance slight. Plant very vigorous, bearing its bold blooms on erect stems; foliage quite good but not entirely disease-proof.

A superb sort which is making itself necessary in all collections of white Roses. Sometimes nods in unfavorable weather and the outer petals burn, but the massive blooms are unbeatable under usual conditions. 89 petals.

**EDITH NELLIE PERKINS.** HT. See page 6.

**EDITH PART.** HT. (S. McGredy & Son, 1913.) Light red flowers, suffused salmon and yellow, becoming lighter with age; double, very shapely, and richly perfumed. Bush vigorous and free blooming.

A good cutting Rose, with considerable value for garden ornamentation. Color is especially fine and well retained when the flowers are cut. 49 petals.

**EDWARD MAWLEY.** HT. (S. McGredy & Son, 1911.) Buds almost black, unfolding to dark red, fairly full flowers of exquisite form in the half-open stage; highly perfumed and quite lasting. Plant moderately vigorous and at its best in early summer and autumn.

A beautiful flower with enormous shell-like petals, none too freely produced, especially in summer, but worth waiting for. Needs protection against black-spot, and should be heavily fed to produce the good flowers of which it is capable. An exhibition variety. 18 petals.





**ELDORADO. HT.** (Howard & Smith, 1923.) Golden buds flushed with red, opening to clear yellow, cupped blooms filled to the center with crinkled petals, slightly fragrant. Erect plant with fairly good foliage.

Well at the top of the yellow Roses, with more petals and better color than most. It produces its strong canes rather sparingly, and is shy of bloom in midsummer but by mid-September it gives a splendid crop of flowers. It should be well fed and given high culture for best results. 67 petals.

**ELEGANTE. HT.** (Pernet-Ducher, 1918.) Charming, creamy yellow flowers of large size and starry outline, with pointed center and reflexed petals. Plant low, spreading, free blooming in spring and fall; foliage very fine.

Rightly named for its elegance of design and soft, restrained color. Fairly good in summer, but in fall produces flowers of better form and color than in spring. It is a gem for any garden. 25 petals.

**ELIZABETH OF YORK. HT.** See page 6.

**ELLEN TERRY. HT.** See page 2.

**ELLEN WILLMOTT. HT.** (Bernaix, 1898.) Long, shapely buds, unfolding to full, cupped blooms of silvery flesh, with shell-pink center; not especially fragrant. Plant grows with great vigor, blooms freely, and has foliage of unusual quality.

Because of its freedom from mildew and habit of opening well under all conditions, it is particularly recommended for damp climates and regions where mildew is prevalent. Not the same or as good a Rose as the variety Miss Willmott. 111 petals.

**ELSIE BECKWITH. HT.** See page 6.

**ELVIRA ARAMAYO. HT.** See page 6.

**EMILE CHARLES. HT.** (P. Bernaix, 1922.) Fiery red buds, shaded with golden yellow, and medium-sized flowers of superb coral-red, outer petals rosy pink tinted strawberry-red, with a flame-colored base. Growth vigorous; foliage ample; free flowering.

An intensely colored descendant from Mme. Edouard Herriot with few large petals arranged in cupped globular form. Very showy when at its best but a good deal like a number of similar varieties. 20 petals.

**EMMA WRIGHT. HT.** (S. McGredy & Son, 1918.) Rather small, semi-double Rose of glistening orange—very bright and distinct. One of the most liberal bloomers, of perfect bedding growth and habit. Hardy and resistant to disease.

It is easy to find fault with this little Rose, but in spite of opening too quickly, and fading, it is still utterly charming and delightful. Splendid in masses and altogether delightful for buttonhole use when cut in bud. 12 petals.

**ETHEL JAMES. HT.** See page 53.

**ETHEL SOMERSET. HT.** (A. Dickson & Sons, 1921.) Coral and shrimp-pink blooms of splendid form and fragrance. Strong-growing, free-flowering plants.

Has merits which commend it for garden use, and produces blooms of high quality. 34 petals.

**ETOILE DE FEU. HT.** (Pernet-Ducher, 1921.) Solid, globular buds, opening to large, cupped flowers of flaming orange-pink, full to center, borne on stiff stems throughout the whole season. Plant dwarf and bushy, with glistening healthy foliage.

Resembles Louise Catherine Breslau in type and general appearance, but much more fiery in color, compactly formed, less subject to black-spot, and producing more flowers. The best in form of the new fire-colored Roses. 100 petals. See illustration in color facing page 4.

**ETOILE DE FRANCE. HT.** (Pernet-Ducher, 1904.) Vivid crimson flowers, with full, rounded centers of bright cerise; fragrant and long lasting. Strong, free-blooming plants with stiff stems and good foliage.

Fair for cutting. Buds liable to ball in heat and wet. 48 petals.

**ETOILE DE HOLLANDE. HT.** (H. A. Verschuren & Sons, 1919.) Brilliant red blooms of magnificent size, perfect in half-open state, showing clean, attractive centers when fully open; petals enormous; very fragrant. Plants branching, particularly free flowering and healthy.

A splendid Rose with no serious faults. Color holds remarkably well, becoming lighter instead of bluing. The buds are a little small but open beautifully into glorious flowers of great size with incomparable fragrance. Known everywhere as the leading red Rose of the world. Popular in all gardens and widely planted. It thrives in the open and in half shade, and never shows the objectionable bluish tints which disfigure so many otherwise fine red Roses. 31 petals. \$1.50 each. See illustration facing page 16.

**EVEREST. HT.** See page 6.

**FELICITY. HT.** (Clarke Bros., 1919.) A beautiful shade of mallow-pink, shaded with cerise and cream; sweet-scented. Vigorous and very free flowering.

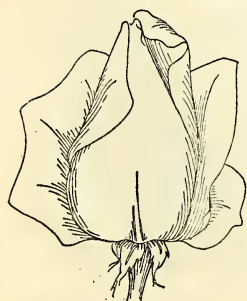
A Rose from the Pacific Coast which is making its mark wherever it has been tried. 50 petals.


**FEU JOSEPH LOOYMANS. HT.** (P. J. Looymans & Co., 1922.) Long, pointed buds of brilliant orange-buff, and large, fairly full flowers of vivid yellow and bright apricot, fragrant and freely produced. Growth strong, straight and bushy.

Remarkable for its splendid foliage and tall, bushy habit. The flowers are much like Lady Margaret Stewart but not so double, and are more freely produced. 41 petals.

**FLAME OF FIRE. HT.** (S. McGredy & Son, 1917.) Large, long-pointed buds and double blooms of pure orange-flame, borne singly on strong stems; moderately fragrant. Plant of open habit.

Color is striking and blooms are very perfect when well grown but it is rather difficult and demands special attention. 12 petals.



 A pointed bud





*Betty Uprichard*

AN ideal bedding Rose for brilliant color, profusion of bloom, and lusty, healthy growth.



*Etoile de Hollande*

By far the best dark red Rose for the garden







## *Ville de Paris*

WON the Gold Medal of the Bagatelle Gardens in Paris, in 1925, and has rapidly made its way to the front in all gardens as a splendid, vigorous, free-flowering yellow variety.

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**FLAMMENROSE. HT.** (Türke, 1921.) Orange-yellow of an intense shade distinguishes this semi-double Rose, which is borne in sprays on long, strong stems by a very vigorous and healthy bush.

Another descendant of Mme. Edouard Herriot, reported to be a stronger grower and to bear yellower flowers. Recommended for bedding and mass effect. See Amélie de Bethune, Emile Charles, Henrietta, Louise Joly, Padre, etc. 18 petals.

**FLORENCE L. IZZARD. HT.** See page 6.

**FLORENCE PEMBERTON. HT.** (A. Dickson & Sons, 1903.) Beautiful, well-pointed blooms of clear light pink, double to very double, and mildly fragrant. Vigorous growth and very free bloom.

Color is near Antoine Rivoire, but the bloom is larger, looser, and more globular. One of the best very light-colored Roses. Making tall, handsome bushes of excellent decorative quality. 24 petals.

**FONTANELLE. HT.** See page 6.

**FRANCES GAUNT. HT.** (A. Dickson & Sons, 1918.) Semi-double blooms of good size, deeply stained in bud and newly opened flowers with fawn and apricot-yellow, paling to light flesh-color with age. A vigorous, branching plant; moderately free in bloom.

Similar to Mme. Ravary, larger flowers and better stems making it excellent for cutting as a bud. 25 petals.

**FRANCIE SIMMS. HT.** See page 6.

**FRANCIS SCOTT KEY. HT.** (J. Cook, 1913.) Very large, light crimson buds and blooms of noblest form, very double (95 petals); slightly fragrant. Plant is erect, producing its massive blooms in great abundance; good foliage; quite hardy.

A most perfect and glorious Rose, but likely to ball and fade badly in hot weather, a failing which is easily overlooked because of its supreme quality in cooler periods, and in fall, when the flowers fade less. Wonderful in South. 95 petals.

**FRANK READER. HT.** See page 6.

**FRANK W. DUNLOP. HT.** (J. H. Dunlop, 1919.) Very large buds and flowers of deep, brilliant rose-pink; very double and highly perfumed. Plant grows tall, with sparse foliage, and blooms freely.

Introduced as a florists' greenhouse variety, has surprised us by being a good garden variety. Its chief fault is the lack of any real distinctiveness in the shape of the flowers. They are much like Columbia, Premier, and others of that type. 63 petals.

**FRAU DR. KRÜGER. HT.** See page 6.

**FRAU FELIX TONNAR. HT.** (M. Leenders & Co., 1924.) Very large, tapering buds, opening to bright rose, semi-double blooms of substantial size, heavily shaded with orange and copper at the base of the petals. Very fragrant. Plant is vigorously bushy and profuse in bloom.

A descendant of the remarkably beautiful Mme. Mélanie Soupert. Less vigorous, more prolific, and of different color. 12 petals.

**FRIEDRICHSRUH. HT.** (Türke, 1907.) Dark wine-red blooms, with still darker shadows; flat form but double to center and intensely fragrant. Plant spreading, with long, nearly horizontal stems; very free flowering and apparently free from disease.

Of the Château de Clos Vougeot type with a more vinous color and of freer growth. No Rose in commerce has more petals and no Rose is more fragrant. Has a peculiar low, bushy habit adaptable to massed planting in front of taller Roses. 125 petals.

**GELA GNAU. HT.** See page 6.

**GENERAL MACARTHUR. HT.** (E. G. Hill Co., 1905.) Crimson-scarlet buds and blooms, usually well-shaped and very fragrant. The plant is erect, flowering freely in successive crops, with good foliage easily protected from disease.

Long considered the best red bedding Rose and surpassed in hot weather by only a few more double varieties. Blues in heat but excellent in cool seasons. 20 petals.

**GENERAL-SUPERIOR ARNOLD JANSSEN. HT.** (M. Leenders & Co., 1912.) Light crimson or carmine blooms on stately stems; fragrant and long-lasting. A very strong, free-flowering plant of almost perfect habit.

One of the best bedding Roses for reliability of growth and bloom; without fault, except a rather commonplace color. A favorite with many growers. See Hermann Neuhoff for a similar variety in a new color. 57 petals.

**GEORGE C. WAUD. HT.** (A. Dickson & Sons, 1908.) A unique shade of light red, with a suggestion of orange and vermillion. Blooms very double, with pointed centers and some perfume. Very vigorous and healthy bush.

One of the few very good red Roses, with flowers of real substance, and both vigor and prolific production. The color is very different and extremely good except in very hot weather. A splendid bedding and cutting Rose both in spring and autumn. 75 petals.

**GEORGE H. MACKERETH. HT.** See page 3.

**GERALDINE. HT.** See page 7.

**GOLDEN EMBLEM. HT.** (S. McGredy & Son, 1917.) Intensely yellow buds and blooms of superb shape and texture, borne freely on erect, branching plants with tough, glossy foliage.

Most perfectly formed of the yellow Roses, but not good in hot, dry weather. Magnificent in cool seasons. 35 petals.

**GOLDEN OPHELIA. HT.** (B. R. Cant & Sons, 1913.) Well-shaped blooms with a heart of golden yellow, shading lighter toward the edges of the flower, and delicately perfumed. The plant is robust and healthy, blooming with great freedom.

A seedling of Ophelia and prized as a yellow form of that lovely Rose. The golden color is richest and purest in the fall. Roselandia is a little more richly colored but of the same type. 23 petals.

**GOLDEN PIRRIE. HT.** See page 7.



**GOOILAND BEAUTY. HT.** (G. A. Van Rossem, 1924.) Clear golden orange, semi-double flowers continuously in bloom. Glossy dark green foliage.

Very similar to Independence Day at first, but fades less than that variety in general. It is practically single and blooms with great freedom in hottest weather. 9 petals.

**GORGEOUS. HT.** (H. Dickson, 1915.) Very double, light yellow blooms, overspread with copper and orange in very vivid hues. A low-growing, thorny bush with only fair foliage.

Beautiful color, making a brilliant display, but the plant needs special attention. Best early in the season. Not a great deal different in appearance from Arthur R. Goodwin. 72 petals.

**GRANGE COLOMBE. HT.** (P. Guillot, 1911.) Large, pointed buds and cupped double flowers of creamy white, with salmon and fawn centers; moderately fragrant. Plant very sturdy and vigorous, blooming heavily in spring and fall; foliage good; hardy.

An old favorite bedding Rose with strong stems—a little short for cutting. Valued for its clear exquisite color and quantity of bloom. One of the finest light-colored Roses. 32 petals.

**GRUSS AN TEPLITZ.** A China Rose in all characteristics and offered in that section. See page 35.

**GWYNNE CARR. HT.** See page 7.

**HADLEY. HT.** (Montgomery Co., Inc., 1914.) A rich crimson-red flower with velvety texture, lovely form, and perfume. Moderate in growth and bloom.

Splendid color which blues very little. Flowers small in summer; superb in fall. 25 petals.

**HAWLMARK CRIMSON. HT.** (A. Dickson & Sons, 1920.) Pointed buds of intense crimson, with vivid maroon markings, opening to crimson-scarlet, almost single blooms of excellent form with penetrating fragrance. Plant tall and branching, blooming quite freely.

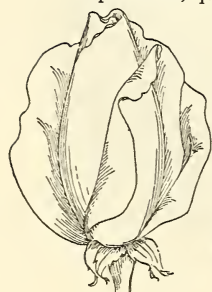
The gorgeous, cupped flowers are large and the brilliant dark color is very enduring. We consider it one of the most effective dark bedding Roses. 12 petals. \$1.50 each.

**H.D.M. BARTON. HT.** (H. Dickson, 1917.) A rich, velvety crimson Rose, with large, well-shaped buds and blooms. Bush of moderate growth and bloom.

Somewhat like General MacArthur, but does not blue so badly. Foliage is a trifle weak and extra winter protection is a benefit. 48 petals.

**HENRIETTA. HT.** (H. Merryweather & Sons, 1915.) Long buds, opening to semi-double blooms of fiery orange and coral-red, almost perfect in their half-open state; quite fragrant. Growth tall; foliage good; blooms freely in several distinct periods through the season.

Taller, more erect, and brighter than Mme. Edouard Herriot, to which it is often compared. It is more like Dorothy Page-Roberts, being almost identical with that variety in everything except its brighter color. 19 petals.



*A tapering bud*

**HENRY FORD. HT.** (Harry Deverman; introduced by Bobbink & Atkins, 1927.) Medium-sized buds and flowers of very lasting yellow, edged in the early stages with salmon-orange, becoming lemon-yellow as they open. They are slightly fragrant and borne in sprays and clusters of great decorative value. The plant is bushy and rather tall, blooming constantly in great abundance.

Reported to us as a seedling of Mme. Edouard Herriot  $\times$  Golden Emblem, but it looks much more like a sport of Independence Day. It has a wonderful decorative value for the garden, and makes beautiful informal bouquets. We hear both good and bad reports of this Rose. We have been disappointed. Should be compared with Ariel, Flame of Fire, Gooiland Beauty, Independence Day, Sunny Jersey, Toison d'Or, etc., all of which are the same type of flower and coloring. 15 petals.

**HERA. HT.** (G. A. Van Rossem, 1924.) Pointed buds and glowing, brilliant carmine, medium-sized flowers, shaded with blood-red, borne one to three on a stem. Growth strong and erect, foliage dark green and not liable to mildew.

A very well-formed flower of the Laurent Carle type but not so large. It is extremely fragrant with the rich scent of old-time Roses. The color is best in cool weather. We feel that it is a splendid variety. 41 petals.

**HERMANN NEUHOFF. HT.** See page 3.

**HOLT HEWITT. HT.** See page 7.

**HOOSIER BEAUTY. HT.** (F. Dorner & Sons Co., 1915.) Splendid, dark red blooms of impeccable shape and powerful fragrance. Plant healthy but erratic in growth and not especially free flowering.

It is often necessary to wait a long time for good flowers, but they are well worth waiting for. The most popular red Rose in some parts of the country and does surprisingly well at times in places where it failed before. 26 petals.

**HORTULANUS BUDDE. HT.** (H. A. Verschuren & Sons, 1919.) Dark red buds opening to orange-scarlet flowers, yellow in center. The fragrant blooms are produced in great profusion on a vigorous plant.

We have found it a fine bedding Rose because of its excellent low, bushy growth and freedom of bloom. The flowers are much like those of Paul's Scarlet Climber and do not blue offensively as so many red Roses do. We believe it will be very effective for garden decoration if massed in places where a continuous display of bright color is wanted. 24 petals. See color illustration facing page 21.

**HORTULANUS FIET. HT.** (H. A. Verschuren & Sons, 1919.) Very large, graceful flowers of deep ochre-yellow, with a distinct perfume.

Our admiration for this Rose has steadily increased from season to season. We believe it has a future. 40 petals.



**H. V. MACHIN. HT.** (A. Dickson & Sons, 1914.) Massive crimson buds and intensely red, very large flowers of perfect shape, with a tight pointed center; fragrant. Plant robustly erect, bearing its heavy blooms on stout stems. Excellent bloomer in spring.

Close to the Hybrid Perpetuals in habit and dearth of summer bloom. Blues badly but splendid in spite of it. Dr. Van Fleet admired this Rose and said: "Forgive it for sparse blooming; when it does bloom it makes up for it in beauty." 45 petals.

**IMPERIAL POTENTATE. HT.** (Clarke Bros., 1923.) A firm-petaled bloom of dark, shining rose-pink, shaded lighter on reverse of petals; fragrant. Erect, branching plant with very good foliage; healthy and hardy.

A Rose from the Pacific Northwest which is rapidly becoming popular. It grows well, blooms with remarkable freedom, and the flowers have plenty of substance for cutting. Without liking it particularly at first, we have been compelled to admit its good qualities and to concede it a high place in our regard. 55 petals.

**INDEPENDENCE DAY. HT.** (Bees Ltd., 1919.) Flaming yellow buds, heavily shaded with copper and brown, opening quickly to moderately large flowers which rapidly fade to light orange-pink. Strong, upright, branching habit.

Flowers are thin and only medium size, but very freely produced—the bush is almost always covered with buds and bloom. Probably the best of a half-dozen brilliantly colored varieties of similar type most of which are mentioned in the description of Henry Ford, which see. 22 petals.

**INDIANA. HT.** (E. G. Hill Co., 1907.) Well formed, double, bright pink flowers, faintly suffused with orange, borne very freely on good stems for cutting. Plant is quite vigorous and bushy in habit.

An excellent garden Rose which could be described as a gigantic *Hermosa*, the old-fashioned monthly Rose. 62 petals.

**INNOCENCE. HT.** See page 7.

**IRISH BEAUTY. HT.** See page 33.

**IRISH ELEGANCE. HT.** See page 33.

**IRISH FIREFLAME. HT.** See page 33.

**IRISH GLORY. HT.** See page 33.

**ISOBEL. HT.** See page 33.

**IVY MAY. HT.** (G. Beckwith & Son, 1925.) Charming long buds, opening to well-shaped, fairly double flowers of pretty rose-pink running to amber at base of petals, flushed with gold on the outside of petals and at the edges. The color glows and sparkles and does not fade. Very free flowering; sweetly scented. Fine habit.

We have found it much like *Ophelia* and *Mme. Butterfly*. Perhaps it grows and blooms a little better. There are many of these *Ophelia*-like Roses, and it is difficult to choose the best for different locations. 30 petals.

**JACQUES PORCHER. HT.** (P. Guillot, 1914.) A light-colored Rose, combining delicately blended tints of carmine, saffron, and deep yellow; well shaped and mildly fragrant. Strong, upright growth, with foliage almost immune to disease, and very free flowering.

One of the best all-round garden Roses, yielding a profusion of attractive, but somewhat variable flowers, usually of cutting quality. Especially valuable for its resistance to black-spot and mildew. 76 petals.

**JAMES WALLEY. HT.** (W. Easlea & Sons, 1923.) Large, pointed buds of rich orange-gold, shaded crimson, and full, moderately fragrant flowers of apricot and fiery salmon. Growth vigorous, upright, with good foliage and red stems.

A seedling from *Ophelia*, with a lovely peach-yellow color and very beautiful form. 46 petals.

**JANET. HT.** (A. Dickson & Sons, 1915.) Boldly modeled blooms of golden fawn, with coppery and rosy shades, becoming lighter with age; fragrant. The plants are tall, bearing many blooms on long, branching stems, very healthy, and free blooming in spring and fall.

Close to *Lady Pirrie* in color and general habit, but the flowers are much fuller and of better shape. Good, robust growth, splendid foliage, resistant to black-spot; free flowering until late autumn. It is regrettable that this Rose is not better known, for it is superb. 31 petals.

**JOHN COOK. HT.** See page 7.

**JOHN RUSSELL. HT.** (Dobbie & Co., Ltd., 1924.) Large, ovoid buds and immense crimson flowers of the old-time globular type with the famous exhibition center. Plant exceptionally strong and vigorous.

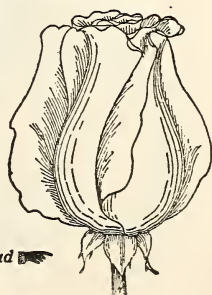
Surely it is one of the handsomest red Roses, and creates a stir wherever it is seen; it is evidently very close to the Hybrid Perpetuals in habit and blooming qualities. 34 petals.

**JONKHEER J. L. MOCK. HT.** (M. Leenders & Co., 1908.) Carmine buds of gigantic size, opening very slowly to enormous blooms of deep carmine-pink against which the reflexing petals show an inner surface of silver-rose. Plant strong and healthy.

A massive Rose of marvelous substance, noted for its great size, doubleness, and strong coloring. It is very likely to ball in all but the most favorable weather, and the midsummer bloom is rather shy. Nevertheless it is a marvelous Rose in some gardens and is worth trying on the chance that it will succeed. 75 petals.

**JOSEPH HILL. HT.** (Pernet-Ducher, 1903.) Coppery buds and salmon-pink flowers of very fine form and fragrance. Plant very strong at times and quite free flowering.

One of the most beautiful Roses, and recommended to those who care most for quality; but erratic and needs attention to make a good plant. 46 petals.



An urn-shaped bud 



**J. OTTO THILOW.** HT. (H. A. Verschuren & Sons, 1927.) Bud long and pointed; flower large, double, high-centered, glowing rose-pink throughout. Vigorous growth and healthy foliage.

We have tried it several seasons and while it is a very good garden Rose, it does not impress us as extraordinary. It blooms particularly well in autumn and has splendid, glossy, bronze-green foliage which appears to be unusually healthy. 33 petals.

**JULES GAUJARD.** HT. See page 7.

**JULES TABART.** HT. See page 7.

**JULIEN POTIN.** HT. See page 7.

**JULIET.** HT. A Hybrid Perpetual in habit and offered in that section. See page 38.

**KAISERIN AUGUSTE VIKTORIA.** HT. (P. Lambert, 1891.) Well-formed, creamy buds which develop slowly to blooms of absolutely perfect form, snowy white with a slight tint of lemon at center; fragrant. Plant moderately vigorous and hardy.

A standard old variety, indispensable among white garden Roses. It is not notably strong in habit, but that is a small defect when compared to the extreme loveliness of its blooms. 99 petals.

**KILLARNEY.** HT. (A. Dickson & Sons, 1898.) Long-pointed buds, opening to flat, bright sparkling pink blooms with enormous petals. Vigorous grower and very free flowering.

For many years a very popular greenhouse and garden sort. Now it is somewhat frowned upon, but is still good. 10 petals.

**KILLARNEY BRILLIANT.** HT. (A. Dickson & Sons, 1914.) Brilliant dark pink buds and flowers of Killarney type. Excellent in growth and bloom.

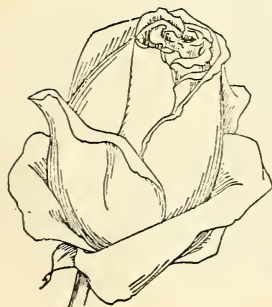
A darker Killarney, discarded by many because of mildew in damp regions. 10 petals.

**KILLARNEY, DOUBLE WHITE.** HT. (J. A. Budlong & Son Co., 1912.) Very long-pointed buds of the typical Killarney form, but snowy white. Open blooms beautifully formed, with a few more petals than the original variety.

It is not so free blooming as Killarney, but the flowers are fuller and larger. Some mildew at times but not serious in dry localities. 23 petals.

**KILLARNEY QUEEN.** HT. (J. A. Budlong & Son Co., 1912.) Another Killarney, closer to the original in color but a little fuller, and perhaps stronger in growth. Very free flowering.

If we did not know better, we would not class this Rose with the Killarney group. It is practically immune to mildew, with large flowers and thick petals. The Killarney Roses are most beautiful in bud and for its great beauty in that respect this Rose fully deserves the name "Queen." It is doubler than either Killarney or Killarney Brilliant. 17 petals.



— An ovoid bud

**KILLARNEY, WHITE.** HT. (Waban Rose Conservatories, 1909.) A pure white sport of the original Killarney, identical in shape of bud, petalage, and blooming qualities.

Chiefly valuable for greenhouse or pots, but worth trying as a white garden Rose. 10 petals.

**K. OFK. (Kitchener of Khartoum.)** HT. (A. Dickson & Sons, 1917.) Brilliant scarlet-red buds and open, semi-double flowers of blazing red with a blackish velvet sheen; fragrant. Plants vigorous and extremely free flowering throughout the season.

A larger flower than Red-Letter Day, with a few more petals. The color is very similar and fades lighter instead of bluing. A decorative garden Rose. 10 petals.

**KONIGIN CAROLA.** HT. (Türke, 1904.) Very large, pointed buds, opening to fully double blooms of satin-rose with silvery reflexes; slightly fragrant. Bush is very vigorous, with abundant healthy foliage. A dependable bloomer.

This is one of the easiest grown and most free-flowering varieties. The immense blooms and buds make it good for all purposes. 30 petals.

**KOOTENAY.** HT. (A. Dickson & Sons, 1917.) Beautiful blooms of large size and rounded form with petals of good substance, white shaded primrose. Vigorous plant, erect, and a profuse bloomer.

Bloom somewhat larger than Kaiserin Auguste Viktoria, which it resembles.

**LA CHAMPAGNE.** HT. (Barbier & Co., 1919.) Large buds and medium-sized, semi-double blooms, peach-colored with yellow base. Vigorous plant.

The buds are especially lovely, and the stiff stems hold the flowers erect. 27 petals.

**LA FRANCE.** HT. (P. Guillot, 1867.) Bright pink flowers with curled petals showing silvery tints; intensely fragrant. Plant strong and reasonably healthy.

A Rose of unforgettable fragrance and beauty. The oldest Hybrid Tea Rose and the starting-point of modern sorts which are better, but La France will always be wanted by people who like the older Roses and by those who enjoy the true, delicious Rose fragrance. 60 petals.

**LA SOMME.** HT. See page 7.

**LA TOSCA.** HT. (Mme. Schwartz, 1900.) Bright silvery pink blooms with a fairly full and somewhat darker center; fragrant. The plant is exceptionally free flowering and almost as vigorous as a Hybrid Perpetual. Its foliage is attractive and resistant to diseases; hardy as Lady Ursula.

Flowers are a little loose and apt to ball in great heat but a fine decorative Rose. The vigorous canes should be cut back in late summer, to induce fall bloom. 30 petals.

**LADY ASHTOWN.** HT. (A. Dickson & Sons, 1904.) Satiny buds and blooms of deep shining pink, with a yellow glow at base of petals; high center, double, and quite fragrant. Plant is strong, free blooming, and hardy, but needs protection against disease.

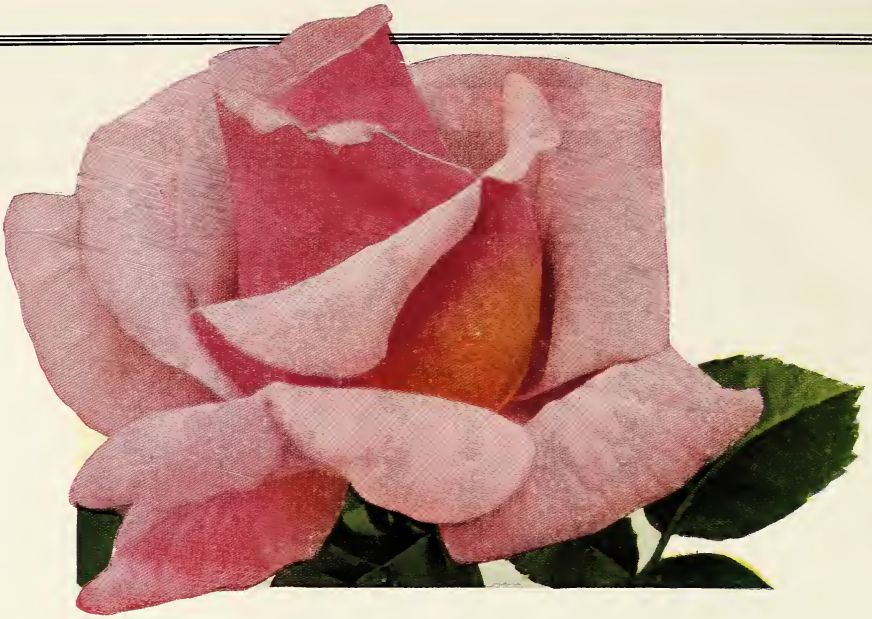
A good old standard sort so favorably known that it needs no recommendation. 51 petals.





*Wilhelm Kordes*  
ONE of the showiest and most popular  
Roses grown





*Mrs. Henry Morse*

A STANDARD pink variety which has superseded many of the old-time Roses once thought indispensable.



*Hortulanus Budde*

SNAPPY, bright crimson flowers in great numbers. Fine bedding Rose.



**LADY ALICE STANLEY.** HT. (S. McGredy & Son, 1909.) Massive buds and blooms of very large size, fully double and very sweet; outside of petals coral-rose, inside pale flesh-pink. A strong-growing, free-blooming plant with broad, deeply veined leaves unusually free from disease.

One of the very best and most dependable Roses for both bedding and cutting, producing throughout the season a profusion of stately blooms on erect, symmetrical plants. Although twenty years old, it is still high in its class, and by many experts considered the finest of them all. If one is looking for a pink Rose of high quality as a flower, and both healthy and vigorous as a bush, he need seek no further. If it has a really serious fault, we do not know it. 75 petals.

**LADY CRAIG.** HT. (H. Dickson, 1921.) Perfectly formed, tapered buds of yellow-cream, opening slowly into exquisite creamy blooms tinted yellow in the center. Plant of moderate growth.

Most beautiful in bud and half open, of distinct and admirable form; stems slender but not weak. A most charming Rose both in bud and flower which is winning friends among the most discriminating growers. 59 petals.

**LADY DIXON-HARTLAND.** HT. (B. R. Cant & Sons, 1923.) Buds pointed; flowers large, rich salmon-pink, with lighter edges, and suffused throughout with orange-yellow; very fragrant. A vigorous grower and a prolific bloomer, especially in autumn.

Not so double as we would like it and grows indifferently, but the flowers are delightfully shaped and colored. 25 petals.

**LADY FLORENCE STRONGE.** HT. (S. McGredy & Son, 1925.) Long, yellowish pink buds and full, well-formed flowers of pale flesh, deepening to pink and gold at base of petals. Free flowering and quite vigorous.

The remarkable coloring promised by the originators—reddish prawn shading to violet-rose and washed with gold—has not appeared, although its tints are deeper and brighter in cool weather. 35 petals.

**LADY HELEN MAGLONA.** HT. See page 7.

**LADY INCHIQIN.** HT. See page 7.

**LADY MARGARET STEWART.** HT. See page 8.

**LADY MARY WARD.** HT. (S. McGredy & Son, 1913.) Pointed buds and double blooms of orange and apricot, paling as they open to light yellow with coppery shades; very sweet. Branching, slanting growth with fair foliage.

Almost a pure Tea in flower and habit. Balls a little and is somewhat tender. 63 petals.

**LADY PIRRIE.** HT. (H. Dickson, 1910.) Delightful buds which open quickly to semi-double flowers with large, frilled petals varying in color from coppery fawn to pale pink; not very fragrant. Plant very good, blooming in immense trusses; healthy and hardy.

A charming Rose of fleeting color and too few petals, but so free flowering and willing to grow that it is indispensable for the garden. The

flowers must be taken early if wanted for cutting. Easily one of the finest garden Roses and shows no signs of declining popularity although nearly twenty years old. 24 petals.

**LADY SYDNEY EARDLEY-WILMOT.** HT. See page 8.

**LADY URSULA.** HT. (A. Dickson & Sons, 1908.) Well-shaped buds and blooms of good substance in varying shades of light pink, merging to a yellow base; slightly fragrant. Plant of tremendous growth, good foliage, and very free flowering.

Indispensable for garden decoration and quite attractive when cut. Should be planted with only the strongest-growing Roses or shrubs—3 to 5 feet is its normal growth. One of the healthiest, hardiest, and best. 58 petals.

**LADY VEREY.** HT. See page 3.

**LAURENT CARLE.** HT. (Pernet-Ducher, 1907.) Gigantic oval buds and blooms of deep, glowing carmine-crimson, perfectly formed and pungently fragrant. Plant of average growth, with foliage requiring the usual attention. It blooms freely throughout the season.

A splendid Rose of very clear and pure color, and the most satisfying form. The plant is none too vigorous and the flower-stems are short, but strong enough for cutting. 50 petals.

**LIEUTENANT CHAURÉ.** HT. (Pernet-Ducher, 1910.) Large, pointed buds and cupped blooms of brilliant garnet-crimson; moderately fragrant. Plant grows well and is only slightly susceptible to the usual Rose troubles.

Its growth is rather dwarf and the open flower lacks petals, but the color is clear and distinct—one of the best shades in bedding Roses. Rosarians have been strangely slow to recognize the merits of this Rose, but it has steadily won their favor and can now be considered one of the standard, well-liked red Roses, of which there are very few. 22 petals.

**LORD ALLENBY.** HT. (A. Dickson & Sons, 1923.) Ovoid buds and fine, massive, high-centered blooms, opening slowly to true globular form. Bright crimson with both dark and lighter shades and no fragrance. Dwarf, sturdy growth and foliage of fair quality.

A handsome new red Rose of real quality, and it blooms very freely. In hot weather many flowers have frilled and silvery edges which give it a most distinct appearance and all who have grown it are enthusiastic over it. 55 petals.

**LORD CHARLEMONT.** HT. (S. McGredy & Son, 1922.) Deep crimson, well-formed, high-centered and fragrant blooms. Moderately bushy plant.

A new red Rose which has been very much talked about but has behaved very differently for different people. Everyone agrees that the flower is magnificent and its color superb. 53 petals. \$1.50 each.



**LORD LAMBOURNE.** HT. See page 8.

**LOS ANGELES.** HT. (Howard & Smith, 1913.) Very lovely buds and exquisite flowers of salmon-pink, with yellow shading, and very sweetly perfumed. In favored locations the plant is of excellent habit, with good foliage and blooms well, but it is not uniformly successful.

An exceedingly beautiful Rose, splendid in California and almost always good in the East the first year, but subject to black-spot and dying back during its second season. It is really so beautiful that it is worth setting out new plants of it each year. 27 petals.

**LOUISE CATHERINE BRESLAU.** HT. (Pernet-Ducher, 1912.) Remarkably bright buds and blooms of reddish orange, paling to light orange with age. Opens to large, globular flowers, fairly full, and without much fragrance. The bush is spreading and dwarf; foliage very beautiful.

Needs the usual preventives against Rose enemies, and the stems are seldom long enough to make a good cut-flower. A very attractive Rose for the garden. 95 petals.

**LOUISE JOLY.** HT. (E. Buatois, 1923.) Elongated buds, opening well, coral-red shaded shrimp-pink and saffron; flower capucine-lake, shaded reddish salmon and orange-yellow, large, full, cupped. Vigorous growth and very floriferous.

Another seedling of Mme. Edouard Herriot, offering a fuller flower than the type and a marvelous assortment of colors in various shades of orange and pink. 37 petals.

**LUCIE FERNAND-DAVID.** HT. See page 8.

**LULU.** HT. (W. Easlea, 1919.) Splendid buds of great length and delicacy of form, brilliantly shaded orange-pink and copper, borne on fine stems. The open flower is flat and almost single but retains the color well. Bush is very vigorous, free flowering, and highly resistant to disease.


Valuable for its lovely buds which are exquisite for cutting, but also highly decorative in the garden if allowed to open on the plant. Some mildew reported. 8 petals.

**MABEL DREW.** HT. (A. Dickson & Sons, 1911.) Magnificent buds and well-modeled double flowers of creamy white with a yellowish center; only slightly fragrant. Moderately strong plant of irregular habit, not altogether free from disease.

A very beautiful Rose which demands extra care to bring out its best qualities. It is splendid for cutting and exhibition, but hardly free flowering enough. 85 petals.

**MABEL MORSE.** HT. (S. McGredy & Son, 1922.) Clear, unstained yellow buds and well-shaped, fragrant flowers. Spreading, bushy growth and liberal bloom. Foliage remarkable for its beauty and resistance to disease.

Very beautiful buds and flowers. If it had the habit of growth of *Souvenir de Claudius Pernet*, it would be perfect. 24 petals.

 Globular bud

**MABEL PRENTICE.** HT. (W. E. Lippiatt, 1923.) Orange-pink buds and very large flowers, showing tones of copper, orange, and yellow, opening clear rose-pink. Vigorous and free flowering.

A Rose from New Zealand which is scarcely established here as yet. The growth, so far, has been below standard, but the flowers seem to hold up well in hot weather. 38 petals.

**MABEL TURNER.** HT. (Hugh Dickson, 1923.) Long, pointed buds and conical flowers with high centers and very large, deep petals which are bluish-white on inner surface and rosy carmine on outside; faintly perfumed. Moderately vigorous.

Several years' trial have convinced us that it is a splendid bedding Rose. While the flowers are not extraordinary in color or form they are of splendid size and so freely produced that it has a distinct and honorable place. 45 petals.

**MADELEINE PACAUD.** HT. See page 8.

**MADETTE.** HT. See page 8.

**MAMA LAMESCH.** HT. (P. Lambert, 1922.) Large, well-poised blooms of orange-rose with a touch of Herriot color at center; slightly fragrant. Very upright and stiff growth. Foliage glossy and seldom troubled by disease. A moderate bloomer.

The color here is a more pronounced salmon-pink. Flower-stem rigid, supporting the massive bloom without bending. A little-known pink Rose, with plenty of firm, well-placed petals of fine substance and which we consider one of the finest of its type. It resembles the exquisite Mme. Second Weber rather closely, but is a much better grower and bloomer. 79 petals. \$1.50 each.

**MANIFESTO.** HT. (S. McGredy & Son, 1920.) Long, pointed buds and exquisitely shaped double blooms of flesh-pink, tinged salmon; fragrant. Plant is vigorous and branching, flowering freely throughout the season.

An exhibition Rose, recommended abroad for bedding and garden decoration. Practically untested in this country. 38 petals.

**MARCIA STANHOPE.** HT. See page 8.

**MARGARET DICKSON HAMILL.** HT. (A. Dickson & Sons, 1915.) Globular blooms of straw-yellow with large, shell-like petals and some fragrance. Plant is strong, free flowering, and dependably free from black-spot and mildew.

Not a very well-shaped bloom, but attractive in color and of excellent constitution and habit for a garden Rose. 47 petals.

**MARGARET MCGREDY.** HT. See page 8.

**MARGARET M. WYLIE.** HT. (A. Dickson & Sons, 1921.) Light flesh, deeply flushed with pink at edge of petals, which are of fine substance; fragrant. Plant fairly strong and free flowering, with dark green foliage.

Comparatively new and untried in this country. The bud is of great depth and beauty, holding its perfect form a long time before opening, which makes it splendid for cutting. 13 petals.



**MARIA REID.** HT. See page 8.

**MARION CRAN.** HT. See page 8.

**MARQUISE DE GANAY.** HT. (P. Guillot, 1909.) Silvery rose buds and double blooms of fair size, excellent shape, and sweetly perfumed. Growth is very fine; foliage rather sparse but enduring; blooms well and is one of the hardiest of the Hybrid Teas.

A good, all-round garden Rose, whose only serious fault is a tendency of the buds to ball in continued wet weather. 82 petals.

**MARTHA DREW.** HT. (S. McGredy & Son, 1921.) Flower orange-cream, with rosy center, beautifully pointed and carried upright; sweetly scented.

A truly striking, distinct Rose but none too vigorous or free flowering. 56 petals.

**MARY, COUNTESS OF ILCHESTER.** HT. (A. Dickson & Sons, 1909.) Large, double blooms of deep rose-pink, full cupped form, and quite fragrant. Plant bushy and blooms freely, notably hardy.

A noble garden Rose which is splendid for cutting. Someone has stated, "What a wonderfully popular Rose this would be if its name were shortened to simply 'Countess Mary.'" 52 petals.

**MARY PICKFORD.** HT. (Howard & Smith, 1923.) Orange-yellow buds and bright golden yellow flowers which are fragrant and long-lasting. Free flowering, vigorous, and healthy.

A descendant of Souvenir de Claudius Pernet, but richer in color and never disfigured by an ugly center. Often strongly tinged with orange and red in cool weather, but the blooms always open best in warm, dry seasons. 26 petals.

**MATCHLESS.** HT. (Duckham-Pierson Co.; intro. by The Hill Floral Products Co., 1926.) Long buds and handsome, fragrant flowers of brilliant cerise. Excellent, long-stemmed, vigorous plants.

A sport of Premier which it resembles in habit, but with much better shape and color.

**MAUD CUMING.** HT. (A. Dickson & Sons, 1923.) Long, tapering buds and double, globular flowers of peach-pink with coral shadings and strong orange veins; only slightly fragrant. An abundant bloomer of vigorous, bushy growth, with healthy foliage.

So far, it has made a good impression here. Its unusual and variable color and fine form promise much for the future. 51 petals.

**MAY WETTERN.** HT. See page 8.

**MAYWOOD RED.** HT. See page 8.

**MAZZINI.** HT. See page 8.

**MEVROUW G. A. VAN ROSSEM.** HT. See page 8.

**MEVROUW L. C. VAN GENDT.** HT. See page 8.

**MISS C. E. VAN ROSSEM.** HT. (H. A. Verschuren & Sons, 1919.) Velvety dark red, well-formed buds and open flowers of nearly the same shade, reinforced with scarlet and black; somewhat fragrant. Plant strong, bushy, and very free flowering.

A good bedding and buttonhole Rose, the blooms being very freely produced to compensate

for their lack of size. Heat fades the color but it improves immediately with cooler weather. Best in autumn. 28 petals.

**MISS CYNTHIA FORDE.** HT. (H. Dickson, 1909.) Sparkling pink, very double, perfectly formed flowers, with each petal sharply outlined and pointed with a thin, light edge; very fragrant. Plant is of strong growth, erect in habit, liberal with its flowers, and reasonably healthy.

A Rose of the utmost dependability and service. One of the best for garden decoration and cut-flowers. Just as satisfactory as the Radiance type and has much more character in its shape. Excellent in fall. 48 petals.

**MISS LOLITA ARMOUR.** HT. (Howard & Smith, 1919.) Burnished buds and creamy copper flowers with a reddish orange tinge; fully double, cupped, and fragrant. The plant is strong but the foliage is not, and the flower-stems are weak.

A Rose of unique coloring and very attractive form, but it is faulty in many respects. It requires considerable skill to grow it well, and will only disappoint the beginner. A delightful Rose for the connoisseur. 43 petals.

**MISS ROWENA THOM.** HT. See page 9.

**MISS WILLMOTT.** HT. (S. McGredy & Son, 1916.) Perfectly formed white flowers of enormous size with an occasional touch of cream or faint pink. A good plant and one of the most persistent of bloomers, especially in hot weather.

This is the almost perfect white Rose. It never balls in heat or wet, and keeps everlastingly in bloom. Its foliage is not the best, but we can easily overlook that for its excellent color, form, and blooming qualities. 54 petals.

**Mlle. SIMONE BEAUMEZ.** HT. (Pernet-Ducher, 1906.) Very fine buds and flowers of salmony white, sometimes deepening to orange in the center; mildly fragrant. Stiff, erect growth, with average foliage.

A Rose of very beautiful color and form, sufficiently floriferous for garden use. Needs the usual preventives against disease. 65 petals.

**MME. ABEL CHATENAY.** ET. (Pernet-Ducher, 1894.) Light pink blooms, shaded salmon and carmine, of charming form. Plant grows erratically and foliage is only fair.

One of the most popular of all Roses. Its flowers are beautiful but rather small, and the color is exquisite. 40 petals.

**MME. ALEXANDRE DREUX.** HT. (Souper & Notting, 1921.) Intensely yellow bud, opening to a smallish, high-centered flower with sharply reflexed petals of deep yellow splashed with orange. Plant is moderately vigorous, wiry; fairly free flowering.

A flower of unique color and great beauty of form. Fine Rose for the advanced rosarian. 43 petals.





**MME. BARDOU JOB.** HT. (Dubreuil, 1914.)

Canary-yellow, deepening to chrome at center of the elegantly shaped buds. The open flower is cupped, lighter in color, and somewhat fragrant. Plant sturdy and fairly free blooming.

A pale yellow Rose which is especially good when cut in the bud state. It does not bloom as freely as it might in midsummer but is very liberal in the spring and fall. 16 petals.

**MME. BUTTERFLY.** HT. (E. G. Hill Co., 1918.)

Fine, light pink buds and flowers, tinted with gold near the base of the petals, of exquisite shape and richly perfumed. Plant is strong, throwing up big branching sprays of bloom.

Early in the season its buds are likely to be marred by heat, but soon assume their absolutely perfect form. One of the top-notch Roses which should form the nucleus of every well-considered Rose-garden. Much like its parent, Ophelia, but somewhat brighter color, and in general a better plant and freer bloomer. 30 petals.

**MME. CARISTIE MARTEL.** HT. (Pernet-Ducher, 1917.) Gigantic blooms of pure, light yellow with enormous petals symmetrically arranged. Plant is very vigorous and a fair bloomer.

Remarkable for its size—blooms normally 5 to 6 inches in diameter. Best in a dry season as the big petals ball in dampness. 18 petals.

**MME. CAROLINE TESTOUT.** HT. (Pernet-Ducher, 1890.) Large, globular flowers of satiny rose, shaded lighter toward the outer edge of its enormous petals; fairly fragrant. Plant strong, and a persistent bloomer, but foliage requires usual protection.

One of the best-known and liked of all Roses. In Portland, Ore., it is planted by the thousands along the streets between the curbs and sidewalks where it is greatly admired. 28 petals.

**MME. C. CHAMBARD.** HT. (Chambard, 1911.)

Long, slender buds on stiff stems, opening into large, full flowers of rosy flesh, shaded salmon and saffron, with deep yellow at the base of the petals. Vigorous and free flowering.

A sweetly scented seedling from Frau Karl Druschki, carrying a measure of that Rose's fine quality. 72 petals.

**MME. EDMÉE METZ.** HT. (Soupert & Notting, 1900.) Well-formed, fragrant flowers of rosy carmine, shaded salmon, borne by very fine, vigorous plants with a splendid profuse-blooming habit and first-class foliage.

A standard bedding variety which produces a great many excellent but rather small flowers. It is especially good late in the fall. 101 petals.

**MME. EDOUARD HERRIOT.** HT. (Pernet-Ducher, 1913.) Sparkling buds of coral-red and orange, opening to large, semi-double flowers of indescribably brilliant orange-red and salmon. Plant is moderately strong, very free flowering, and requires usual protection against black-spot.

One of the most brilliantly colored Roses known, although rather lacking in petals. Its stems are not always strong, and its color fades but it is still one of the best. 15 petals.

**MME. EMILE VAN DER GOES.** HT. See page 3.

**MME. HENRI LUSTRE.** HT. See page 9.

**MME. JENNY GILLEMOT.** HT. (Pernet-Ducher, 1905.) Slender, long-pointed buds, opening to a very large, half-double bloom of pale yellow. A very vigorous plant, with foliage of the best type.

A lovely Rose but rather thin and not very free flowering. 15 petals.

**MME. JULES BOUCHÉ.** HT. (Croibier & Son, 1911.) Superb white flowers, shaded light blush at center; fragrant. Plant exceptionally strong, healthy, and very free flowering.

Bushier and taller than Miss Willmott, but its flowers are not so large. A much better bloomer and grower than *Kaiserin Auguste Viktoria*, and more suitable for bedding with other Hybrid Teas than *Frau Karl Druschki*. With all these virtues it easily assumes an important place in the garden and may be considered the best white Rose of its type. Splendid buds for cutting. The variety to plant if a lot of white Roses are desired. 34 petals.

**MME. JULES GROLEZ.** HT. (P. Guillot, 1897.)

Bright rose-pink blooms of pointed, pyramidal shape with waxy petals of the heaviest substance. A tall, spare plant, quite free flowering, but not always resistant to disease.

In its very double, long-lasting bloom and perfect foliage, it resembles a Tea Rose, but is quite hardy and dependable. Its chief defect is its rather commonplace color, but it is a fine bedding Rose for all that. 60 petals.

**MME. LÉON PAIN.** HT. (P. Guillot, 1904.) Splendid salmon buds and pink blooms of great size, tinted heavily with silvery flesh and orange at the center; fragrant. Plant is very vigorous, branching, free flowering, and almost immune to disease.

A bedding Rose of the highest quality in all respects. The blooms are perfect in color, shape, and endurance. The foliage is unsurpassed and in blooming it is exceeded by no Rose equal to it in beauty. One of the best Roses grown and a general favorite. We recommend it strongly. 43 petals.

**MME. MARCEL DELANNEY.** HT. (M. Leenders & Co., 1916.) Clear, silvery blooms, lightly shaded with lilac, exquisitely formed and fragrant. Plant is moderately vigorous, with average foliage and fair blooming qualities.

There is no lovelier Rose in cultivation than this, but it does not bloom very freely at times. Best in early fall. 21 petals.

**MME. MEHA SABATIER.** HT. (Pernet-Ducher, 1917.) Brilliant, bright crimson, almost scarlet; flowers large, semi-double and informal in shape. The plant branches vigorously, producing its blooms abundantly throughout the season. The foliage is persistent and seldom affected by disease.

At its best in beds and masses where it makes a stunning effect because its color does not blue. The white line on the inner petals at times adds much to its brilliance. 29 petals.



**MME. MÉLANIE SOUPERT.** HT. (Pernet-Ducher, 1905.) Extremely large buds of the most elegant form, salmon-yellow, touched with coppery pink. The pale yellow flowers are enormous, semi-double, with waxy petals of the heaviest substance. A tall, spare plant, quite free flowering, but not always resistant to disease.

One of the most beautiful of Roses in bud and half open, but it often fails to produce flowers freely in the fall. It needs careful protection in a severe climate. 12 petals.

**MME. PAUL OLLIVARY.** HT. See page 9.

**MME. POINCARÉ.** HT. (M. Graveraux, 1919.) Pale pink and salmon, deepening to yellow at center of the well-shaped, graceful flowers; not very fragrant. Plant is moderately strong, with good foliage and an excellent continuous blooming habit.

Resembles Antoine Rivoire in form and Ophelia in color, but wholly different from either in growth. The correct name of this variety is *La Rose de la Mme. Raymond Poincaré* which is unreasonable. 35 petals.

**MME. RAVARY.** HT. (Pernet-Ducher, 1899.) Orange buds of fine size and shape which open to cup-shaped, semi-double flowers of golden cream and fawn; sweetly perfumed. Plant low, branching, free flowering, but foliage could be better.

A bedding Rose of charming habit and holds its color better than most of the Hybrid Teas of its type. Its weakest point is its foliage, which needs the usual protection from black-spot in ordinary seasons. 12 petals.

**MME. SEGOND WEBER.** HT. (Soupert & Notting, 1908.) Splendid buds and very double, perfectly formed flowers of bright rose-pink, with salmon shades in the center. The plant is robust and tall, free flowering, but foliage needs protection.

A Rose of faultless form in bud and bloom but the color often bleaches in heat. Makes a fine bed and has good stems for cutting. At its best in cool seasons and late fall. 92 petals.

**MME. VICTOR RAULT.** HT. See page 9.

**MOLLY BLIGH.** HT. (A. Dickson & Sons, 1917.) Deep pink, with an orange halo at base of petals; very sweetly perfumed. Plant branching and vigorous, producing its blooms abundantly.

Notable for its well-formed spiral buds and flowers, and excellent growth and blooming. We think it is pretty fine. 55 petals.

**MORGENGLANS.** HT. (G. A. Van Rossem, 1916.) Slender, coppery orange buds, and blooms which open salmon-flesh, semi-double and somewhat fragrant. The plant is notably tall, bushy, and prolific in bloom, with abundant, healthy foliage.

A charming decorative Rose for bedding and mass effects. Rather fleeting. Belongs to a group of bright, but very thin Roses which includes *Duchess of York*, *Emma Wright*, *Irish Fireflame*, *Isobel*, *Lady Dixon-Hartland*, *Lulu*, *Waltham Flame*, etc., which vary in size and vigor but produce a similar effect. 8 petals.

**MRS. AARON WARD.** HT. (Pernet-Ducher, 1907.) Delightful little buds of golden buff, opening to fully double, attractively shaped flowers of tawny gold and pink, with an agreeable fragrance. The plant is dwarf, spreading, with very healthy, holly-like foliage, and always in bloom.

A standard sort for garden, cutting, and buttonhole. Flowers are small in heat and the color fades to light pink, otherwise it is almost perfect. Under high cultivation the blooms are much larger and more intensely colored. In all lists of favorite Roses, *Mrs. Aaron Ward* occupies a high place, and will doubtless continue as a favorite for many years to come. 50 petals.

**MRS. ALFRED TATE.** HT. (S. McGredy & Son, 1909.) Coppery salmon buds and flowers, shaded with fawn; very fragrant. A vigorous garden Rose.

A bright, half-double flower of much charm, which ought to be better known. 26 petals.

**MRS. AMBROSE RICARDO.** HT. (S. McGredy & Son, 1914.) Very large, full blooms of pale pink and light yellow, of firm, incurved form, and some fragrance. The plant is usually very strong, exceedingly floriferous, but not entirely resistant to disease.

One of the finest and very largest of all Roses. Its enormous blooms improve in color and texture and keep for days after being cut. Its growth is often a little erratic and its foliage needs protection. Not a Rose of long life but so distinct that it is worth planting every year. 55 petals.

**MRS. ANDREW CARNEGIE.** HT. (Cocker & Sons, 1913.) Large, creamy white flowers of good form and slightly fragrant. Plant fairly strong and a moderate bloomer.

A beautiful but not always vigorous Rose, usually at its best in the autumn if there is not much rainy weather. 19 petals.

**MRS. A. R. BARRACLOUGH.** HT. See page 9.


**MRS. ARTHUR E. COXHEAD.** HT. (S. McGredy & Son, 1911.) Deep rose-pink or light crimson blooms of fine form and large size, noted for their fragrance. The plant is very vigorous and productive.

The flowers are occasionally purplish, a fault outweighed by the excellent form and fragrance, especially late in the autumn. 19 petals.

**MRS. ARTHUR ROBERT WADDELL.** HT. (Pernet-Ducher, 1908.) Beautiful, tapering buds of yellowish copper, opening to nearly single, cupped blooms of bronze-pink and apricot, with a delicate, delicious perfume. The plant is rampant, branching, and very free flowering. The foliage is better than the average.

A splendid decorative Rose for borders or massing, whose fleeting blooms are produced profusely throughout the season. They improve in substance and deepen in color in cool weather. 18 petals.



A globular bloom 



**MRS. BECKWITH. HT.** (Pernet-Ducher, 1922.) Long, deep yellow buds, opening to medium-sized, fairly full blooms of strong lemon-yellow, paling to white at edges; somewhat fragrant. Plant is of moderate, erect growth, with healthy foliage.

A clear, unfading yellow Rose of the type of *Souvenir de Claudius Pernet*, with fewer thorns and without the disagreeable center which disfigures *Claudius*. The foliage is very healthy for a Rose of its class. 83 petals.

**MRS. CALVIN COOLIDGE. HT.** (U. S. Cut-Flower Co., 1924.) Clear buff-yellow flowers, suffused with orange in the center; of medium size, well formed, double, and of some fragrance.

A sport of *Ophelia*, resembling that variety somewhat, except in color. A much better Rose indoors than in the open ground. *Roselandia* and *Golden Ophelia* are much better Roses of similar appearance. 29 petals.

**MRS. CHARLES BELL. HT.** (Mrs. Charles Bell, 1917.) Lovely shell-pink buds and blooms of fine globular form with shadings of soft salmon; sweetly perfumed. The plant is notably strong and bushy, bearing good foliage seldom attacked by disease.

A sport from *Radiance*, and exactly like it in all respects except its finer, softer color. Discriminating growers prefer it to its parent, and it is widely planted. Throughout some sections of the country *Mrs. Charles Bell*, with *Radiance* and *Red Radiance*, are almost the only Roses planted. 27 petals.

**MRS. CHARLES E. RUSSELL. HT.** (A. Montgomery, 1913.) Rosy carmine flowers of large size and fine globular form, double to center and fragrant. Plant is sturdy and erect, only fairly free flowering.

A florists' Rose of magnificent form and size under glass. Outdoors it is fairly good but rather sparing of its bloom. 45 petals.

**MRS. CHARLES LAMPLOUGH. HT.** (S. McGredy & Son, 1920.) Massive cream and lemon blooms of irreproachable form and substance, borne on tall stems and a vigorous, healthy plant.

Has not proved very prolific in the garden, but the flowers are truly magnificent. 45 petals.

**MRS. C. W. EDWARDS. HT.** (S. McGredy & Son, 1924.) Pointed buds and vivid, dark rose blooms of moderate size with a brilliant golden suffusion in the high-pointed center, giving a distinct coppery red effect. Strong, bushy, and healthy.

A very attractive flower when first open, with brilliant orange-flame tints at the base of the light crimson petals. As it ages it approaches the

color of the old *Gloire des Rosomanes*. Plants are strong and prolific. Produces an unusual quantity of first-class flowers throughout the entire season. We like it.



Informal cactus type of bloom

**MRS. DUNLOP BEST. HT.** (E. J. Hicks, 1924.) Pointed, saffron-yellow buds, with dull apricot shadings, opening to rich, reddish apricot flowers of great sweetness and beauty. Very vigorous, low, spreading growth and is healthy and free flowering.

In appearance, this is a low, glossy-leaved Tea, but the flowers are firm-textured and held erect. Unquestionably the best apricot-colored Rose in commerce and is now becoming widely popular, both for bedding and cutting. We can recommend it without reserve, and advise planting it liberally for both garden decoration and cutting. 28 petals.

**MRS. ERSKINE PEMBROKE THOM. HT.** See page 9.

**MRS. F. R. PIERSON. HT.** (F. R. Pierson, 1926.) Long, slender, bright crimson buds, and deep, long-petaled, light crimson, very fragrant flowers on long, strong stems. Erect, vigorous; good foliage.

A sport of *Premier* and shares its characteristics. A splendid flower for the florist but not so good outdoors. 50 petals.

**MRS. FRANKLIN DENNISON. HT.** (S. McGredy & Son, 1915.) White blooms of unusual substance, sometimes lightly shaded pink and deepening to yellow. Plant is very vigorous and free flowering.

A strong-growing garden variety producing an abundance of lovely flowers for cutting, but needs careful protection against black-spot. It is a splendid exhibition variety. 30 petals.

**MRS. GEORGE SHAWYER. HT.** (Lowe & Shawyer, 1911.) Long, slender, finely formed buds, opening to very large, perfectly formed flowers of clear, brilliant rose. Plant is vigorous and blooms very freely.

A very beautiful Rose but extremely subject to mildew. 38 petals.

**MRS. H. D. GREENE. HT.** See page 3.

**MRS. HENRY BOWLES. HT.** (Chaplin Bros., 1921.) Ovoid buds and globular flowers of clear, piercing pink with lighter shades. A fine firm center, well held, and fairly fragrant. Vigorous and free flowering.

We think it is one of the very best new pink Roses of good clear color, willingness to bloom, and of especially fine form. 52 petals. We like it so much that we have pictured it in color facing page 12 and recommend it highly.

**MRS. HENRY MORSE. HT.** (S. McGredy & Son, 1919.) A bright flower of two contrasting tones of pink, with an underlying yellow glow; double, high-centered, large, moderately fragrant. Plant dwarf, branching; foliage a little sparse. Very free blooming and has proved quite hardy.

The very best of the new, improved pink Roses. The color resembles *Jonkheer J. L. Mock*, and it could replace that bull-headed old variety with much gain to garden beauty. In fact we could conscientiously state that all the good qualities of *Mme. Caroline Testout*, *Jonkheer J. L. Mock*, and *Lady Ashtown* are combined in this Rose. 56 petals. See illustration in color facing page 21.



**MRS. HENRY WINNETT.** HT. See page 9.

**MRS. H. R. DARLINGTON.** HT. (S. McGredy & Son, 1920.) Pale, creamy or pure white blooms of enormous size, faultless form, and some fragrance. Strong stems and of fairly free-blooming habit.

Perfect flowers 8 inches in diameter have been reported but we never saw any. It has a very lovely shape, however. 99 petals.

**MRS. HUGH DICKSON.** HT. (H. Dickson, 1915.) Deep cream flowers of lovely outline, suffused with apricot; fragrant. Moderately strong and free.

Superbly beautiful for all purposes, but it is not an easy Rose to grow. 44 petals.

**MRS. JAMES WILLIAMSON.** HT. (H. Dickson, 1922.) Clear shell-pink, exquisitely formed blooms, with some fragrance. Plant vigorously branching and fairly continuous. Handsome dark green foliage.

Attractive, but has slender stem not always strong enough. 46 petals.

**MRS. J. HEATH.** HT. See page 9.

**MRS. JOSEPH H. WELCH.** HT. (S. McGredy & Son, 1911.) Brilliant rose-pink blooms of a few very large petals; sweetly perfumed. Plant is tall and fairly free.

Flower-stems weak in hot weather, but is splendid in the cool weeks of autumn. 10 petals.

**MRS. LOVELL SWISHER.** HT. (Howard & Smith, 1926.) Large, beautifully pointed buds and gorgeous flowers of salmon-pink and gold, passing to flesh-pink at the edges. Strong grower and a free bloomer.

Very impressive in its magnificent size and beauty of form, but the color is not particularly startling. The plant grows thriftily and blooms much better than most of its type. 42 petals.

**MRS. MACKELLAR.** HT. (A. Dickson & Sons, 1915.) Delicate, light yellow, almost cream buds of perfect shape, opening to semi-double, fragrant flowers. Fair growth and bloom. Foliage excellent.

In the bud it is one of the most delightful Roses known; the open flower is pretty but ought to have more petals. 12 petals.

**MRS. MONA HUNTING.** HT. (Hugh Dickson, 1916.) Chamois-yellow buds, opening to pure fawn blooms of fair form and size. Plant of moderate growth and fairly free blooming. Foliage quite good.

A prize for the gardener who is looking for beautiful Roses—not easy ones. 60 petals.

**MRS. OAKLEY FISHER.** HT. See page 33.

**MRS. REDFORD.** HT. (S. McGredy & Son, 1919.) Perfectly shaped buds and blooms of bright orange and apricot, not fully double, but lasting and very fragrant. Plant is strong, upright grower, blooming abundantly throughout the season.

A splendid bright-colored decorative variety with very beautiful shining foliage. More red than the originator's description indicates. Thrives under ordinary conditions but is much better when heavily fed and well cared for. 38 petals.

**MRS. T. HILLAS.** HT. (Pernet-Ducher, 1913.) Pure chrome-yellow buds and flowers unstained by any other color, deeply cupped and full. Plant is strong, with fair stems, and moderately free flowering.

Flowers of much beauty but of no great endurance. Thrives under special care and feeding, requiring the usual protection from black-spot. 46 petals.

**MRS. TOM SMITH.** HT. See page 9.

**MRS. WAKEFIELD CHRISTIE-MILLER.** HT. (S. McGredy & Son, 1909.) Charming flowers of clear rose and light pink, with many fluffy, peony-like petals and a sweet perfume. The plant is strong, foliage healthy, and a moderate but dependable bloomer.

A reliable and beautiful bedding Rose, bearing its very large flowers erect on stiff stems. The experienced grower likes it more and more each season because of its cheerful and dependable disposition. If we were to select six Roses for plants, this would be one of them, because of its sturdy growth, large, peony-like blooms of clean, cheerful color, produced unceasingly. 50 petals.

**MRS. W. E. NICKERSON.** HT. See page 9.

**MRS. WILLIAM C. EGAN.** HT. (Howard & Smith, 1922.) Deep flesh-color, softly contrasted with a lighter shade of soft pink and a golden glow at the base of the petals; slightly fragrant. Very vigorous, branching plant with an excellent blooming habit.

One of the splendid new pink Roses destined to replace older varieties. A distinctly superior Rose without being remarkably new in color. 36 petals.

**MRS. WILLIAM SERGENT.** HT. See page 9.

**MY MARYLAND.** HT. (J. Cook, 1908.) Full, well-shaped blooms of clear salmon-pink, with lighter edges; fragrant. Bush upright, strong, and a liberal bloomer.

An excellent garden Rose of extremely beautiful color and strong growth, but the foliage needs usual attention to prevent black-spot. 44 petals.

**NATALIE BÖTTNER.** HT. (J. Böttner, 1910.) Creamy blooms of fine substance, with flesh and yellow shades; fragrant. Growth is excellent and foliage above the average.

A splendid light-colored garden Rose which is surprisingly little known. 43 petals.

**NEDERLAND.** HT. (H. A. Verschuren & Sons, 1919.) Excellent buds, opening to very large, well-shaped blooms of deep, glowing red, borne on long, strong stems by vigorous, free-flowering plants.

A well-liked but little-known Rose of excellent bedding habit which produces blooms of fine quality for cutting and show. 60 petals.





**NERISSA.** HT. (W. Paul & Son, 1912.) Pink buds and creamy double flowers, deepening to peach color at the center; mildly fragrant. Plant is conservative in both growth and bloom, and foliage needs protection.

An attractive flower of a different and interesting color, but not an easy Rose for the inexperienced to grow. 70 petals.

**NOBLESSE.** HT. (S. McGredy & Son, 1917.) Large, full flowers of primrose-yellow, shaded rose color in the center. Growth moderate, producing plenty of flowers on fine stems throughout the season.

A very beautiful variety, scarcely known or tested in this country, and worthy of extended and careful trial. 36 petals.

**NORMAN LAMBERT.** HT. See page 9.

**OLD-GOLD.** HT. See page 33.

**OPHELIA.** HT. (W. Paul & Son, 1912.) A creamy white and pale pink bloom with a glint of golden yellow in the folds of its petals; very fragrant. Plant of very strong and spare habit, producing its bloom very liberally.

A most lovely and famous Rose—one of the best in the world but largely superseded by Mme. Butterfly and its sports. 28 petals.

**PADRE.** HT. (B. R. Cant & Sons, 1921.) Copper-scarlet, with bright yellow at base of petals. Flowers semi-double, with fifteen to twenty often curiously notched petals. Erect, strong bush, with light yellow-green foliage; blooms with exceptional freedom.

An extremely effective bedding Rose of the general type of Mme. Edouard Herriot, but taller, with better stem, intenser color, and does not fade. A distinctly vital Rose which is bound to be popular for years to come. It is especially showy and effective when massed in quantity, close together in a large bed. 17 petals.

**PATIENCE.** HT. See page 10.

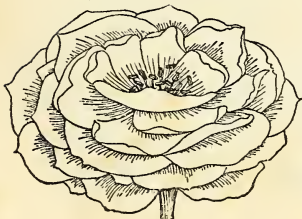
**PAX LABOR.** HT. (C. Chambard, 1918.) Very double, pale yellow blooms, deeper center. Vigorous, erect growth, and holds foliage well; fairly free flowering.

Lighter color and stiffer growth than Eldorado, which it resembles somewhat. We have been interested in this variety for several years and are convinced that it is a splendid, light yellow sort of heavy substance. 50 petals.

**PHARISÆER.** HT. (Hinner, 1903.) Graceful buds and very well-shaped double blooms of white and rose-pink, shaded with silvery salmon; mildly fragrant. Better than average in growth, freedom of bloom, and foliage.

One of the very good, reliable Roses with an especially attractive color and a fine shape,

well retained after cutting. Its excellent growth and free flowering habit have made it popular for many years. 39 petals.



Flat bloom

**PINK BEAUTY.** HT. (J. Cook, 1919.) The long-pointed flowers are large, clear pink, fragrant, and very lasting. A strong, vigorous-growing, hardy plant with thick foliage; very free blooming.

The shape of the bloom is much like Radiance—if anything, it is larger. Its freedom of bloom is remarkable and its compact, healthy habit is especially commendable. 34 petals.

**PINK PEARL.** HT. See page 10.

**PIUS XI.** HT. See page 10.

**PREMIER.** HT. (E. G. Hill Co., 1918.) Rich, dark pink flowers of full form, fine size, and pleasing fragrance, borne singly on stiff, almost thornless stems.

A tremendously popular florists' Rose which is prized by many growers outdoors. Rather common color and shape and generally surpassed by its many sports and seedlings. See Maywood Red, Matchless, Mrs. F. R. Pierson, etc. 39 petals.

**PRÉSIDENT CHÉRIOUX.** HT. (Pernet-Ducher, 1922.) Very large, salmon-pink blooms, with reddish buff shading and petals of lovely waxy texture; slightly fragrant. Splendid growth and liberal bloom.

Its enormous, double blooms and very excellent habit place it among the choicest. 32 petals.

**PRESIDENT HERBERT HOOVER.** HT. See page 3.

**PRESIDENT WILSON.** HT. (W. Easlea, 1918.) Immense, bright pink blooms of exceedingly handsome quality, with a luminous glow overspreading its petals, but not noticeably fragrant. Plant is branching and strong, quite liberal in blooming, but its foliage requires the customary protection.

A beautiful Rose, slightly reminiscent of Willowmere, but a more bushy plant and a looser flower with a shade less salmon in the color. Has proved showy and dependable and is steadily winning friends and admirers. 40 petals.

**PRINCE DE BULGARIE.** HT. (Pernet-Ducher, 1902.) Large, well-pointed flowers of silvery flesh, shaded deeper in the center and tinted salmon and saffron. The plant is strong but spare in habit, blooms freely, and bears foliage of average quality.

A well-known Rose of the Ophelia type but a larger flower, distinct in its longer bud, bronzy red foliage, and the deep yellow hue which suffuses it in autumn. Erroneously confused by some growers with Antoine Rivoire. 30 petals.

**PRINCE ENGELBERT CHARLES D'ARENBERG.** HT. (Souper & Notting, 1909.) Pointed buds and bright scarlet blooms of good form and size; fragrant. Moderate growth and fair blooming qualities.

A well-known bedding Rose, valuable because its foliage is resistant to disease. The blooms are not lavishly produced. 51 petals.

**PRINCESSE MARIE-JOSÉ.** HT. See page 3.

**PRINZESSIN HILDEGARD.** HT. (P. Lambert, 1917.) Bright yellow, fading to cream-yellow. Strong, upright-growing plant with heavy canes.

It flowers mostly on two-year-old wood and for this reason should be pruned very little.





*President Herbert Hoover*





## *Innocence*

**A**MONG the group of single Hybrid Tea Roses none can approach Innocence in size, substance, and appeal to the finest sensibilities. The petals are of sheer crystalline texture, not creamy, and the maroon center is warm and vivid.

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**QUEENIE ROBINSON. HT.** See page 3.

**QUEEN OF FRAGRANCE. HT.** (Wm. Paul & Son, 1915.) Shell-pink, double blooms, tipped with silver, elegantly shaped and noted for fragrance.

Plant of moderate growth and blooming qualities. Desirable for its intense fragrance. 47 petals.

**RADIANCE. HT.** (J. Cook, 1908.) Brilliant rose-pink buds, opening to well-formed shining flowers with lighter tints on the reverse of the petals; globular in shape and very fragrant. The plant makes splendid growth, has wonderful blooming qualities.

The easiest growing and most reliable pink Hybrid Tea Rose. It is splendid for bedding and lasts a long time when cut. It has no serious faults and is by all comparisons the most popular Rose in America. 27 petals.

**RED-LETTER DAY. HT.** (A. Dickson & Sons, 1914.) Brilliant scarlet-red buds and almost single flowers of fair size, borne on plants of notable vigor with an extravagant abandon hard to equal.

Splendid for massing or bedding. Scarcely good enough for cutting but bright and pretty in the garden; certainly red, not crimson. 11 petals.

**RED RADIANCE. HT.** (Gude Bros., 1916.) Big, globular flowers of deep rose-red on strong, individual canes which are freely produced all summer until frost. Foliage excellent.

Ours is the darker of the two varieties called Red Radiance, and we think it is the better; its color is more nearly light crimson than red. One of the most popular Roses for its free-blooming qualities and excellent habit. 23 petals.

**RED STAR. HT.** (H. A. Verschuren & Sons, 1918.) Large buds and semi-double blooms of clear, snappy red, with a few very wide petals, and some fragrance. The plant grows well and blooms very freely. Foliage is vigorous and healthy.

A superb decorative or massing Rose, much on the order of Red-Letter Day, K. of K., Red Cross, and several others, but distinguished by its big petals and somewhat softer color and texture. 18 petals.

**REIMS. HT.** (Barbier & Co., 1924.) Globular, pointed buds of creamy yellow, opening to broad, semi-double flowers of very distinct form, soft creamy yellow shaded apricot. Plants erect, fairly free flowering.

Very handsome flowers, but foliage needs protection. 55 petals.

**REV. F. PAGE-ROBERTS. HT.** See page 10.

**RICHARD E. WEST. HT.** See page 10.

**RICHMOND. HT.** (E. G. Hill Co., 1905.) Crimson-scarlet buds and flowers of good size and form, bearing the real Damask perfume. Plant is moderately strong and very free flowering all season.

Color varies, and it must be disbudded to produce fine flowers. Foliage needs protection against the usual Rose pests. It is a splendid cutting Rose if well grown and a good decorative under ordinary treatment. 26 petals.

**ROBERT HUEY. HT.** (A. Dickson & Sons, 1911.)

Pointed buds and full, very sweet flowers of carmine-red, with a whitish edge to its petals, borne freely and constantly on a fairly strong plant.

A splendid garden Rose, remarkable for its free-flowering qualities, especially in hot weather. The color blues but is not unattractive. 25 petals.

**ROBIN HOOD. HT.** (E. G. Hill Co., 1912.) Medium-sized, full blooms of rosy scarlet, becoming crimson toward autumn; very fragrant. Plant is fairly strong and blooms liberally, with foliage of more than average quality.

A florists' Rose escaped to the garden. The shape of its flowers is not the best unless disbudded and well fed, but does well as a decorative under ordinary care. 48 petals.

**ROSABEL WALKER. HT.** (F. Cant & Co., 1922.)

Long, tapered buds and very double, flat flowers of brilliant velvety crimson; moderate perfume. Very vigorous growth, free flowering, and healthy.

A good decorative variety for the garden, especially in early summer. It is very tall-growing and should be most sparingly pruned. Apparently it has strong kinship with HP's and possibly should be classed with them. The very vivid color is close to that of Red-Letter Day.

**ROSELANDIA. HT.** (W. Stevens, Ltd., 1924.)

Typical Ophelia buds and blooms of rich golden yellow, fragrant and free flowering. Excellent foliage and habit.

A fine new yellow Rose and it is a vast improvement on the original Golden Ophelia, being much larger in flower and deeper in color. This seems to be the best of a long series of yellow descendants of the famous Ophelia. 28 petals.

**ROSE HILL. HT.** See page 10.

**ROSE MARIE. HT.** (F. Dorner & Sons Co., 1915.)

Fragrant, clear rose-pink flowers of large size, borne freely on plants of notable vigor and health.

A better Rose than many older pink sorts, quite distinct, and worth having in any planting—really one of the very finest Roses. 36 petals.

**ROYAL SCOT. HT.** See page 10.

**SENSATION. HT.** (J. H. Hill Co., 1922.) Enormous scarlet-crimson blooms of fine deep form, double—30 to 35 petals of great size and substance; very sweetly scented. Plant is strong and very active in sending up new blooming shoots.

Superb in the garden at times. Under unfavorable conditions the blooms are ill-shaped, and purple petals appear among the red ones. In autumn it is splendid blackish red. Steadily gaining in favor among the garden wise and is well regarded. 45 petals.



Single bloom 



**SHOT SILK. HT.** (A. Dickson & Sons, 1924.) Medium-sized buds and flowers of coppery rose flushed and overshot with apricot and yellow; richly perfumed. Growth moderate; a fair bloomer.

Extremely beautiful and intensely fragrant, but not a Rose for general use, although it will repay special attention and care. 27 petals.

**SIMONE LABBÉ. HT.** See page 10.

**SIMPLICITY. HT.** See page 33.

**SIR DAVID DAVIS. HT.** (S. McGredy & Son, 1926.) Pointed buds and high-centered flowers of glowing crimson, fragrant and long lasting. Plants tall and free flowering. Foliage healthy.

Two years' close observation almost convinces us it is the best red Rose since Etoile de Hollande. The flowers are not quite as double as we would like, but they do not blue badly, and are steadily produced on a good garden plant. 20 petals.

**SOLEIL D'OR. HT.** (Pernet-Ducher, 1900.) A Hybrid Perpetual in all respects and offered in that section. See page 40.

**SOUVENIR DE CLAUDIUS PERNET. HT.** (Pernet-Ducher, 1920.) Fine buds of fadeless yellow, paling somewhat toward the edge; beautiful when half open but not so good full-blown. Plant erect and strong; foliage glossy and disease-resistant. Blooms freely, early and late.

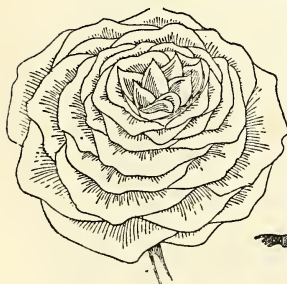
The most widely grown pure yellow Rose, and extremely good at times. The disagreeable black center which disfigures the flower may be prevented by removing the center bud from the clusters as they form. It does not like cold, wet weather. Dry, warm, sunny days bring it to perfection. 28 petals.


**SOUVENIR DE F. BOHE. HT.** (C. Chambard, 1922.) Globular buds and flowers of very large size and intense orange-salmon; moderately fragrant. Vigorous, but not immune to mildew.

A flower of astonishing beauty but nothing like the originator's description. With us the very large, fairly double flowers are beautifully frilled and fluted, each petal white at base shading to pale pink, with a distinctly darker edge. The center is a remarkable sunburst of stamens with dark filaments. Very fine growth and a free bloomer. We like it very much. 35 petals.

**SOUVENIR DE GEORGE BECKWITH. HT.** (Pernet-Ducher, 1919.) Immense, very double blooms of salmon-pink and yellow, richly blended in petals of good substance; and moderately fragrant. Plant is erect, vigorously branching, and productive.

A charming variety which resembles the Lyon Rose very much, but the flower is doubler and the foliage and habit of the plant are immeasurably superior. 55 petals.



 *Imbricated bloom*

**SOUVENIR DE GEORGES PERNET. HT.** (Pernet-Ducher, 1919.) Brick-red buds, opening to orange-pink blooms of immense size, very double, and deliciously fragrant. Stocky, dwarf plant with fair foliage. Free blooming and hardy.

An unusually beautiful Rose, particularly for massive bedding effects. In common with most Roses of its type, it resents close pruning, and needs protection from black-spot, but it is better than most in that respect. 31 petals.

**SOUVENIR DE H. A. VERSCHUREN. HT.** (H. A. Verschuren & Sons, 1922.) Light buff-yellow blooms of almost perfect form, deepening to orange at the center; sweetly perfumed. Plant is very strong; productive, and usually free from disease.

An improved yellow of the true Hybrid Tea type. Holds its head erect, and does not fade badly. Color intense in cool seasons. 38 petals.

**SOUVENIR DE MARQUES LOUREIRO. HT.** (Ketten Bros., 1912.) Light red flowers, shading to rose, with yellow and purple tints, large, fairly full, and pointed. Vigorous, branching, and free flowering.

A Rose of charming and variable color, recommended especially for garden culture in the cities, and also for cutting. 40 petals.

**SOUVENIR DE MME. AUGUSTINE GILLOT. HT.** (F. Gillot, 1920.) Salmon-flesh and yellow flowers of large size and fragrant. Very vigorous growth and liberal bloom.

From a cross of Frau Karl Druschki and the Lyon Rose which is a very attractive combination. \$1.50 each.

**SOUVENIR DE MME. BOULLET. HT.** (Pernet-Ducher, 1921.) Flower large, full, dark yellow. A vigorous grower of high, spreading habit.

Color close to Lady Hillingdon but has most remarkable, long slender buds. The buds are so fine every lover of really beautiful Roses ought to have it in his garden. Growth is very sturdy and vigorous. We strongly recommend it. 25 petals. \$1.50 each.

**SOUVENIR DU PRÉSIDENT CARNOT. HT.** (Pernet-Ducher, 1894.) Rosy white flowers, tinted with flesh-color at the center, of almost perfect form, and somewhat fragrant. The bush is moderately strong, produces long flower-stems, but needs protection from foliage troubles.

An exquisite cutting Rose, resembling the hardy climber Dr. W. Van Fleet in color, although the form is better and the stems are not as strong. It needs plenty of feeding. 32 petals.

**SOYECOURT. HT.** (Jersey Nurseries, 1921.) Blood-red, overlaid orange-vermilion. Vigorous growth, flowering continuously.

Rather small flowers of no particular shape but freely produced in hot weather. It seems to be very distinct, and a desirable novelty for garden color. We find it in bloom when other red varieties are out of flower. 24 petals.



**SUBSTITUT JACQUES CHAPEL. HT.** (P. Bernaix, 1922.) Flower of beautiful peach-blossom color, shaded with lemon-yellow at the base, border of petals purple-rose. Growth vigorous, erect, branching; very free flowering.

The flowers are attractive but it is most remarkable for its gorgeous, rich, old-fashioned perfume. 56 petals.

**SUNBURST. HT.** (Pernet-Ducher, 1912.) Fine yellow flowers, strongly suffused with orange at the center, fragrant, and well-shaped. Plant spreading.

Very beautiful, but it takes time and patience to establish and grow it well. 20 petals.

**SUNNY JERSEY. HT.** (P. Le Cornu, 1918.) Pointed buds, opening to semi-double, fragrant flowers of bronzy salmon and orange. Plants are upright, with foliage of average quality and bloom in sprays.

A variation of the Independence Day type, smaller and slightly more variable. 30 petals.

**SUNSTAR. HT.** (A. Dickson & Sons, 1921.) The flowers are deep orange and yellow, edged, veined, and splashed crimson and vermillion. Blooms in great profusion continuously throughout the season.

Rosarians of long experience, appreciative of the odd and different, will enjoy this dainty little tower. It is very frail and fleeting. 7 petals.

**SYBIL. HT.** (Bees Ltd., 1921.) Tapering buds and blooms of immense size, with heavy petals of silvery salmon shaded rose and orange, reflexed from an extremely high center. Plant moderately vigorous.

An attractive double flower which ought to become well known as a good, all-round Rose. The color is especially clear and attractive. 32 petals.

**TALISMAN. HT.** See page 3.

**TEMPLAR. HT.** (A. Montgomery Co., 1924.) Smooth, urn-shaped buds and globular, very full crimson flowers and very fragrant. Growth erect and vigorous; a moderate bloomer and quite healthy.

This is a florists' Rose which has done well in the garden. The early and autumn blooms are superb. Blooms sparingly in summer and the flowers are often discolored. Especially handsome form and exquisite fragrance. 34 petals.

**T. F. CROZIER. HT.** (H. Dickson, 1918.) Pale yellow buds and blooms of medium size and fairly full, without fragrance. Plant is vigorous and very free, producing good flowers on long, firm stems.

Very attractive flowers becoming white as they open, and a genuine treasure, for good white Roses are scarce. 48 petals.

**THE QUEEN ALEXANDRA ROSE. HT.** (S. McGredy & Son, 1918.) Globular, fairly full blooms of medium size, and unusual color—scarlet on inside, and yellow on outside of petals; somewhat fragrant. Growth, foliage and blooming qualities fair.

An astonishing flower which has made a sensation. Brighter and smaller than Juliet. It is not always perfect; in hot weather the colors are dulled. Subject to black-spot. 51 petals.

**THERESE ZEIMET-LAMBERT. HT.** (P. Lambert, 1922.) Long-pointed buds and high-centered flowers of deep rose-pink on yellow ground; fragrant. Plant upright, sturdy; foliage dark green and healthy.

Unusually attractive in form and color, with long stems suitable for cutting. 90 petals.

**TIM PAGE. HT.** See page 10.

**TOISON D'OR. HT.** (Pernet-Ducher, 1921.) Orange-yellow, half-double blooms, distinctly tinted with bronze; globular form; not notably fragrant. Plant is low, spreading, and free flowering.

Unusually attractive, but the flower has too few petals to be good for anything except a splash of color in the garden. 49 petals.

**TOTOTE GELOS. HT.** (Pernet-Ducher, 1915.) Pointed buds and flesh-white, medium-sized flowers shaded chrome-yellow in the center. Very pleasing.

An interesting Rose with one of the queerest names extant. Color is quite good in autumn. 43 petals.

**ULSTER GEM. HT.** See page 33.

**UNA WALLACE. HT.** (S. McGredy & Son, 1921.) A beautifully formed Rose of luminous old-rose color, without markings of any kind; slightly fragrant. Profusely flowering plants with average foliage.

Has not become as popular here as it is abroad or as we thought it would be, although those who have grown it are enthusiastic over its clear color and excellent form. 50 petals.

**VENUS. HT.** (Bees Ltd., 1921.) Full, pointed blooms of soft, light pink, toning to pale flesh; fragrant. A fine grower and blooms liberally. Foliage quite resistant to disease.

A charming color, approaching the exquisite tints of Mrs. Charles Bell. The full flowers are very sweet but at times a trifle too heavy for the stems. Untroubled by disease in our experience and the bush grows well. 55 petals.

**VESUVIUS. HT.** See page 33.

**VICOMTE MAURICE DE MELLON. HT.** (Ketten Bros., 1921.) Large, deep-petaled flowers of apricot and salmon, with yellow and copper tints. Vigorous and branching growth.

Opens well at all times. Reported to be good for cut-flowers and garden. 42 petals.

**VICTOR WADDILOVE. HT.** (S. McGredy & Son, 1925.) Good looking buds and full, pointed blooms of carmine-pink with a yellow suffusion, moderately fragrant and freely produced. Plant and foliage especially handsome and vigorous.

A good new garden Rose of no special novelty in color, but of good shape and substance for cutting or bedding. A good bit on the type of Mrs. J. Heath, John C. M. Mensing, Mme. Butterfly, and others of the Ophelia race, and very lovely when full-blown.



Old-fashioned bloom 



**VILLE DE PARIS. HT.** (Pernet-Ducher, 1926.) Round buds of clear yellow and big, globular flowers of the same hue, untouched by any other color. Plant is notably tall and wiry and the foliage dark, small, and very leathery.

This is one of the really distinct breaks in the new yellow Roses. In form the bloom is much like Radiance. The growth is unusually wiry and pliant for a yellow Rose. 27 petals. See illustration in color facing page 17.

**VIOLONCELLISTE ALBERT FOURÈS. HT.** See page 3.

**WALTER SPEED. HT.** (A. Dickson & Sons, 1909.) Lemon-yellow flowers, changing to white, with large, overlapping petals of fine substance. Vigorous. A bedding and cutting Rose of much charm. 39 petals.

**WALTHAM FLAME. HT.** (W. Paul & Son, 1921.) Rich terra-cotta flowers, shaded with bronzy orange. Free flowering and recommended for bedding.

The single flowers have a very distinct and attractive color but they are small. A Rose for bedding and edging shrubberies. 14 petals.

**WALTHAM SCARLET. HT.** See page 33.

**W. C. GAUNT. HT.** (A. Dickson & Sons, 1916.) Smallish blooms of dark crimson; slightly fragrant. A bushy plant with good blooming qualities.

A recommended bedding and massing Rose. Flowers are not very suitable for cutting but showy for decorative garden effect. 43 petals.

**W. E. WALLACE. HT.** (H. Dickson, 1922.) Large, globular buds and blooms of light creamy yellow, perfectly shaped, very double, of splendid substance, and sweet-scented. Sturdy, short-jointed growth of upright habit; excellent foliage and good blooming qualities.

A different quality of yellow than in Roses of the Pernetiana group, and although it fades a good deal, it is always attractive. 84 petals.

**WESTFIELD STAR. HT.** (H. Morse & Sons, 1920.) A distinct, white sport from Ophelia, possessing all its excellent characteristics.

We have found it equal to its parent in most respects and think it a fine white Rose of pointed form and good substance. 20 petals.

**W. FREELAND KENDRICK. HT.** (Capt. Thomas, 1920.) Silvery white blooms of fair form, very double, sometimes tinted pink at center; slightly fragrant. Very vigorous, extremely hardy plant, with good foliage and fine blooming habit.

Suitable for massing or low pillars. Continuous blooming; foliage like holly, untroubled by disease. Formerly catalogued as Bloomfield Endurance. The flowers are very full. 82 petals.

**WHITE ENSIGN. HT.** See page 10.

**WILHELM KORDES. HT.** See page 10.

**WILLIAM F. DREER. HT.** (Howard & Smith, 1920.) A wonderfully beautiful flower of golden fawn and orange-pink; moderately fragrant. Fair growth, with average foliage and blooming qualities.

Although remarkable for its very lovely color, the foliage needs protection, and the flower-stems wilt in hot weather. Try in half shade, giving plenty of water and fertilizer. 30 petals.

**WILLOWMERE. HT.** (Pernet-Ducher, 1913.) Superb buds and blooms of richest pink, shining with a yellow glow which seems to come from the heart of the flower; not fragrant. A very strong grower and a persistent bloomer. The foliage requires protection.

One of the finest of all Roses; a bed of it is magnificent, and it is equally fine cut. Its only faults are lack of fragrance and the ordinary foliage weakness which is so easily controlled. The best substitute for Los Angeles which is not always easy to grow. 54 petals.

## A SELECT LIST OF HYBRID TEAS

**H**ERE we have assembled the names of those Hybrid Teas which our experience has shown to be most generally successful or, in other words, the easiest to grow. We do not claim this to be a sure-fire list of "best Roses" but merely an aid to those who wish to have many Roses in their gardens with the least trouble. Not all of them are equally successful, and all of them require the best possible treatment if they are to do their best, but none of them is finicky or treacherous as some of the most desirable varieties are, and with good care the veriest novice is most likely to achieve glorious results from any of them.

Betty  
Betty Uprichard  
Charles K. Douglas  
Dame Edith Helen  
Dorothy Page-Roberts  
Duchess of Wellington  
Eldorado  
Ellen Willmott  
Etoile de Hollande  
General-Superior Arnold Janssen  
George C. Waud  
Golden Ophelia  
Gruss an Teplitz  
H. V. Machin  
Independence Day  
Innocence

Killarney Queen  
Königin Carola  
La Tosca  
Lady Alice Stanley  
Lady Ashtown  
Lady Ursula  
Maud Cuming  
Miss Cynthia Forde  
Miss Rowena Thom  
Miss Willmott  
Mme. Butterfly  
Mme. Caroline Testout  
Mme. Jules Bouché  
Mme. Léon Pain  
Mme. Segond Weber  
Mrs. Aaron Ward

Mrs. Arthur Robert Waddell  
Mrs. Charles Bell  
Mrs. Erskine Pembroke Thom  
Mrs. Henry Bowles  
Mrs. Henry Morse  
Mrs. Wakefield Christie-Miller  
Mrs. William C. Egan  
Ophelia  
Radiance  
Red Radiance  
Richard E. West  
Roselandia  
Souvenir de H. A. Verschuren  
Ville de Paris  
W. Freeland Kendrick



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## STANDARD OR TREE ROSES

**T**HESE ornamental Tree Roses relieve the flat appearance in the Rose-garden and allow the use of a larger number of varieties in gardens of limited space. They are less susceptible to mildew and black-spot, and many of the Pernetiana type do better on Standards for this reason. A stake on the sunny side will act as support and protection from hot sun.

The height of these Roses runs from 3 to 3½ feet. We advise planting Tree Roses in spring unless provisions can be made for storing them in coldframes over winter.

Many of the following varieties are grown in limited quantities and for this reason should be ordered early. Ask for directions for winter protection of Standard Roses.

**\$3.50 each, \$30 for 10**

We can supply a few plants each of the varieties marked with an asterisk (\*) with extra-heavy crowns (3-yr. heads) at \$5 each

\*Angèle Pernet  
Betty

\*Dame Edith Helen  
Edel

Eldorado

\*Etoile de Feu

\*Etoile de Hollande

\*Feu Joseph Looymans

Frau Karl Druschki

\*General MacArthur

Golden Ophelia

Gruss an Teplitz

Hortulanus Budde

\*Independence Day

\*Kaiserin Auguste Viktoria  
Killarney Queen

Lady Alice Stanley

\*Lady Hillingdon

\*Lady Margaret Stewart

Lady Ursula

\*Los Angeles

\*Louise Catherine Breslau

\*Margaret McGredy

Miss Cynthia Forde

\*Mme. Butterfly

\*Mme. Edouard Herriot

Mme. Jules Bouché

\*Mme. Léon Pain

\*Mrs. Aaron Ward

Mrs. Henry Morse

Ophelia

\*Radiance

\*Red Radiance

Red Star

\*Rev. F. Page-Roberts

\*Richard E. West

\*Souvenir de Claudius Pernet

Souvenir de George Beckwith

Souvenir de Georges Pernet

\*Souvenir de H. A. Verschuren

Wilhelm Kordes

## HALF-STANDARD ROSES

We have a limited quantity of these in following varieties and sizes, at \$2.50 each.

Gruss an Aachen. 2½-ft. stems.

Miss Edith Cavell. 2-ft. stems.





1 Old Gold  
2 Isobel

3 Simplicity  
4 Irish Beauty

5 Irish Elegance  
6 Bloomfield Perpetual

7 Irish Fireflame

## The Irish Singles

WITH the airy, unsophisticated grace of the wild Roses of the woods and fields these charming descendants of the Hybrid Teas combine the ever-blooming qualities of that race, furnishing their graceful sprays of dainty buds and fragile flowers throughout the season.

Brought into prominence a few years ago by the large Rose-growers of northern Ireland, they sprang into instant popularity, particularly for garden adornment and table decoration, for which purpose they are eminently fitted by their fleeting beauty.



### SINGLE ROSES

**THESE** are Hybrid Tea Roses with single or almost single flowers, and require the same culture and care as the other Hybrid Teas. They are often called the "Irish Singles," although they are not all of Irish origin. The buds are especially fine, but the open flowers are rather perishable although they are very freely produced.

All these Roses are \$1 each, \$9 for 10, for strong field-grown plants, except where otherwise noted

**BLOOMFIELD PERPETUAL.** HT. (Capt. Thomas, 1920.) White, with golden stamens, mildly fragrant, and lasts well. Vigorous, bushy growth up to 5 feet. Resembles the Cherokee. 5 petals. See illustration, opposite page.

**DAINTY BESS.** HT. See page 5.

**ETHEL JAMES.** HT. (S. McGredy & Son, 1921.) Large flowers, 4 inches across, of soft orange-pink, borne in artistic bouquets on a sturdy plant.

Good for table decoration. 5 petals. \$1.50 ea.

**INNOCENCE.** HT. See page 7.

**IRISH BEAUTY.** HT. (A. Dickson & Sons, 1900.) Creamy white with yellow stamens; very fragrant and free flowering. Excellent growth.

Dwarfer than Bloomfield Perpetual. 5 petals. See illustration, opposite page.

**IRISH ELEGANCE.** HT. (A. Dickson & Sons, 1905.) Bronzy pink buds, opening with shades of apricot and yellow. Continually in flower.

Perhaps the best liked and most planted single Rose. 5 petals. See illustration, opposite page.

**IRISH FIREFLAME.** HT. (A. Dickson & Sons, 1914.) Orange-crimson blooms, shaded pink and gold, very large (5 inches across); pleasing fragrance. Strong growth and profuse bloom.

Five petals. See illustration, opposite page.

**IRISH GLORY.** HT. (A. Dickson & Sons, 1900.) Very large blooms, silvery pink on inside of petals, reverse crimson; deliciously perfumed. Very vigorous and floriferous.

Wonderfully bright. 10 petals.

**ISOBEL.** HT. (S. McGredy & Son, 1916.) Exquisitely pointed buds and flowers with huge petals flushed with carmine-red and orange, becoming pink with age; fragrant. The plant needs plenty of room.

Indispensable and desirable where single Roses are liked. In our mind the finest of this group. 5 petals. See illustration, opposite page.

**MRS. OAKLEY FISHER.** HT. (B. R. Cant & Sons, 1921.) Apricot-yellow which is well retained; same graceful form as Irish Elegance; some fragrance. Plant is bushy and grows well. Moderate bloomer.

Practically fadeless yellow, and blooms best in autumn. 5 petals.

**OLD GOLD.** HT. (S. McGredy & Son, 1913.) Orange buds and buff flowers tinted pink, not quite single, mildly fragrant. Plant of moderate growth needing some extra protection in hard winters.

Best in the bud before the color fades. See illustration, opposite page.

**SIMPLICITY.** HT. (H. Dickson, 1909.) Large, pure white flowers which keep well; slightly fragrant. Moderate upright growth and fair quantity of bloom. Foliage normal.

Noted for its pure color and beauty of form. 16 petals. See illustration, opposite page.

**ULSTER GEM.** HT. (H. Dickson, 1916.) Large, canary-yellow flowers with slight fragrance, freely borne in clusters by a vigorous, well-branched plant.

Large and very beautifully pointed buds for cutting. 5 petals.

**VESUVIUS.** HT. (S. McGredy & Son, 1923.) Long, tapering buds opening to very large, single flowers of dark, velvety crimson. It is moderately fragrant and flowers with especial freedom in the fall.

Remarkable for the rich, dark color so rare in this type. The buds open slowly into smooth flowers which look more like dark red California poppies than Roses. Very prolific in flowering and keeps its color without fading. 6 petals.

**WALTHAM SCARLET.** HT. (W. Paul & Son, 1914.) Crimson-scarlet flowers of medium size and fair lasting quality. Plant very vigorous and profuse in flowering.

Seventy blooms a season reported. Fine in autumn. 6 petals.

### TEA ROSES

**THESE** are the original Everblooming Roses, from which the Hybrid Teas described in the previous section have descended. They are less hardy and need careful protection in severe climates, but they bloom more freely. These Roses are suited best to the warmer parts of the country, and southern planters should rely upon them to a large extent because of their continuous bloom, resistance to disease, and their great beauty of flower. In the North they make fine pot plants.

All these Roses are \$1 each, \$9 for 10, except where otherwise noted

**ALEXANDER HILL GRAY.** T. (A. Dickson & Sons, 1911.) Pale lemon-yellow deepening in the center of its perfectly formed, fragrant flowers. Moderate growth and bloom.

One of the hardiest and most beautiful; best in autumn. 57 petals.

**BON SILENE.** T. (Hardy, 1835.) Small buds and semi-double, regularly cupped flowers of soft rosy red, shaded with golden yellow; very sweetly scented. Liberal with its bloom.

One of the oldest and most charming Tea Roses. It should do well in mild climates.



**DUCHESSE DE BRABANT.** T. (Bernède, 1857.) Small, tulip-shaped, double flowers of pale pink and flesh color. Vigorous, bushy growth, with excellent foliage; fairly hardy.

An old-time decorative Tea of very vigorous, shrubby habit. Growth small in North but splendid where it does not freeze. 48 petals.

**HARRY KIRK.** T. (A. Dickson & Sons, 1907.) Lovely buds of elegant shape and substance, opening to deep straw-yellow, semi-double, cupped blooms of great size, with some fragrance. Bush erect and strong; foliage good; plant is hardy.

A Tea Rose which displays a distinctly Hybrid Tea character, especially in hardiness, shape, and carriage of bloom. A most excellent bedding variety, and delightful when it is cut in the half-open state. 13 petals.

**LADY HILLINGDON.** T. (Lowe & Shawyer, 1910.) Slender, pointed buds and elegantly cupped flowers of deep saffron-yellow, paling toward the edges and becoming lighter as they expand; fragrant. The plant is erect, with perfect foliage, but rather tender.

Hardier than most Teas, but requires careful protection. Flower-stems are weak in hot weather, but sufficiently strong in fall. Very free flowering and lovely. It requires and repays good feeding and attention. 21 petals.

**LADY PLYMOUTH.** T. (A. Dickson & Sons, 1914.) Ivory buds and blooms of tapering form and petals of excellent substance, with some fragrance. Plant is strong, with foliage impervious to disease.

A Rose of almost perfect form and habit. It is without fault except that it needs careful protection in zero weather. 64 petals.

**MAMAN COCHET.** T. (P. Cochet, 1892.) Carmine-pink, double blooms of fine form and substance, creamy buff at the center. Spreading, wiry growth; free blooming and very hardy for a Tea Rose.

Grows very large in favorable climates but is usually dwarf in the North. Foliage never troubled by disease and a splendid fall bloomer, especially budded plants. 80 petals.

**MAMAN COCHET, WHITE.** T. (J. Cook, 1896.)

A white form of Maman Cochet, but often flushed with pink on the outer petals. Foliage equally good and the plant just as hardy and free flowering.

One of the very best Teas for northern gardens. The blooms are seldom imperfect and the stems are strong for cutting. 80 petals.

**MARIE VAN HOUTTE.** T. (Ducher, 1871.) Lemon-yellow flowers of good size, darker in center, edged rose; well formed and fragrant. Plant strong, but liable to freeze back in the North.

A favorite old Rose which makes huge bushes where it does not kill back. Recommended for mild climates. 44 petals.

**MISS ALICE DE ROTHSCCHILD.** T. (A. Dickson & Sons, 1910.) Light canary, double, well-formed flowers, deepening to yellow at the center. Fragrant.

A beautiful Rose suitable for general planting where the climate is not too cold. 86 petals.

**MME. ANTOINE MARI.** T. (Mari, 1901.) Flesh-colored blooms, opening with lilac and rose shadings; very well-formed; somewhat fragrant. Plant strong.

Flowers are small and discolor badly in the fall but are rather pleasing at times. Recommended for mild, dry regions. 40 petals.

**MOLLY SHARMAN-CRAWFORD.** T. (A. Dickson & Sons, 1908.) Greenish white buds of charming shape, opening to full snowy fragrant flowers.

Very lovely flowers, but the plant is not always strong, especially in the North. 87 petals.

**MRS. DUDLEY CROSS.** T. (W. Paul & Son, 1907.) Pale yellow blooms of medium size, sometimes flushed with pink, full, well-formed, and lightly fragrant. Plant vigorous, moderately free.

Flowers last a long time when cut. Especially recommended for dry climates. 68 petals.

**MRS. HERBERT STEVENS.** T. (S. McGredy & Son, 1910.) Fine shaped, double white flowers tinted with pale lemon at center and sweetly perfumed. Growth moderate and blooms well.

Very beautiful and extremely free-flowering. The plant is sometimes astonishingly strong. 37 petals.

**MRS. MYLES KENNEDY.** T. See page 9.

**PRINCESS GHIKA.** T. (P. Nabonnand, 1921.) Large, full flowers of elegant form, brilliant red with dark reflexes.

This Rose is attractive for its graceful form, although its flowers have not been of more than ordinary size. 21 petals. \$1.50 each.

**ROSETTE DELIZY.** T. (P. Nabonnand, 1921.) Small, slender buds and firm, high-centered flowers of heavy texture, pale yellowish pink with rosy outer petals. Free flowering and vigorous.

Of excellent habit and most attractive variegated color. One of the latest introductions in this class and has attracted much attention because of its odd coloring, beautiful shape and liberal blooming. 55 petals.

**SOUVENIR DE PIERRE NOTTING.** T. (Souper & Notting, 1902.) Very double, yellow flowers deepening to copper and apricot; sweetly perfumed. A bushy, vigorous plant, floriferous, free from disease, and very hardy for a Tea Rose.

Valuable because of its immunity to mildew, but the flowers shrivel in heat and ball in cold, wet weather; fine in cool, dry autumns. 74 petals.

**WILLIAM R. SMITH.** T. (Smith, 1908.) Pale flesh-colored flowers of splendid shape, mottled with cream and pink; only slightly fragrant. Plant is very vigorous and spreading, blooms freely all season, and foliage is never troubled by disease.

A useful, all-round variety which grows very large in warm climates. Flowers seldom scorch as many Teas do, and its foliage is immune to mildew under all conditions. 34 petals.



The black bar shows how to cut a Rose.  
Let two leaves remain on the bush



### CHINA OR BENGAL ROSES

**T**HESE are everblooming Roses of most profuse habit, although their flowers are not so large or of such shape and substance as the Hybrid Teas. They are excellent sorts for massing or edging, for which purpose they are rivaled only by the Polyanthas. Their wood is slender, their foliage small, and they are continually in bloom.

The China or Bengal Roses are \$1 each, except where otherwise noted

**ARIADNE.** (W. Paul & Son, 1913.) Flowers bright crimson shaded yellow at center, semi-double, large petals. Vigorous growth and very floriferous.

Bright and effective for massing or bedding, having very large, ruffled flowers of charming informal shape, and most cheerful ruddy color. 15 petals.

**COMTESE DU CAYLA.** (P. Guillot, 1902.) Lovely buds of coppery orange, and rather large, flat flowers of light reddish orange and yellow, on good stems, nearly single, not fragrant. Spreading plant of vigorous growth, very free flowering, with dark and glossy foliage.

Especially adapted to border planting and quite hardy. An extremely attractive novelty both for the rich coppery salmon flowers and its beautiful foliage and new growth. A compact bed of it around a formal pool is extremely fine and it can be effectively used to border beds of HP's or tall HT's. 19 petals. \$1.50 each.

**CRAMOISI SUPÉRIEUR.** (Coquereau, 1832.) Exquisitely shaped buds, and small, very double cupped flowers of velvety crimson, freely produced from spring until autumn. Moderate, wiry growth. Tiny, bronzy foliage.

A good edging or bedding Rose, and also suitable for growing in pots. A favorite, affectionately remembered as one of the old-time Monthly Roses of our grandmothers' gardens. 65 petals.

**DUCHER.** (Ducher, 1869.) White, fully double flowers, borne in large, short-stemmed clusters by a fairly strong, busily growing bush.

Easily the best white China, but suitable only for garden use because of its short stems. Very pretty when planted in connection with Old Blush. 55 petals.

**FABVIER.** (Laffay, 1832.) Bright crimson, semi-double flowers, with a few white lines on the petals. Very vigorous and continuously in bloom.

The brightest of all Chinas, and highly regarded for its brilliant mass of color. It is sometimes a little slow to become established but makes a brighter bed than any Polyantha. It does not "blue" and the petals fall off when the flower is past. 22 petals.

**FELLEMBERG.** (Felleberg, 1857.) Double, medium-sized, cupped flowers of bright crimson. Growth dwarf and spreading, giving it excellent bedding habit. Blooms continuously.

A Noisette of China habit. Fine for bedding and especially good late in the fall. An old Rose with an honorable history. One of the original Noisette type and hardy enough to be tried in the North. 36 petals.

**GRUSS AN TEPLITZ.** (Geschwindt, 1897.) Small to medium-sized double blooms of brilliant crimson with velvety shadings and intense fragrance. Blooms in open clusters with the utmost freedom throughout the whole season. Bush extremely vigorous and hardy.

The best of all outdoor Roses for garden decoration. Too big to plant with Hybrid Teas and should be massed alone. Do not prune except to remove dead flowers, seed-hips, and worn-out wood. For many years classified as a Hybrid Tea which it resembles in some respects. 33 petals.

**HERMOSA.** (Marcheseau, 1840.) Medium-sized, symmetrically double flowers of soft pink, borne in sprays on stout, healthy plants, always in bloom.

A favorite of three generations, and still very highly prized. The bushy little plants have distinct green wood and grayish foliage. At best they get 2½ to 3 feet high and are completely covered with their pretty little very double flowers borne both in clusters and on single stems. Still a healthy rival of the Polyanthas and a good edging Rose. 35 petals. 75 cts. each.

**HOFGÄRTNER KALB.** (Felberg-Leclerc, 1914.) Large, full flowers of bright carmine, with yellow center, outer petals shaded red; fragrant. Plant free blooming and bushy.

Valued for its fragrance and most persistent blooming qualities, even in very hot weather. A very fine modern China. 35 petals.

**LAURETTE MESSIMY.** (Guillot fils, 1887.) Handsome buds and light rosy flowers of fair size, tinted with yellow at base of petals, very freely produced by a moderately vigorous, everblooming bush.

An old favorite whose enchanting color is much liked. 43 petals. \$1.50 each.

**MME. EUGÈNE RESAL.** (P. Guillot, 1894.) Bright pink flowers of medium size, with yellow base and reddish orange shadings. Bushy growth and continuous bloom.

Beautiful color, and always very much admired in the garden. \$1.50 each.

**OLD BLUSH.** (Parsons, 1796.) Bright pink flowers, darkening with age; sparkling, informal, and very pretty. Plant strong and flowers profusely in big, loose sprays.

The Bengal Rose, origin of all pink Chinas, and still one of the best. 33 petals.



The result of cutting a Rose properly—two new flowers



# Hybrid Perpetual Roses



THESE Roses are very hardy, extremely vigorous sorts, growing 3 to 10 feet high, dependable in almost all parts of the United States except the extreme South. They are not, as their name implies, perpetually in flower, but produce, in their one great burst of bloom, a lavish display of flowers which cannot be surpassed by any continuously blooming sorts. Their flowers are larger, fuller, and generally much more fragrant than the everblooming Roses. In northern gardens they are the only Roses with flowers of good form which can be depended upon to survive severe winters. A few varieties bloom in the fall if their foliage is kept healthy and they are carefully fertilized.

Hybrid Perpetuals should not be planted in the same beds with Hybrid Teas, but either be massed together or kept in the background where they will not be conspicuous when out of bloom. Some people plant low annuals in front of them.

We have decided to include in this section those Roses formerly known as Pernetianas which have the Hybrid Perpetual habit, thus supplying the shades of yellow and orange long missing from this group. A few others introduced as HT's are included because of their habit and manner of growth.

Do not be disappointed at the performance of these Roses the first season. While most of them will bloom moderately the summer after planting, they will not produce nearly the quantity of bloom that will be forthcoming in subsequent years. Plant them in richly prepared soil, prune rigorously, and there is no other class of Roses that can surpass them in sheer quality of bloom. This is particularly true of the red varieties. There is no red Hybrid Tea that is at all comparable with the best red Hybrid Perpetuals in substance, perfection of form, and fragrance.

They do best in the cooler regions of the country, but if they can be given partial shade in warmer sections they will respond nobly. This is too valuable a class of Roses to be neglected, and we have assembled what we believe is the most comprehensive collection of them in America, because we like them and have faith in them.

A list of those varieties which we have found to bloom freely in the autumn is appended at the end of this section.

All these Roses are \$1 each, \$9 for 10

**ALFRED COLOMB.** (Lacharme, 1865.) Light crimson with carmine reflexes, fine, globular form; extremely fragrant. Vigorous, medium height, with scattered thorns and large, handsome foliage.

A grand old Rose for general use. When established, gives fine flowers in autumn. Habit is somewhat similar to that of General Jacqueminot but has fewer thorns and the flowers which are fuller and more globular, are produced much more freely.

**ALFRED K. WILLIAMS.** (Schwartz, 1877.) Magenta-red, shaded crimson, large and perfect, with beautifully imbricated petals; some fragrance. Moderate growth, but hardy and free flowering.

One of the most beautiful, but needs good care to bring it to perfection. The bloom is of the Alfred Colomb type and the plant much like General Jacqueminot. This and Alfred Colomb are almost the only survivors of a good old family of exhi-

bition Roses of the highest class. Both of them require skilled care and cultivation to enjoy them at their best.

**AMERICAN BEAUTY.** (Bancroft, 1886.) Dark pink, shaded with smoky carmine, full, globular form and most deliciously fragrant. Growth quite vigorous; blooms with unusual freedom; foliage bad.

Requires a dry, cool situation, heavy fertilization and protection from mildew. Under such conditions it does well, but is better in greenhouse.

**ANNA DE DIESBACH.** (Lacharme, 1858.) Clear, rosy carmine, unusually large, double flowers with thick, deeply cupped petals, reflexed and shaded red at the edges. Strong growth, free flowering.

A Rose for the North. Heat badly spoils the buds and opening flowers. Profusely flowering, often giving some bloom in autumn. When well-grown, it has the typical imbricated shape of the old-fashioned Roses and is powerfully and deliciously scented.

**ARRILLAGA.** HP. See page 2.



A Hybrid Perpetual Rose pruned high in spring





*Arrillaga*

**A** BRILLIANT new Hybrid Perpetual of American origin. Introduced by us last year.





*Golden Salmon*



*Else Poulsen*



*Kirsten Poulsen*



*Salmon Spray*



**BARBAROSSA.** (N. Welter, 1906.) Flower carmine-purple, large, full, and sweet. Very vigorous growth.

A fairly recent Hybrid Perpetual of the new type which we dropped from our list several years ago because of scarcity of stock. It is a very handsome Rose and a fine crimson,

**BARON DE BONSTETTEN.** (J. Liabaud, 1871.) Velvety maroon with blackish crimson shading, medium-sized, and very fragrant. Excellent growth and bloom, but shy in autumn.

One of the very darkest Roses, but not at its best in hot sunshine.

**BARONESS ROTHSCILD.** (Pernet, 1867.) Light pink blooms of perfect symmetry, lightly shaded white or rose, very large, elegantly cupped; without fragrance, and usually borne singly. Robust, stiff canes set thick with heavy foliage.

Produces magnificent flowers on rigid, leafy stems, but not so profusely as others. Old, well-established plants bloom a little in autumn.

**BEAUTÉ DE LYON.** HT. (Pernet-Ducher, 1910.) Copper-yellow buds and fragrant flowers of strong orange. Erect habit; black-spots; early bloom liberal, with a few flowers thereafter.

A variety for those who appreciate unique beauty and take pains to get it. It is a surprisingly free bloomer for its type.

**CANDEUR LYONNAISE.** (Croibier & fils, 1914.) Pure white, tinted pale yellow, very large and full flowers, produced singly on stiff stems. Very vigorous and hardy.

A seedling of Frau Karl Druschki which it probably surpasses in substance of flower but not in abundant blooming.

**CAPTAIN CHRISTY.** (Lacharme, 1873.) Delicate flesh-pink, deepening in color toward the center, medium size, double, well-shaped, and fragrant. Robust, dwarf growth and blooms freely in autumn.

By breeding and character of flower almost a Hybrid Tea. The flowers are frequently ill-shaped, but the perfect ones are very lovely.

**CAPTAIN HAYWARD.** (Bennett, 1893.) Scarlet-crimson buds and flowers of exquisite form, not fully double, but very large and fragrant. Plant big and strong, and almost constantly in bloom.

Color fades but not disagreeably. Dead flowers must be cut to prevent seeding, and it needs food to support its prolonged blooming.

**CLIO.** (W. Paul & Son, 1894.) Big, very double, globular flowers of pale pink, with flesh tones in center, splendid shape, fragrant. Heavy and extremely thorny canes, good foliage, and lavish bloom.

Needs disbudding because its tremendous clusters of buds all try to open at once. Balls badly in heat and wet.

**COMMANDEUR JULES GRAVEREAUX.** (Croibier & fils, 1908.) Pointed buds and peony-like flowers of velvety red, shaded maroon; very fragrant. Strong growth and liberal bloom.

A first-class Rose without objectionable carmine shades but blues somewhat with age.

**DUCHESS OF SUTHERLAND.** (A. Dickson & Sons, 1912.) Long-pointed buds and blooms of warm pink, tinted lemon at base. Plant very vigorous, with erect, rigid flower-stems and good foliage.

A Hybrid Perpetual in habit and type of foliage which has long been classed as a Hybrid Tea. Flowers of massive form and size.

**EARL OF DUFFERIN.** (A. Dickson & Sons, 1887.) Pure, velvety crimson, shaded with chestnut-red; fine globular flowers, held erect, and richly perfumed. A strong, vigorous grower, blooming over a long season.

Needs favorable weather conditions to develop its best color and form, but when it is right it is superlatively good.

**EUGÈNE FÜRST.** (Soupert & Notting, 1875.) Carmine-red blooms, with deep purple shadings, large, full, and very sweetly scented. Plant of considerable but not extreme vigor.

A little lighter in color than Baron de Bonstetten, from which it sported, and flowers more freely late in the season.

**FISHER HOLMES.** (E. Verdier, 1865.) Magnificent reddish scarlet beneath a velvety black sheen, bright and glowing, perfectly formed and fragrant. Strong growth, and old plants flower in autumn.

Loveliest of all red Hybrid Perpetuals, but rather small. Close to General Jacqueminot.

**FRAU KARL DRUSCHKI.** (P. Lambert, 1900.) Pinkish buds and magnificent snow-white blooms with deep, firm petals, forming a flower of unimpeachable shape, but without fragrance. Plant one of the strongest, grows 4 to 10 feet high; foliage normal; blooms freely and continuously.

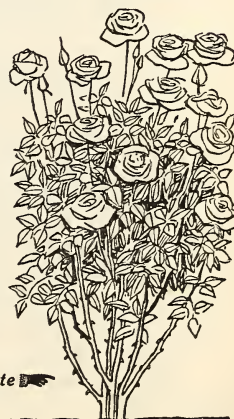
The best white Rose of any class, whose only drawback is scentlessness. For best flowers, the clusters should be disbudded when quite small. It requires hard-hearted pruning to keep it a manageable size.

**GENERAL JACQUEMINOT.** (Roussel, 1852.) Scarlet-crimson buds and clear red flowers of moderate size and excellent shape; deeply fragrant. Plant strong and bushy, 3 to 6 feet high; normal foliage, and sometimes blooms a second time.

An imperishable old Rose whose lovely color and fragrance were the standard of perfection for half a century. Still a favorite.

**GENERAL WASHINGTON.** (Granger, 1860.) Deep cochineal-carmine flowers with carmine-purple reflexes; very large and full. Moderate growth; floriferous. Very good.

A genuine treasure out of the past, typical of the old-fashioned Hybrid Perpetuals at their prime. The flowers are very full, flat, and fragrant. Often they are malformed; but are profusely produced and are very fine at times. Like many other varieties of this class it repays the special care which it demands.





**GEORG ARENDS.** (Hinner, 1910.) Long, delicately shaped buds and deep-petaled, pointed blooms of soft pink in its most exquisite shade; delicately scented. Plant very vigorous, grows 5 to 6 feet tall; fine, wavy foliage; blooms sparsely through the summer and fall.

As Hybrid Perpetuals go, it is without fault, and is, undoubtedly, the most beautiful, pure unshaded pink Rose of any class. The summer flowers are not so good, but they are excellent in the fall.

**GEORGE DICKSON.** (A. Dickson & Sons, 1912.) Immense, dark red, velvety blooms of the most perfect shape; very fragrant. Strong-growing; foliage beautiful but weak; once-blooming; freezes badly in severe winters.

A trying Rose; many of its flowers are poor, but a few are so fine that they are very much worth waiting for.

**GLOIRE DE CHÉDANE-GUINOISSEAU.** (Chédane & Pajotin, 1907.) Dark velvety crimson flowers with deep claret reflexes, of largest size and finest shape; fragrant. Plant exceedingly vigorous, rather sparing in bloom, quite hardy.

A gorgeous Rose which endures hot weather better than most reds. The flowers are strong in quality, and in favorable seasons are produced lavishly over a very long season. Ranks with the very best Roses for the garden.

**GLOIRE LYONNAISE.** (Guillot fils, 1884.) Flowers of largest size, white, with a trace of yellow at the center, very double, tea-scented. Exceedingly strong; splendid foliage; liberal in bloom.

Seldom blooms in fall, and unfavorable weather ruins the buds. Strong enough to make a good pillar. Needs disbudding.

**HEINRICH MÜNCH.** (Münch & Haufe, 1911.) Literally immense blooms of soft pink, splendidly formed, borne on vigorous plants inclined to bloom in the fall.

Often sold as Pink Frau Karl Druschki because of its similar exquisite shape. We do not know a handsomer Rose than this. It is like a gigantic Georg Arends, with three times as many petals. A very beautiful member of this group of Roses.

**HENRY NEVARD.** (F. Cant & Co., 1924.) Crimson-scarlet flowers of large, fine form and sweetly fragrant. Growth is erect; plant very floriferous, blooming in autumn. Leathery, healthy foliage.

One of the very recent Hybrid Perpetuals which seem to mark a return of their popularity. It appears to be a decided improvement over the old type of red Hybrid Perpetual in the lasting quality of its bloom.

**HONORABLE INA BINGHAM.** (A. Dickson & Sons, 1905.) Large, semi-double flowers with enormous, pure pink petals, with a center of golden stamens. Very fragrant and a strong grower.

One of the most attractive semi-double flowers but none too free flowering, although when it comes good it is worth waiting for.



*A Hybrid Perpetual Rose  
pruned close in spring*

**HUGH DICKSON.** (H. Dickson, 1905.) Brilliant scarlet-crimson blooms, large, full, and fragrant. Extremely vigorous growth and established plants bloom throughout the season.

Opens better in hot weather than most reds, but the plant needs lots of room.

**J. B. CLARK.** (H. Dickson, 1905.) Very large, light red blooms, shaded blackish maroon, globular, very double, slightly fragrant. Growth enormous (6 to 12 feet); average foliage; early bloom profuse but scarce later.

Usually disappointing if weather is hot at blooming-time, but of splendid beauty when conditions are right. Scarcely ever blooms in fall. If left unpruned it makes a tremendous growth with decidedly inferior flowers. Pruned back to 18 inches every spring and disbudded, it is literally magnificent.

**JOHN HOPPER.** (Ward, 1862.) Large, semi-globular blooms of bright rose, shaded lilac toward edge of petals and carmine in center; fragrant. Stout, bushy growth; free blooming and generally satisfactory.

An excellent old Rose which often blooms with some freedom in autumn. In general characteristics it resembles Magna Charta.

**JUBILEE.** (M. H. Walsh, 1897.) Dark, velvety purple flowers with maroon shadings, very large, full and sweetly fragrant. Plant of moderate vigor and liberal in bloom.

One of the very dark Roses of the Prince Camille de Rohan type. Even in hot weather the color is rich and velvety with a superb luster and sheen.

**JULES MARGOTTIN.** (Margottin, 1853.) Carmine-pink flowers, rather flat in form, large and double, slightly fragrant. Stout thorny growth; free flowering and very hardy; old plants flower quite freely in autumn.

Generally considered one of the best of the Hybrid Perpetuals, for its hardiness and free-flowering qualities. Bears a general resemblance to John Hopper.

**JULIET.** HT. (W. Paul & Son, 1909.) Globular, golden buds, opening to a full, rather cupped bloom of glowing pink strongly contrasted with old-gold on the outer surface of the petals. Plant of strong Hybrid Perpetual habit, with curiously curling foliage.

A most striking combination of colors on the buds and half-opened flowers, but seen at its best only in favorable weather. It blooms in early summer only, and needs careful protection from black-spot. We do not believe anyone who has ever grown Juliet would ever willingly discard it. It has a charm possessed by no other Rose.

**LUDWIG MÖLLER.** (H. Kiese & Co., 1914.) Bright amber-yellow flowers, paling to white as they open; of excellent form and vigorous growth, with fair blooming qualities.

A most unusual color, but, unfortunately, has not done very well in this country.



**MABEL MORRISON.** (Broughton, 1878.) Semi-double, cup-shaped flowers of flesh-white, becoming pure white, sometimes tinged with pink in autumn. Vigorous, erect growth; free blooming.

A sport from Baroness Rothschild and very much like it except lighter color and heavier substance. It is slightly lacking in petals at times, but a splendid Rose that has become very rare. At one time it was exceedingly popular.

**MAGNA CHARTA.** (W. Paul & Son, 1876.) Bright pink, very large, very double flowers, suffused with carmine; heavily perfumed. Strong, erect growth, average foliage, and profuse bloom at its season.

One of the very best Roses of any class, but seldom or never blooms in fall. Notable for fragrance and hardiness. This is an excellent, free-flowering Rose for growing in pots. Plants potted in autumn, kept in a coldframe, and brought into the house in late January or early February, will be in full bloom in April.

**MARGARET DICKSON.** (A. Dickson & Sons, 1891.) White with pale rosy center, well shaped, and faintly fragrant. Plant large; foliage good.

One of the best light-colored Hybrid Perpetuals, but it seldom blooms in autumn.

**MARGUERITE GUILLARD.** (C. Chambard, 1915.) Pure white, very large flowers of splendid form. A sport from Frau Karl Druschki which it resembles in color, growth, blooming habit, and all other respects except that it is entirely without thorns.

An interesting and valuable sort for those who like Roses without prickles.

**MARSHALL P. WILDER.** (Ellwanger & Barry, 1884.) Cherry-colored flowers with carmine reflexes, well shaped and very fragrant. Good growth and long blooming period.

Very similar to Alfred Colomb, but of stronger, harder growth, and blooms more freely. One of the very few Hybrid Perpetuals of American origin. It has been popular many years.

**MERVEILLE DE LYON.** (Pernet père, 1882.) Large, cup-shaped flowers of pure white, marked with satiny rose. Stiff, erect habit with healthy foliage.

For a good many years the finest white Rose in existence. It is a seedling of Baroness Rothschild, and like it in most respects, except color and its greater size. In turn it was one of the parents of the famous Frau Karl Druschki. A rare old-timer worthy to be added to any collection.

**MME. ALBERT BARBIER.** (Barbier & Co., 1925.) Full, cupped flowers of soft fawn-yellow, paling to white, with pinkish shades in the center. Growth moderate, blooming steadily throughout the season, like a Hybrid Tea.

A remarkable color for a Hybrid Perpetual, a class in which blended tints, especially yellow shades, are rare. This Rose has showed up unusually well in color, shape of flower, and its habit of constant blooming. We like it although it is not overly vigorous.

**MME. GABRIEL LUIZET.** (J. Liabaud, 1877.) Rather large pink blooms, with mauve shadings, double, and slightly fragrant. Vigorous, healthy, and profusely blooming at its season.

The early flowers are best; later bloom is sparse and not up to standard. One of the parents of Dorothy Perkins.

**MME. VICTOR VERDIER.** (E. Verdier, 1863.) Well-shaped, very double, cherry-crimson flowers of globular form, and very fragrant. Very vigorous and free-blooming, but scarcely ever blooms in late summer or fall.

In the height of the Hybrid Perpetual's popularity, always referred to as a "superb Rose." Reputed to be one of the parents of La France and, therefore, a direct ancestor of all the modern Roses.

**MONS. LOUIS RICARD.** (Boutigny, 1901.) Large, full, blackish purple flowers with vermilion lights. Plant vigorous.

Really an innovation in color, and a new Rose in this country. The purple is very dark crimson, in the manner of Prince Camille de Rohan. This is practically a novelty and is still to be tested here.

**MRS. JOHN LAING.** (Bennett, 1887.) Large smooth blooms of clear pink, cup-shaped, double, and very sweet. Plant is vigorously erect, almost thornless, with handsome foliage and is most floriferous.

One of the very lovely Hybrid Perpetuals; blooms profusely early, and gives scattering flowers in summer and a fair display in the autumn.

**MRS. R. G. SHARMAN-CRAWFORD.** (A. Dickson & Sons, 1894.) Rosy pink, shading lighter toward base of petals, rather informal, double flowers, and mildly fragrant. Good growth, average foliage, and continuous bloom.

A steady-blooming garden Rose over a long season. One likes it more and more each year for its cheerful reliability. It has the surprising habit of blooming at odd times so that wholly unexpected flowers appear on the tips of shoots that have been overlooked. The flowers have a crisp texture that is very refreshing and they last in good condition for many days. This is really one of the finest of its race and belongs in even small collections.

**OSKAR CORDEL.** (P. Lambert, 1898.) Very large buds and double, cup-shaped flowers of bright carmine, deliciously fragrant. A compact plant and practically a continuous bloomer.

A cross of Merveille de Lyon  $\times$  André Schwartz, an old-fashioned Tea Rose, so that, like Frau Karl Druschki it has Hybrid Tea ancestry. A fine Rose, little known here.





**PAUL NEYRON.** (L. Levet, 1869.) Dark lilac-rose blooms of immense size, fair form, very double, and remarkably fragrant. Quite vigorous, strong, almost smooth canes with tough, leathery foliage; particularly free and constant bloom.

When well-grown, probably the largest of all Roses, but quite shapeless, and not always clear color. Grows tall and makes a fair pillar. One of the best in this class.

**PITTSBURGH.** See page 3.

**PRINCE CAMILLE DE ROHAN.** (E. Verdier, 1861.) Dark crimson flowers of fair size, shaded blackish maroon, moderately full, well formed, and deliciously fragrant. Growth rather moderate, spreading in habit; very free blooming in its season but seldom blooms in the fall.

Long considered the darkest of Roses and often sold as the "Black Rose." Its unique color commands admiration, but it fades somewhat in hot weather. It is quite hardy, but not so strong-growing as others of this class.

**RUHM VON STEINFURTH.** (L. Weigand, 1920.) Very large, pointed buds and full, cupped blooms of pure bright red; heavily perfumed. Vigorous, grows 3 to 4 feet high; foliage glossy; blooms a long time.

A Hybrid Perpetual of the newer type which promises to be an excellent acquisition when better known. A good autumn bloomer.

**SOLEIL D'OR.** HT. (Pernet-Ducher, 1900.) Orange-gold and pink mingle in the very double, somewhat misshapen blooms, in a splendor of unrivaled color; very sweetly scented. Plant of vigorous, erect habit, blooming freely in June and sparingly thereafter. Foliage very bad.

An intensely interesting Rose because it was the ancestor of all modern yellow Hybrid Teas. Produced in 1900 by M. Pernet-Ducher by hybridizing the Hybrid Perpetual Rose, Antoine Ducher with Persian Yellow; thus introducing the yellow strain of *Rosa fetida* into the race of modern garden Roses. Its foliage black-spots badly and although its growth is far from perfect, it is the most marvelously colored Rose in all creation.

**SOUVENIR DE MME. H. THURET.** (Texier, 1922.) Buds ovoid, perfectly formed, opening to flowers of tender salmon-pink, center shrimp-red, with chrome-yellow stamens. Large, persistent foliage.

A descendant of Frau Karl Druschki  $\times$  Lyon Rose. A very beautiful flower of the Druschki type with almost the same color as Willowmere. It is fragrant. The plant has the same manner of growth and blooming as Druschki and we think very highly of it, regarding its color as especially beautiful and unusual in this class.

**SUZANNE-MARIE RODOCANACHI.** (Lévêque, 1883.) Dark rosy cerise, shaded lighter, very double, perfectly globular blooms of impressive size. Vigorous, healthy plant, liberal in bloom.

A fine-flowered sort of very beautiful form but rather ordinary in color. It blooms practically all season. The flowers have extraordinary keeping qualities, although the color is somewhat commonplace. We consider it one of the foremost varieties in this class and give it our unreserved endorsement.

**ULRICH BRUNNER.** (F. Levet, 1881.) Large, fairly full flowers of bright carmine-red, cupped form, and very fragrant. Strong, erect, smooth wooded bush, with large foliage. Blooms profusely in early summer.

A well-known and popular variety. It is a fine decorative bush or pillar Rose if allowed to grow erect and without much pruning until it has reached the desired height. For finest flowers, however, it needs to be pruned quite closely and it will produce blooms of astonishing size and purity of color. Under such treatment it will astonish many growers who have hitherto thought it over rated.

**VICK'S CAPRICE.** (Vick, 1889.) Large, cupped flowers of lilac-rose, striped with white and deeper pink, full and of excellent form and fragrance. Fairly strong growth, foliage normal, and quite floriferous.

A novel flower of considerable attractiveness, but the stripes are sometimes blurred in unfavorable seasons. Valued by collectors chiefly as an oddity.

## RELIABLE FALL-BLOOMING HYBRID PERPETUALS

**WE BELIEVE** that almost any Hybrid Perpetual, if given the proper treatment, will bloom freely in autumn. But not all of them respond equally well to the same methods, so the manner of inducing them to put forth summer and autumn bloom must be worked out for each variety in each garden.

Nevertheless, we have found the following varieties to bloom frequently in summer and autumn without special pruning, watering, or feeding. If the summer buds are removed or reduced, and they are not permitted to throw up long, leafy rods, one can almost certainly rely upon them for a second crop of superb flowers.

American Beauty  
Arrillaga  
Baroness Rothschild  
Beauté de Lyon  
Candeur Lyonnaise  
Captain Christy  
Captain Hayward

Frau Karl Druschki  
Georg Arends  
Gloire Lyonnaise  
Henry Nevard  
Ludwig Möller  
Mabel Morrison

Magna Charta  
Mme. Albert Barbier  
Mrs. John Laing  
Mrs. R. G. Sharman-Crawford  
Pittsburgh  
Souvenir de Mme. H. Thuret



# Polyantha Roses



**P**OLYANTHAS are perhaps the most truly everblooming of all Roses, being scarcely ever out of flower during the whole growing season. They are sometimes called Baby Ramblers which is a silly name referring to their resemblance to dwarf forms of the small-flowered rambler Roses. The word polyantha, meaning "many-flowered," describes them better and distinguishes them from the many-flowered class of climbing Roses known as "multiflora."

They are ordinarily dwarf, bushy plants, seldom more than 18 inches high, hardy as the Hybrid Teas, and bear small flowers in enormous, many-flowered clusters. The class is variable and many sorts do not conform to the type; some are taller, some are rather tender, and a few produce large flowers.

They are especially valuable for massing, edging, and to some extent for mingling with other flowers.

All these Roses are 75 cts. each, \$6.50 for 10, except where otherwise noted

**ANNCHEN MÜLLER.** (J. C. Schmidt, 1907.) Shining, bright pink blooms of fairly large size, with sharply quilled petals, borne in splendid trusses. The strong, bushy plants, 2 feet high, are almost always in bloom.

A splendid Rose for massing and bordering which we consider one of the finest of the type. This and Chatillon Rose are the most brilliant pure pink Polyanthas, and undoubtedly the most prolific bloomers.

**ALICE AMOS.** (Jan Spek, 1922.) Large, single flowers of bright cherry-pink, with white eyes, borne in immense trusses continuously throughout the season. Growth unusually good.

It seems to be an excellent bedding and decorative variety, reaching 3 feet or more in height.

**ANDRÉE LENOBLE.** (E. Turbat & Co., 1916.) Bright rose, double flowers, borne in corymbs of 50 to 100 on upright plants throughout the season.

Very floriferous and discolors less than most. Strong growth and good foliage. \$1 each.

**BÉBÉ BLANC.** (E. Turbat & Co., 1922.) Round, egg-shaped buds and fairly large, round flowers of pure white. Very dwarf and blooms in compact clusters.

A pretty little thing much like Mrs. William G. Koning. It is extremely likely to discolor in hot weather and is better for a little shade. A good pot Rose.

**CÉCILE BRUNNER.** (Mme. Ducher, 1881.) Small, exquisitely formed buds and flowers of light pink with yellow base in diffuse, graceful clusters. Foliage waxy and healthy.

Perfectly formed miniature Roses of utmost grace and delicacy. Also called "Sweetheart Rose" and "Mignon Rose." With Perle d'Or, George Elger, and Tip-Top, it makes a distinct group with miniature, perfectly formed buds. This is the most beautiful variety of the whole race in respect to individual flowers.

**CHATILLON ROSE.** (A. Nonin, 1923.) Bright pink, semi-double blooms with an illuminating touch of orange. The color lasts well and is not unattractive when faded. The trusses are of gigantic size, and the plant is both healthy and hardy.

Splendid and absolutely good. Highly recommended for massing and borders. There is little doubt that this is really the most floriferous and the showiest of the lot for bedding uses. Steadily increasing in popularity.

**CLOTILDE SOUPERT.** (Soupert & Notting, 1890.) Pearly white blooms with a pink flush at the base of its rather large, closely overlapping petals. Blooms freely in large clusters; plant quite strong.

Tender in severest climates and flowers often ball, but a very old and notable variety.

**CORAL CLUSTER.** (R. Murrell, 1921.) Small, pale coral-pink flowers of rather delicate shade, in very large trusses. Plant of excellent growth and profuse in bloom; especially good in cool weather.

An unusual and very attractive Rose with the habit of Mrs. W. H. Cutbush and Mme. Norbert Levavasseur. Charming color. \$1 each.

**DOROTHY HOWARTH.** (Bees Ltd., 1921.) Clear rosy pink flowers, shaded lighter, small, cup-shaped, double, and very attractive, borne in loose, graceful clusters on very strong, bushy plants, well furnished with excellent foliage.

Reminiscent of the flowers of Bechtel's Crab, but better shaped. A bushy, floriferous variety which we have consistently admired since its introduction. Flowers usually drop off cleanly instead of withering and hanging on the bush. \$1 each.





**EBLOUISSANT.** (E. Turbat & Co., 1918.) Glowing, dark red flowers of medium size, quilled like little cactus dahlias, and shaded heavily with velvety crimson. Large, compact trusses, borne on dwarf but robust plants, which bloom constantly.

Dwarfer than most Polyanthas, and with flowers that resemble the old China, Cramoisi Supérieur. \$1 each. See illustration facing page 44.

**ECHO.** (P. Lambert, 1914.) Rather large, open, frilled flowers, soft pink becoming both lighter and darker when fully open. Bushy and thornless.

Virtually a dwarf, everblooming Tausendschön, to which it sometimes reverts. Charming.

**ELLEN POULSEN.** (D. J. Poulsen, 1912.) Rather large, fairly full flowers of bright rose-pink, darker toward the edges, and slightly fragrant. Large, compact clusters, borne profusely by a dwarf, bushy plant 15 to 18 inches high.

Next to Lady Reading we consider it the best of the true "Baby Rambler" type.

**ELSE POULSEN.** (D. T. Poulsen, 1924.) Almost single, bright rose-pink flowers of good size, produced in very large, branching clusters by erect, very thrifty, healthy plants.

Practically a pink Kirsten Poulsen and similar in habit. See illustration facing page 37.

**ERNA TESCHENDORFF.** (V. Teschendorff, 1911.) Medium to small, bright red, semi-double flowers, borne in large clusters on dwarf, bushy plants 10 to 15 inches high. Continuous blooming and hardy.

A popular and worthy sort for edging and massing.

**EUGÉNIE LAMESCH.** (P. Lambert, 1899.) Reddish orange buds and yellow, semi-double flowers, turning pink with age, in small clusters. Tall growth.

Pleasing in its pale bronze shades developed in fading. One of the most charming sorts but its foliage needs careful protection.

**EVA TESCHENDORFF.** (V. Teschendorff, 1923.) Charming, clustered and frilled white flowers with greenish centers. Plant floriferous and healthy.

This is a sport from Echo, similar in shape of flower, with a color like Kaiserin Auguste Viktoria. We are sorry it is not more vigorous,

**EVELYN THORNTON.** (Bees Ltd., 1919.) Pinkish yellow buds and pale pink and gold flowers, rather large, almost single, borne in immense loose sprays.

Lovely apple-blossom flowers—a favorite variety. A very much improved Eugénie Lamesch with much better growth, although its foliage is not perfect. One of the very few Polyanthas which must be classed as indispensable because of the delicate beauty and grace of its flowers. A sure cure for anyone who says he does not like Polyanthas.

**FRAU DR. ERRETH.** (Geduldig, 1915.) Flowers very large for a Polyantha, deep golden yellow, becoming white with age, very double, well-shaped, and borne in sparse clusters. Moderate, branching growth; healthy and hardy.

Resembles a small Mrs. Aaron Ward. A most promising bedding and buttonhole variety. We are still waiting for a good golden yellow variety.

**GEORGE ELGER.** (E. Turbat & Co., 1912.) Lovely yellow buds and delicately formed flowers, paling with age. Graceful sprays, moderate growth, and continuous bloom.

The yellowest Polyantha, but suffers in severe winters if left outdoors. This makes a charming pot Rose for flowering indoors during the winter. The tiny, perfectly formed buds are glowing yellow and produced very freely.

**GLORY OF HURST.** (E. Hicks, 1921.) Small, bright cherry-red, semi-double flowers, borne in large, compact clusters. Plant is vigorously dwarf, with glossy, healthy foliage; blooms freely and continuously; very hardy.

A descendant of Orléans and Jessie, which insures its merit. Of the Orléans type. \$1 each.

**GOLDEN SALMON.** (Cutbush, 1926.) Bright orange-salmon flowers in huge clusters. Growth is vigorous and bushy.

Of the general type of Orléans, with flowers almost the same color as Orange King. It is the first really good Polyantha with a distinctly orange color. Makes a splendid display when planted in masses. Some bushes have a tendency to revert to Orléans, and branches showing such flowers should be rigorously cut out. See illustration facing page 37.

**GRETA KLUIS.** (Kluis & Koning, 1915.) Medium-sized, double flowers of deep pink, passing to carmine-red, slightly fragrant, produced abundantly throughout the season in small bunches on dwarf, bushy plants with normal foliage. Hardy and dependable.

A deep-colored sport of Louise Walter. At times its globular little blooms look like the old-fashioned strawflowers.

**GRUSS AN AACHEN.** (Geduldig, 1909.) Orange-red and yellow buds, and large, light flesh-pink and salmon-yellow flowers with deeper center, fading lighter, very double, much like a bunch-flowered Hybrid Tea; faintly perfumed. Very strong, branching plant, healthy and continually in bloom.

Different from other Polyanthas and exceptionally good. It is distinctly a large-flowered massing Rose, making a splendid showy bed, but it also has value as a cut-flower. Very richly colored in autumn. Really this variety should be classed with the best HT's for it has all the merits of that class and a few extra of its own. We have seen splendid Rose-gardens that relied entirely upon this Rose and Lafayette for permanent effect. Truly one of the best Roses grown. 84 petals. See illustration facing page 44.



—Mildew—a disease which must be prevented



**HÉLÈNE LEENDERS.** (M. Leenders & Co., 1924.) Bright salmon buds and light pink, semi-double flowers of good size, borne in clusters. Moderately fragrant. Very vigorous, making a bushy plant 4 to 4½ feet high.

A descendant of Austrian Copper of peculiarly fascinating color and said to be good for specimen planting, hedges, or large masses.

**IDEAL.** (J. Spek, 1922.) Small, dark scarlet blooms shaded with black, borne with tremendous profusion in immense, compact bunches. Plant quite vigorous, rather long branching, continually in bloom.

Darker and doubler than Miss Edith Cavell; more profuse than Eblouissant. A bed or border of Ideal is a splendid mass of velvety color all season. Blackens in heat but not seriously enough to constitute a major fault.

**KATHARINA ZEIMET.** (P. Lambert, 1901.) Small, very double, pure white flowers, quite fragrant, borne in large clusters on vigorous, faithfully blooming plants.

Scorches less than most white varieties and probably the best for massing or edging. It produces enormous heads of tiny double white flowers like feverfews or button chrysanthemums. We regard it as one of the finest white varieties in spite of the fact that the flowers are very small.

**KIRSTEN POULSEN.** (D. T. Poulsen, 1924.) Very large, single light red flowers in great sprays. Tall, vigorous bushes.

A Rose of the Rödhätte-Lafayette type from Denmark and a seedling of Orléans × Red Star. Color very vivid rose-scarlet. A splendid companion for Else Poulsen and one of the best of the new type of Polyanthas. Very useful for massed planting and low hedges, and highly recommended. See illustration facing page 37.

**LA MARNE.** (Barbier & Co., 1915.) Single flowers of bluish-white, edged with vivid pink, borne in loose, gigantic clusters almost continuously. Plants very vigorous.

A favorite variety with many growers, suitable for low hedges in some sections. We do not like the way the old flowers hang on after they have faded, but that fault is common to almost all of the tribe. When first opened it is one of the most delicately beautiful Roses we have ever seen.

**LADY READING.** (Van Herk, 1921.) Bright red flowers in large clusters, the individual blooms rather large, fairly full, with a faint perfume. Vigorous growth, bushy, and very floriferous.

Very similar to Ellen Poulsen but of a true red and does not blue badly as so many of the older varieties do.

**LAFAYETTE** (Joseph Guy). (A. Nonin, 1921.) Large, semi-double flowers of striking light crimson which fades very little; open, frilled form. Blooms very liberally in loose clusters of 40 or more. Plant tall, healthy, and more than usually attractive.

Unique, and invaluable for bedding and decorative schemes in the garden. Can be

counted upon to provide bright color from early spring until frost. Lafayette is so different from the usual type of Polyantha that it seems to mark the beginning of a brand-new, large-flowered strain, consisting at present of Rödhätte, Else Poulsen, and Kirsten Poulsen, all characterized by splendid growth, and large, very showy flowers, produced with the utmost freedom.

**LEONIE LAMESCH.** (P. Lambert, 1899.) Bright coppery buds and flowers, shaded yellow, medium size, double, in small clusters. Plant rather tall (1½ to 2 feet).

Liked for its striking color and excellent foliage for a Rose of this type.

**LOUISE WALTER.** (Walter, 1909.) Medium-sized, half-double flowers of light creamy pink, with rosy veinings, borne in small, loose sprays. Plant quite vigorous, but dwarf, and reasonably hardy.

Somewhat similar to Tausendschön in form, and very fluffy and graceful. Its fault is lack of vigor at times, and at others it sports back to Tausendschön, the same as Echo. When it behaves it is a very lovely and desirable thing with flowers in the Lafayette class.

**MAMAN LEVAVASSEUR.** (Levvasseur & Sons, 1907.) Small, light crimson-pink flowers, paling with age, borne very freely in large clusters on fairly vigorous, bushy plants.

One of the several Roses called "Baby Dorothy."

**MAMAN TURBAT.** (E. Turbat & Co., 1911.) Small, rounded flowers of China-rose, shading to lilac, semi-double, long lasting, in large clusters. Plant 12 to 15 inches high; good foliage; very hardy.

Flowers of attractive shape, especially in fall. A splendid pink Polyantha.

**MARÉCHAL FOCH** (Red Orléans). (Levvasseur & Sons, 1918.) Bright cherry-red, semi-double flowers of medium size, changing to pink when open; somewhat fragrant. Clusters compact and profusely produced by vigorous, bushy plants.

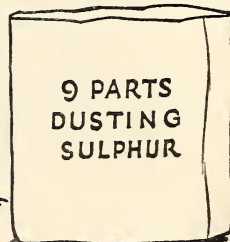
One of the numerous progeny of Orléans, and resembles it, but has a somewhat better color.

**MARIE PAVIC.** (Alégatière, 1888.) Perfect, miniature buds and dainty, waxy white flowers with flesh-pink centers, and of especially pleasing form, very freely produced in graceful sprays on sturdy, well-shaped plants.

A really distinct and charming Polyantha. Well adapted for hedges, growing 3 feet or over in favorable climates. One of the oldest but finest varieties.

**MERVEILLE DES ROUGES.** (Dubreuil, 1911.) Flowers deep velvety crimson with whitish center, half-double, cupped form; large clusters. Dwarf plants, continually in flower.

An effective Rose of very striking color which makes a very showy display when it is grown in broad masses. \$1 each.



Materials to prevent black-spot and mildew



**MISS EDITH CAVELL.** (Meiderwyk, 1917.) Small, semi-double flowers of brilliant scarlet-red, shaded darker, produced in big, compact corymbs by sturdy, well-branched plants.

Very bright, and considered one of the best. Lighter than Ideal but not so likely to blacken in heat. We are not sure if it came to a show-down that we would not prefer it to Ideal. We believe it blooms more and does not discolor quite as much. Recommended.

**MME. ANTH. KLUIS.** (Anth. Kluis; intro. by Kluis & Koning, 1924.) Fine clusters of semi-double, long-lasting flowers of deep salmon-pink with orange glow. A fine, healthy bush, always in flower.

Very bright color, and a profuse bloomer all season. Same general type as Orleans Rose.

**MME. JULES GOUCHAULT.** (E. Turbat & Co., 1913.) Bright pink, double flowers, tinted coral, with orange suggestions; somewhat fragrant. Profusely flowering and hardy.

Very distinct in color; 20 to 30 inches high, producing excellent trusses of bloom.

**MME. NORBERT LEVASSEUR.** (Levasseur & Sons, 1903.) Small, semi-double flowers of bright purple-crimson with a lighter center, borne in dense clusters on strong, profusely blooming plants.

Well known as "Baby Rambler," and the variety which made the Polyanthas popular. An old, dependable sort, although it fades badly and is generally superseded by varieties of purer color, although few bloom any better.

**MRS. W. H. CUTBUSH.** (W. Cutbush & Son, 1906.) Medium-sized blooms of bright rosy pink in heavy clusters. Plant strong and very floriferous.

Another "Baby Dorothy." Attractive, and refuses to yield to newer varieties of similar type.

**MRS. WM. G. KONING.** (Kluis & Koning, 1916.) Pure white, globular blooms of good size in rather large clusters, continually produced by dwarf, healthy plants, with good foliage.

Doubtless the best white Polyantha and particularly excellent in cool weather. Splendid for edging or long borders.

**ORANGE KING.** (Wm. Cutbush & Son, Ltd., 1923.) Clusters of very small, brilliant orange flowers, shaded salmon. Dwarf, bushy growth and fairly free flowering.

Decidedly a most unusual color-break in the Polyantha group, but the color is fleeting and the flowers fade green. Valuable only for its novelty.

**ORLÉANS.** (Levasseur & Sons, 1910.) Flowers small, fairly double, and brilliant light red with a whitish center. Blooms without cessation in big, compact corymbs. Plant is very strong and healthy.

A reliable sort for massing, found in almost every garden. Beautiful if the clusters are removed as they fade. Orléans is one of the most important members of the family. It is the ancestor of practically all the new orange-tinted and salmon varieties, many of which revert to it.

**PERLE D'OR.** (Dubreuil, 1883.) Exquisite little buds and flowers of light orange and creamy yellow, borne in graceful sprays. Excellent but tender to severe cold.

One of the prettiest for mild climates and, next to George Elger, the best yellow.

**RÖDHÄTTE.** (D. F. Poulsen, 1922.) Large, half-double flowers of light, shining crimson, borne in large, loose clusters which last a long time. Plants small but vigorous.

Different, highly colored, and blues less than most. The forerunner of the large-flowered sorts.

**RUDOLF KLUIS.** (Kluis & Koning, 1921.) Vermilion buds and flowers in large clusters. Strong, bushy growth and a constant blooming habit.

It came out the same year and seems to be identical with Lady Reading,

**SALMON QUEEN.** (Wm. Cutbush & Son, 1923.) Rather large flowers of bright salmon-pink, verging almost to the tone called coral, borne with exceptional freedom in immense clusters by vigorous, bushy plants.

Much on the Orléans type but the salmon tint is distinct and very beautiful. Branches which revert to Orléans should be rigorously cut out.

**SALMON SPRAY.** (P. Grant, 1925.) Rich salmon-pink flowers, reverse of petals carmine, borne in sprays of from 5 to 20 or more. Constant-blooming plant with healthy foliage.

The flowers are large and flat, nearly single and very showy. Plant is bushy and very vigorous, reaching 3 to 4 feet. The color is very beautiful, a shade or two richer than that of Else Poulsen. See illustration facing page 37.

**SUPERBA.** (W. Cutbush & Son, 1924.) Flower very double, large, brilliant crimson, borne in large, branching clusters. Vigorous; very free flowering.

A good bright red of the Orleans Rose type with extra-large sprays of bloom.

**TIP-TOP.** (P. Lambert, 1909.) Well-shaped buds and reflexed flowers of pink and coppery yellow, tipped with rose. Small growth and continuous bloom.

Very different from all others; desirable, although the growth is generally very weak. A charming sort when the flowers are good.

**TRIOMPHE ORLÉANAIS.** (Peauser, 1912.) Bright cherry-red, well-filled flowers, large for the class, produced freely in large trusses. Long lasting and fades very little. Plant strong and erect, 20 to 30 inches high, with glossy, bright green foliage.

One of the best light red Polyanthas and generally considered an advance upon Orléans.

**YVONNE RABIER.** (E. Turbat & Co., 1910.) Small, pure white flowers with creamy base, produced in bunches with the utmost freedom by excellent plants.

Very near the ideal white Polyantha, especially for the excellent bushy habit and its bright green, glossy foliage, which is less affected by disease than any other variety of the class.



## *Gruss an Aachen*

### *A Superb Bedding Rose*

**G**RUSS AN AACHEN, while technically a Polyantha, has flowers of Hybrid Tea quality, so freely and continuously produced that it is easily one of the finest bedding Roses in existence.



### *True Red Polyantha*

**E**BLOUISSANT is, perhaps, the finest red of the Polyantha family, with beautiful little flowers of the most fiery crimson freely produced and lasting long without fading or turning blue in the sun.

*Eblouissant*





### *Thelma*

A NEW hardy climbing Rose of remarkably pure and delicate color, with a fresh daintiness unequaled in its class.



# Hardy Climbing Roses



ARDY Climbing Roses are undoubtedly the easiest Roses to grow and yield the most spectacular returns for the time and effort spent upon them. The older, small-flowered kinds which produce such a mass of colorful bloom in early summer are known as Ramblers. In that group there is a vast selection of varieties and it is to be greatly regretted that the popularity of one or two has caused many unusual and more beautiful varieties to be neglected.

The newer large-flowered varieties have blooms as exquisitely lovely as Hybrid Teas, borne on splendid stems for cutting. Generally speaking, the large-flowered varieties are slightly less hardy than the small-flowered types, but for the most part all the Hardy Climbing Roses are hardy throughout the United States. In regions where severe below-zero temperatures occur, they should be protected by laying them down and covering them with burlap, leaves, boards, or earth.

The small-flowered types, or Ramblers, bloom on shoots which arise during the spring from wood which grew the summer before. To have fine bloom it is necessary to save the new canes of the previous year and refrain from pruning them in the spring. Remove only that wood which has already flowered. The proper time to prune such varieties is in the summer after they have finished blooming. The marginal sketches on pages 48, 49, and 52 show clearly how this should be done.

Practically all the large-flowering Climbers bloom more freely and have better flowers on the older stems. Consequently they should not be treated like the Ramblers. Do not prune them at all except to shorten the side-shoots which have bloomed, and to remove worn out, dead or diseased canes. If the plant becomes too large or threatens to become unmanageable, remove a few canes of the new wood instead of the old.

Most of the Hardy Climbers are descended from *Rosa Wichuraiana*, a trailing wild Rose of Japan. In our list such descendants are indicated by the letters HW. These Roses have long, pliable shoots which are easily trained. The varieties which are followed by the letters HM. have been derived from *R. multiflora*, another native of China and Japan which is distinguished by the vigor of its stiff, arching canes and large, rather coarse foliage. A few other types are indicated: H.Mac., meaning a hybrid of *R. macrophylla*; H.Set., a descendant of *R. setigera*, and a form or two of *R. sempervirens*. Climbing Roses which are not so hardy will be found in subsequent lists.

We believe so thoroughly in Hardy Climbing Roses that we have assembled what is undoubtedly the most inclusive collection of them on the continent. We continually urge that they be planted freely and widely, not only as climbers but also as pillars, as trained specimen plants on the lawn, for fences, hedges, shrubbery purposes, walls, sloping banks, and the other uses to which they are particularly adapted by their rapid, flexible growth, their generally excellent foliage and their superb display of bloom.

All these Hardy Climbing Roses are \$1 each, \$9 for 10, except where otherwise noted

## ADÉLAIDE MOUILLÉ. HW. (Barbier & Co., 1902.)

Moderately large flowers of lilac-pink with carmine centers, delicately suffused yellow; slightly fragrant. Cluster flowering; very vigorous.

Midseason. Profuse and very attractive, but not of any great distinction.

## ALBÉRIC BARBIER. HW. (Barbier & Co., 1900.)

Creamy white, charming flowers with pale yellow centers; fragrant. Blooms in small sprays; extremely vigorous with waxy, holly-like foliage.

Early and often blooms in fall. Delicately beautiful but needs protection in severe climates. Its buds are perfection.

## ALBERTINE. HW. (Barbier & Co., 1921.)

Vermilion buds and coppery chamois-yellow flowers, passing to coppery rose; large, rather loosely formed; somewhat fragrant. Blooms in loose clusters; vigorous plants with leathery, shining foliage and reddish tips. Seems to be reliably hardy.

Midseason. A glorious new color in climbing Roses, and distinctly good. The large flowers are much like those of the Hybrid Tea, Mrs. A. R. Waddell, both in color and shape. With Coralie and Jacotte, the most notable introductions of new color into the Climbing Roses for years, it has become very popular.



## ALEXANDRE GIRAULT. HW. (Barbier & Co., 1909.)

Deep carmine, double flowers of medium to large size, shaded with orange-salmon at base of petals, produced in trusses of moderate size by vigorous, profusely blooming plants.

Midseason. A good climber which is little known in this country. Deserves a trial because of its clear and attractive color.

## ALIDA LOVETT. HW. (Dr. W. Van Fleet, 1905.)

Bright shell-pink flowers of Hybrid Tea size and quality, lightly shaded with sulphur-yellow at base of the petals; faintly perfumed. Plant extra strong.

Midseason. A sparkling pink variety, with many traits of the popular Dr. W. Van Fleet, but darker in color and of more cupped form. 75 cts. each.

## AMERICAN PILLAR. HW. (Dr. W. Van Fleet, 1902.)

Fairly large, single flowers of brilliant crimson-pink, with large white centers and golden yellow stamens. Blooms profusely in tremendous clusters on plants of astonishing vigor.

Late. Beautiful beyond words when conditions are right, but fades badly in hot sunshine. 75 cts. each.

## AMETHYSTE. HM. (A. Nonin, 1912.) Half double, peculiar, steel-blue flowers with violet-crimson shading, produced in very large clusters by very vigorous plants.

Early. Not so coarse or quite so blue as Veilchenblau.

## ANDRE LOUIS. HW. (R. Tanne, 1920.) Large, nicely formed flowers of bright flesh-pink, borne in long-stemmed trusses of four or five. Plant is very vigorous, with clean, waxy foliage, profusely flowering at its season, and quite hardy.

Midseason. Particularly attractive in the bud stage when it is excellent for cutting. New to this country and ought to become popular.

## AUGUSTE ROUSSEL. H.Mac. (Barbier & Co., 1913.)

Rather large, half-double flowers of clear salmon-pink, with undulated petals. Vigorous, climbing growth.

Midseason. A *Rosa macrophylla* hybrid, and quite distinct. Old plants are gigantic shrubs 12 to 15 feet. It is not a Rose to plant with other climbers or in a bed, but in the shrubbery or in the background of the garden it is very useful.

## AVIATEUR BLÉRIOT. HW. (Fauque & Sons, 1910.)

Saffron buds and flowers, streaked with crimson; open flowers informal, in small clusters, light yellow fading lighter; faintly fragrant. Plant moderately vigorous for a climber; foliage excellent. Needs protection in severe climates.

Midseason. One of the yellowest climbers. While good as a pillar or climbing Rose, it may also be used to border a pool or fountain with splendid effect. 75 cts. each.

## AUNT HARRIET. HW. (Dr. W. Van Fleet, 1918.)

Smallish, bright red flowers in little clusters, semi-double, and sometimes flecked with white. Moderately vigorous; distinct, gray foliage.

Early. A brightly colored pillar Rose.

## BALTIMORE BELLE. H.Set. (Feast & Sons, 1843.)

Light, creamy blush flowers in small clusters on strong rambling plants which need protection in severe northern winters.

Midseason. A descendant of the wild Prairie Rose; pretty, but of chiefly botanical value.

## BARONESSE VAN ITTERSUM. HM. (M. Leenders & Co., 1910.)

Flowers light crimson, shaded with orange-red, semi-double, rather large; faint perfume. Strong growth, up to 15 feet; hardy and very floriferous.

Very early flowering, continuing about five weeks. Highly regarded by fanciers of Hardy Climbing Roses.

## BEN STAD. HW. (F. R. M. Undritz, 1926.)

Medium-sized, ovoid buds and informal, cupped flowers of creamy white, flushed with flesh-pink on the back and illumined by large golden centers, fragrant and lasting, borne in sprays on long, strong stems. Plant is very vigorous, of climbing habit, and blooms profusely for three to four weeks. Foliage dark green, glossy, and resistant to disease.

It is a cross between Silver Moon and Mme. Jules Grolez, and one of the most charming climbers introduced in recent years. \$1.50 each.

## BESS LOVETT. HW. (Dr. W. Van Fleet, 1905.)

Large, fairly full flowers of light crimson-red, cup-shaped, and borne in long-stemmed clusters suitable for cutting; sweetly fragrant. Plant very strong, exceedingly free flowering, with fine, glossy foliage almost immune to diseases.

Midseason. Probably the best of the red climbers, with flowers of Hybrid Tea size. Better habits than Climbing American Beauty but totally unlike it in color and form. 75 cts. each.

## BIRDIE BLYE. HM. (Dr. W. Van Fleet, 1904.)

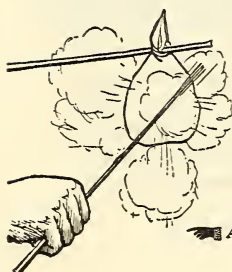
Pink, fragrant flowers of fair form, produced in diffuse clusters. A fairly large bush, quite hardy, and ever-blooming.

With this Rose the late Dr. Van Fleet almost succeeded in producing an everblooming Hardy Climbing Rose. It grows 4 to 5 feet high and is really not a climber but makes a vigorous bush of the Gruss an Teplitz type.

## BLOOMFIELD COURAGE. HW. (Capt. Thomas, 1925.)

Small, dark velvety red flowers, with white centers and prominent yellow stamens, produced in good-sized clusters along the entire branch. Very free-flowering habit and very hardy. Vigorous grower; dark green, healthy foliage.

The flowers are as dark or darker than those of the famous Dr. Huey, but single and much smaller, almost like a clematis. It is entirely distinct from any other Rose in its open, graceful clusters. In certain sections this Rose has developed a practically everblooming habit. We like it. \$1.50 each.



An easy way to apply preventive dusts by a bag and stick



**BLUE RAMBLER.** There is no Rose by this name. Amethyste, Veilchenblau, and Violette form an interesting group of Blue Roses. They are much more strange than beautiful.

**BLUSH RAMBLER.** HM. (B. R. Cant & Sons, 1903.) Light blush, semi-double flowers of medium size, profusely borne on vigorous plants 10 to 12 feet high.

Early; hardy; makes a good pillar.

**BONFIRE.** Mult. (E. Turbat & Co., 1928.) Flowers double, dazzling scarlet, borne in large, elongated clusters of 20 to 25 blooms. Growth very vigorous, climbing; very early bloomer.

Practically identical with Excelsa but several weeks earlier. Very bright and showy.

**BONNIE PRINCE.** HM. (T. N. Cook, 1918.) Medium-sized, white flowers of open, frilled form; mildly fragrant. Large, graceful clusters, abundantly produced by strong arching canes up to 20 feet long; light green foliage.

Early, and lasts well. Somewhat like a white Tausendschön, but the flowers are smaller and very fleeting in hot years. In cool seasons it is delightful for several weeks.

**BRAISWICK CHARM.** HW. (F. Cant & Co., 1914.) Deep orange-yellow buds; flowers white, shading to orange in center, borne in airy clusters by a very free-blooming, vigorous plant with excellent foliage.

Early. Charming flowers lightly perfumed with Tea Rose scent. Extra valuable and distinct.

**BREEZE HILL.** HW. (Dr. W. Van Fleet; introduced by the American Rose Society, 1927.) Short ovoid buds which develop into large flat flowers of 50 to 60 petals, white tinted with yellow, rose, and apricot shadings; flowers borne in clusters. Plant is vigorous when once established and has short, thick, dark green glossy foliage. It is different from other hardy climbers because of its distinct color and size of blooms which come when most climbers are past. A plant in full bloom is very impressive.

The above description is official, from the U. S. Department of Agriculture. In addition, amateurs of note have staked their reputation that this is the finest hardy climber in existence, but we are very little impressed by it. Time is required before this Rose really does its best. Wait for it to develop before condemning it.

**CAROUBIER.** HW. (A. Nonin, 1912.) Single, very brilliant crimson-scarlet flowers of medium size, profusely borne in fine, massy clusters by strong growing, hardy plants.

Midseason, blooming about ten days in advance of Hiawatha, which it resembles somewhat in general effect.

**CASCADIA.** H.Ev.-Bl.Cl. See page 62.

**CASIMIR MOUILLÉ.** HW. (Barbier & Co., 1910.) Bright purple-rose flowers, shaded with silvery pink on outside, borne in immense corymbs of 20 to 50 flowers by exceedingly vigorous and very hardy plants.

Midseason. A splendid climber, showing a particularly attractive color contrast in its sprays of bloom.

**CHAPLIN'S PINK CLIMBER.** HW. See page 4.

**CHRISTIAN CURLE.** HW. (J. Cocker & Sons, 1909.) Light flesh-pink flowers of small size and fine, delicate form, borne in tremendous clusters on very vigorous climbing plants.

Late. A sport from Dorothy Perkins and indistinguishable from Lady Godiva.

**CHRISTINE WRIGHT.** HW. (Hoopes, Bro. & Thomas Co., 1909.) Very large, cupped but informal flowers of exquisite wild-rose pink, borne in enormous, long-stemmed sprays on a moderately strong climbing plant which produces occasional flowers in summer and fall.

Very early, and a fine pillar Rose. Similar to Alida Lovett and Mary Wallace, but prolongs the season by beginning early. We consider it one of the best climbers for general use, and recommend it especially if only a few climbers can be planted. This Rose is almost historical. It was one of the very first large-flowered hardy climbers to be produced and popularized the class. 75 cts. each.

**CLEMATIS.** HW. (E. Turbat & Co., 1925.) Small, single, dark red flowers, with gracefully pointed petals and large white eyes, borne with profusion in clusters of 40 to 50 on a very vigorous climbing plant. The flowers last a long time and the plant seems extraordinarily healthy.

This variety strongly reminds us of Captain Thomas' fine climber, Bloomfield Courage. Its profusion of bloom has caused it to be likened to a deep red clematis.

**CLIMBING AMERICAN BEAUTY.** HW. (Hoopes, Bro. & Thomas Co., 1909.) Brilliant carmine flowers of especially fine form and rich perfume, borne in clusters on a moderately strong, fairly healthy plant.

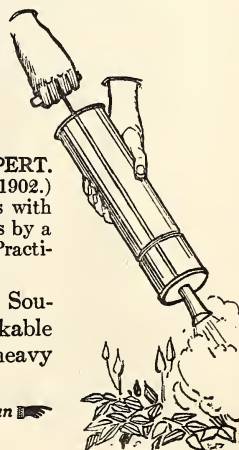
Early and very beautiful, but its faded flowers are very unsightly when a few days old, especially in hot weather. In a cool season it is splendid. There has been a lot of criticism of this Rose but in spite of the unpleasant things said about it, unquestionably it has the most beautifully shaped flowers of any climber and it is unique in color. 75 cts. each.

**CLIMBING CÉCILE BRUNNER.** Cl.Poly. (Riverside, Calif., 1901.) Small, fragrant flowers of rosy pink and yellow, borne in sprays on recurrent blooming sturdy plants.

Steady bloom, but not hardy North.

**CLIMBING CLOTILDE SOUPERT.** Cl.Poly. (Dingee & Conard Co., 1902.) Pearly white, very double flowers with pink centers, produced in masses by a fairly strong climbing plant. Practically everblooming.

A climbing sport of Clotilde Soupert which produces a remarkable quantity of bloom. Needs heavy protection in severe climates.





**CLIMBING ORLÉANS.** Cl.Poly. (Levvasseur & Sons, 1913.) Bright, light red with light center; blooms in gigantic clusters on vigorous climbing canes. Practically everblooming.

Early. Hardier than most, but may freeze. The most satisfactory climber which is both reasonably hardy and everblooming.

**CLIMBING TRIOMPHE ORLÉANAIS.** Cl.Poly. (E. Turbat & Co., 1922.) A sport of Triomphe Orléanaise, with all the qualities of that variety but the bright cherry-red flowers are somewhat larger. Vigorous and truly perpetual flowering.

A very promising climbing Polyantha which is very highly thought of abroad and offers much in the way of the everblooming hardy climber long wanted, although it should not be grown in cold climates without protection.

**COMTESSE PROZOR.** H.Gig. (P. Nabonnand, 1921.) Very large-pointed buds and enormous saucer-like flowers of rich chrome-yellow, with a creamy undertone. A strong, robust climber.

This is the first of Nabonnand's new Hybrid Giganteas to get into American commerce. We cannot guarantee that Comtesse Prozor will be entirely hardy; Mons. Nabonnand says that young plants bloom only once a year but that when they are well established they bloom continuously. \$1.50 each.

**CORALIE.** HW. (W. Paul & Son, 1919.) Bright coral buds and large, double, orange-salmon flowers, paling to soft pink, borne singly or few together on stiff-caned plants with splendid glossy foliage.

Early midseason. Especially welcome for its new and lovely color which is nearly the same shade as Los Angeles. Fairly profuse bloomer superb in size and brilliance. We consider this better than any other climbing Rose of salmon color, and it creates a veritable sensation when covered with its large, loose, glorious orange-pink blooms.

**CORONATION.** HW. (C. Turner, 1912.) Bright crimson blooms, shaded scarlet, with small white markings, semi-double, and produced in large bunches. Plants are extremely vigorous and have dark, glossy foliage. Notably dependable.

Valuable for extending the season in combination with Excelsa, coming into flower some days later than that variety, which it closely resembles. We prefer it to Excelsa for its more even color.

**CRIMSON RAMBLER.** HM. (C. Turner, 1893.) Small, ruffled flowers of dazzling scarlet-red, borne in giant sprays on a rampant husky plant with coarse foliage.

Early. Intensely red. Somewhat subject to mildew in certain sections but it is reported that if it is planted on a trellis or treated as a bush in the open, where it has free circulation of air, there is no trouble with mildew. 75 cts. each.

**DEBUTANTE.** HW. (M. H. Walsh, 1901.) Soft pink, double flowers in dainty clusters, freely produced on a moderately growing healthy plant through a period of four to five weeks.

Midseason. Has faint Sweetbrier scent.

**DELIGHT.** HW. (M. H. Walsh, 1901.) Flowers semi-double, bright carmine-red, with white center, borne in elongated clusters on strong climbing plants 15 to 20 feet high.

Late. Of the Hiawatha type, but another shade of red, and the style of the flower-cluster is longer and airier.

**DÉSIRÉ BERGERA.** HW. (Barbier & Co., 1909.) Rather small coppery rose flowers, well filled, and glowing in center with copper-red. Strong growing, very floriferous, and has a long blooming period.

Midseason. Distinct in tint from other pink sorts and a good pillar Rose. Recommended highly.

**DORCAS.** HW. (English & Son, 1922.) Flower full, perfectly shaped, very lasting, deep rose-pink at edges, shading to coral-pink, with palest yellow at base; large, well-formed clusters. Foliage practically evergreen. Vigorous, profuse bloomer.

An attractive, new variety which has been greatly admired, but few have it, as yet.

**DOROTHY DENNISON.** HW. (Dennison, 1909.) Pale pink flowers in large clusters. Strong growth—15 to 20 feet.

Late. A light-colored Dorothy Perkins, indistinguishable from Christian Curle and Lady Godiva.

**DOROTHY PERKINS.** HW. (Jackson & Perkins Co., 1902.) Beautiful miniature flowers of brilliant shell-pink in splendid pendulous sprays. Very long, slender canes and pretty foliage, rather subject to mildew in the fall.

Late. One of the best, and much too popular to need recommendation. 75 cts. each.

**DOUÉ RAMBLER.** HW. (A. Begault-Pigné, 1921.) Bright pink, fairly large flowers in well-filled trusses, profusely produced at its season. Very vigorous climber with clean, bright foliage very resistant to disease.

Similar to Dorothy Perkins but has larger flowers. Good pillar Rose.

**DR. HENRI NEUPREZ.** HW. (R. Tanne, 1913.) Elegant buds and well-formed large flowers of pale canary-yellow, paling to sulphur-white. Strong-growing plants with splendid foliage and notably hardy.

Very much like the favorite Albéric Barbier, but more reliable in severe climates where that variety is likely to freeze back badly in winter.

**DR. HUEY.** HW. (Capt. Thomas, 1914.) Semi-double, rather large flowers of deepest crimson-maroon, shaded black, borne in profuse clusters on a lusty plant, with foliage not immune to mildew.

Midseason, flowering three weeks or more. Its unique color is brightened by yellow anthers and it never turns blue. See color illustration facing page 64. 75 cts. each.



Small-flowered climber after blooming. Note new growth at base





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Just as pink as Paul's Scarlet Climber is red, this prize-winning seedling of American Pillar and Paul's Scarlet Climber promises to become as popular as both its parents.

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SEE OTHER SIDE



**DR. W. VAN FLEET. HW.** (Dr. W. Van Fleet, 1910.)

Pale pink buds and flowers equal in form and size to the finest Hybrid Teas, borne on long, individual stems. The plant makes enormous thorny canes and produces thousands of flowers. Perfect foliage.

Midseason, flowering through three weeks or more. Undoubtedly the best of all climbers, supreme in vigor, adaptability, and sheer beauty of foliage and flowers. 75 cts. each.

**ELECTRA. HM.** (J. Veitch & Sons, 1900.) Small, double flowers, yellow in bud, pale cream when open, and slightly fragrant, profusely produced by a very strong climbing plant which is both healthy and hardy.

Midseason, lasting about four weeks. An old sort but still very good.

**EMILE FORTÉPAULE. HW.** (Barbier & Co., 1902.) Rather large double flowers of pale straw-color, deeply tinged with sulphur-yellow at center. A vigorous, climbing plant.

Midseason. One of the older series of climbers which tended to be yellow, but which are much less disappointing if considered white.

**EMILY GRAY. HW.** (A. H. Williams, 1918.) Large, semi-double, deep golden buff flowers, practically unfading and slightly fragrant, produced singly or in small clusters by a strong-growing plant bearing wonderfully pointed and polished foliage like holly, but tender without protection in severe climates.

Midseason. The ideal, true, yellow climbing Rose which does not fade white. Emily Gray is yellow, and almost hardy. Should be grown as a pillar for easy protection, or on a hinged trellis which can be laid down in the fall and covered with leaves. It is worth all the attention it may need.

**ERNST GRANDPIERRE. HW.** (L. Weigand, 1900.)

Salmon-yellow buds and fairly large, very double creamy blooms in small clusters; fragrant. Growth 8 to 10 feet; moderately hardy.

Midseason to late, blooming about four weeks.

**ETHEL. HW.** (C. Turner, 1912.) Semi-double, flesh-pink flowers, profusely borne in very large trusses by a very vigorously growing plant.

Midseason. Especially pretty for cutting and indoor decoration.

**EUGÈNE JACQUET. HW.** (E. Turbat & Co., 1916.)

Scented flowers of bright carmine, in large clusters. Vigorous; good foliage; hardy.

Early, remaining in flower a long time. A popular forcing Rose, not so good outdoors.

**EVANGELINE. HW.** (M. H. Walsh, 1906.) Rather

large, single flowers with dainty reflexed petals of rosy white, tipped with pink; very fragrant. Clusters very large and abundantly produced by a strong plant, 12 to 15 feet high. Foliage sometimes mildews in unfavorable seasons.

Late flowering. One of the most charming and airily graceful of climbing Roses. Particularly suited for rustic situations and natural planting. With Hiawatha, Milky Way, and Paradise forms a group of similar Roses of four distinct colors.

**EVERGREEN GEM. HW.** (W. A. Manda, 1899.)

Yellow buds and rather small, double white flowers, in clusters on very vigorous trailing plants.

Midseason to late flowering. Best used as a trailing Rose for embankments, walls, or fences, but can be trained to an arch or pillar.

**EXCELSA. HW.** (M. H. Walsh, 1910.) Double,

scarlet-crimson blooms with light streaks and shades. Clusters very large and produced with utmost profusion. Plant is extraordinarily vigorous, but not immune to mildew.

Late. Has largely displaced the old Crimson Rambler; but itself is liable to mildew and its color is often wishy-washy. 75 cts. each.

**FÉLICITÉ ET PERPÉTUE. Sempervirens.** (Jacques,

1827.) Fairly large, very double Roses, flesh-white in bud but pale cream when open; cluster flowering. Very vigorous, hardy, with beautiful, almost evergreen foliage.

Early to midseason. A genuine old-fashioned Rose, adapted either to trailing or climbing. Graceful and ornamental when out of flower. A hybrid of the Evergreen Rose, *R. sempervirens* which is a native of Italy, and rare in cultivation.

**FERNAND TANNE. HW.** (R. Tanne, 1920.) Deep

yellow buds and half-open flowers, paling to creamy yellow, double, rather large, very fragrant, small clusters. Plant vigorous, with glossy leaves and stems.

Midseason. A new sort in this country and exceedingly pretty. Notable for its fragrance.

**FLAME. HW.** (C. Turner, 1912.) Flowers bright

salmon-pink of a very vivid shade, semi-double, and freely produced in large trusses. Plant very vigorous and exceedingly free flowering.

Late. Flowering through several weeks. A brilliant and unusual color in climbing Roses. Most attractive.

**FRACHEUR. HW.** (E. Turbat & Co., 1923.) Flow-

ers delicate rose-pink of an exquisitely fresh shade, coming in pyramidal clusters of 20 to 30. Strong, floriferous plants with glistening green foliage and canes.

Late. A new sort of superb keeping qualities; promises to be most excellent.

**FRANCOIS FOUCARD. HW.** (Barbier & Co.,

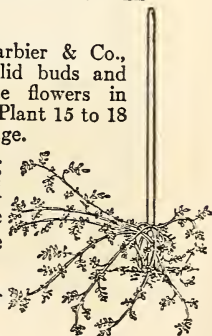
1900.) Lemon-yellow, semi-double flowers of medium size, borne in clusters on plants of notable vigor and beauty of foliage.

Early flowering. An excellent sort of distinctly graceful habit.

**FRANCOIS GUILLOT. HW.** (Barbier & Co.,

1907.) Small, faintly yellow, solid buds and crimped, very double, snow-white flowers in small clusters; slightly fragrant. Plant 15 to 18 feet high, with glossy, healthy foliage.

Early midseason, blooming through four weeks. A splendid white, but tips freeze in severe winters unless given adequate protection.





**FRANCOIS JURANVILLE.** HW. (Barbier & Co., 1906.) Clusters of small, double, cupped flowers of bright salmon-pink, toned yellow at the base. The plant is extremely vigorous, with healthy foliage, and blooms profusely.

Late. A favorite variety, on the style of *Souvenir de l'Aviateur* Montalent and Paul Noël.

**FRANCOIS POISSON.** HW. (Barbier & Co., 1902.) Large, full flowers of pale, sulphur-yellow, shaded orange in center, becoming white as they expand. Vigorous.

Late. Distinct among varieties of its type, and very pretty.

**FRAU BERTA GÜRTLER.** HM. (Gürtler, 1914.) Clear, smooth pink, medium-sized, double flowers, very freely produced in clusters covering the long, flexible canes.

Late. Unusually bright color and especially good as a pillar.

**FRAU LINA STRASSHEIM.** HM. (Strassheim, 1907.) Flowers of reddish salmon-pink, in strong, well-filled clusters which last well. Upright growth with stiff, vigorous canes.

Early flowering. Unusually bright color and especially good as a pillar.

**FRAULEIN OCTAVIA HESSE.** HW. (Hesse, 1910.) Creamy white flowers with yellowish center, fairly large, and very well formed, fragrant, borne singly or in sparse clusters on long stems. Plant very strong; foliage good, and notably liberal in bloom.

Midseason, continuing in flower a month or more. Extremely beautiful and most desirable. Has not been tested everywhere, but considered reliably hardy.

**FREEDOM.** HW. (F. R. M. Undritz, 1918.) Medium-sized, ovoid buds and full, cupped flowers of pure white tinged with lemon in the center and slightly fragrant, borne several together on long strong stems. Plant of vigorous climbing habit with leathery foliage. It blooms very freely in June.

A cross between *Silver Moon* and *Kaiserin Auguste Viktoria*, approaching *Silver Moon* in habit and *Kaiserin* in flower. We have found it a most handsome white climber of great refinement and charm, and are sure it will be well liked. The flowers are lasting and the blooming season endures for several weeks in early summer. \$1.50.

**FREIFRAU VON MARSCHALL.** HW. (P. Lambert, 1913.) Small, double flowers of fresh clean pink in immense loose clusters, which last a long time, both cut and on the plant. Growth vigorous—8 to 12 feet.

Midseason. Very pretty and decorative when cut in long sprays. A good pillar Rose.

**GARDENIA.** HW. (W. A. Manda, 1899.) Yellow buds and creamy flowers with rich yellow centers, moderately large, well formed, and borne in small sprays. Plant extremely vigorous, hardy in all but the severest climates.

Early flowering. Until the advent of *Emily Gray*, it was the best yellow climber because of its delicately beautiful and well-shaped flowers. 75 cts. each.

**GARDENIÆFLORA.** HM. (Benary, 1901.) Large flowers of pure white, semi-double, slightly perfumed, borne in trusses on a strong plant of *Multiflora* type.

Early flowering. Suitable for a pillar or may be trained as a shrub.

**GARISENDA.** HW. (Bonfiglioli, 1911.) Clear rose-pink, tinted with silvery flesh, medium sized, very double flowers, blooming in large corymbs. Plant very strong and quite healthy.

Early. A climbing form of the beautiful old *Souvenir de la Malmaison*, from which it is descended. Its flowers are a trifle smaller.

**GENERAL JOHN PERSHING.** HW. (F. R. M. Undritz, 1920.) Dark pink, almost red, buds opening to double, medium-sized, pointed flowers of brilliant dark pink; mildly fragrant, and borne on strong stems of medium length. Growth is vigorously climbing with dark green, glossy foliage.

A cross between Dr. W. Van Fleet and Mrs. W. J. Grant. The flowers are more double than Dr. W. Van Fleet and at times resemble *La France*. We have found it a remarkably vigorous grower producing great quantities of high-grade flowers. \$1.50 each.

**GERBE ROSE.** HW. (Fauque & Sons, 1904.) Large, double flowers of clear, delicate pink, borne singly on stiff stems by a strong, upright plant in great profusion. Reported very hardy in all districts where tried and untroubled by disease.

Early, blooming four weeks or more, continuing to produce a few scattered flowers the whole summer, often showing 6 to 8 blooms on large plants late in the season. Quite distinct and lovely. We like it and recommend it highly.

**GHISLAINE DE FELIGONDE.** HM. (E. Turbat & Co., 1916.) Apricot-yellow buds and clusters of pale buff flowers with coppery tints when expanded. Moderately strong plant with smooth, almost thornless, canes and fine, bold foliage. Needs shelter in very severe climates.

Early to midseason, flowering profusely at first and continuing with scattered clusters over a period of three months. One of the prettiest and daintiest of *Roses* with an almost everblooming habit. Entirely desirable, and a favorite of even the most critical *Rose*-growers.

**GLENN DALE.** HW. (Dr. W. Van Fleet; introduced by the American Rose Society, 1927.) A perfectly hardy and vigorous, but not rampant, climber, with heavy dark green hybrid-tea-like foliage, resistant to black-spot and mildew. The lemon-colored buds are long, beautiful, and uniform in shape, like a Hybrid Tea; borne in clusters of up to 20 flowers on laterals long enough for cutting. The flowers which are slightly fragrant, open to cream-white, are fairly double, large and produced in one crop.

Very little besides the official description given is known of this *Rose*. Candid observers of the original plant have doubted its distinctiveness but the Department is convinced of its value. Excellent reports have been received concerning its behavior in various parts of the country.



**GOLDFINCH. HM.** (Paul & Sons, 1907.) Slender, deep yellow buds, opening to clusters of fairly large creamy flowers with bright yellow centers; well shaped and fragrant; abundantly produced. Very strong growth, with few thorns and small foliage.

Early, flowering through four weeks. The hardest near-yellow climber; and better for the North than Emily Gray which is truly yellow, although not so resistant to cold.

**GRUSS AN FREUNDORF. HW.** (F. Praskac, 1913.) Dark, velvety crimson flowers in immense clusters, rather large, semi-double, with whitish center and bright yellow stamens. Splendid, vigorous growth.

Midseason to late. Color very close to the unique Dr. Huey—richer and darker than other small-flowering climbers. Strongly recommended.

**HACKEBURG. HM.** (H. Kiese & Co., 1912.) Delicate lilac-pink flowers with white centers, borne in large clusters by a hardy, thornless, climbing plant.

An old variety of very dainty color and graceful style which we think is very pleasing.

**HAVERING RAMBLER. HM.** (J. H. Pemberton, 1920.) Very large, erect sprays of light pink flowers resembling the double-flowering almond in color and their rosette form. Hardy and profuse.

Midseason. Quite distinct color and unusual form. Attractive.

**HEART OF GOLD. HW.** (Dr. W. Van Fleet; introduced by the American Rose Society, 1925.) Single flowers  $2\frac{1}{2}$  to 3 inches across in sprays. Dark purplish crimson, with a white center and showy golden stamens. Very vigorous and healthy.

Blooms early. We are not much impressed with this Rose. Certainly the name is misleading. Perhaps we expected too much. Time will tell.

**HÉLÈNE GRANGER. HM.** (Granger, 1910.) Immense clusters of 20 to 30 well-formed, double, copper-yellow flowers with pink edges. Very strong growth.

Midseason to late. Novel color in a climber. Worth trying.

**HLAWATHA. HW.** (M. H. Walsh, 1904.) Small, single flowers of brilliant carmine, with white eye and shining yellow stamens. Clusters very large, borne in tremendous profusion on plants of extraordinary vigor and hardness.

Late. The most dazzling red of all climbers, surpassing Paul's Scarlet Climber in brilliance. Foliage is shining green but ripens early so that plants are often bare at the base in late summer. Most successful for a smashing color effect. For three other climbers of similar habit see Milky Way, Paradise, and Evangeline. These are four of the finest small-flowered climbers in commerce and deserve wide use. 75 cts.

**HUGUETTE DESPINEY. HW.** (G. Girin, 1911.) Greenish white buds, tipped with red and rose, opening to very double, smallish flowers of light buff-yellow, tipped and edged with red; somewhat fragrant. Clusters large; plant strong, free flowering.

Late. Quite different in its distinct red and yellow effect; odd and somewhat bizarre in the mass.

**IDAKLEMM. HM.** (Walter, 1907.) Buds and flowers of snowy whiteness, borne most profusely in gigantic trusses; medium size and very long lasting. Plant of strong, healthy habit and entirely hardy.

Early to midseason. One of the hardest Roses with a good, clean color.

**LE DE FRANCE. HW.** (A. Nonin, 1922.) Enormous clusters of semi-double, light crimson-pink flowers, with white centers and clusters of sparkling golden stamens. Strong, vigorous growth and very profuse flowering.

A half-double form of American Pillar, making a most spectacular display with its prodigal wealth of bloom of a somewhat darker shade. It does not discolor as much as American Pillar in hot weather. We believe it is good and recommend it. See color illustration facing page 49. \$1.50 each.

**JACOTTE. HW.** (Barbier & Co., 1920.) Large, semi-double flowers of orange-yellow, tinted copper-red, borne in clusters. Strong, profusely blooming plant. The blooms measure 3 inches and over in diameter.

Midseason. One of the sensational new Roses carrying the brilliant orange color into the hardy climbers. Holly-like foliage. Needs protection in extremely cold climate but is worth it. In effect the flowers are much like the Hybrid Tea, Independence Day, but a little smaller. A pillar or arch of Jacotte in full flower is worth traveling far to see. Albertine and Coralie are different colors and equally fine climbers. Illustrated in color facing page 64. \$1.50 each.

**JEAN GIRIN. HW.** (G. Girin, 1910.) Sprightly salmon-pink flowers of faultless form, borne freely in impressive clusters. Plant is strong-growing, resembling Dorothy Perkins in growth and bloom, but not so hardy.

Late. Splendid in June and in some places blooms with considerable freedom in autumn.

**JEAN GUICHARD. HW.** (Barbier & Co., 1905.) Bronzy crimson buds and large, double, copper-pink flowers, in small clusters. Vigorous, well-branched plant.

Late. Very unusual color, and a rare Rose seldom seen in this country.

**JOSEPH LIGER. HW.** (Barbier & Co., 1909.) Dainty, canary-yellow flowers, tipped rose, inside creamy white, borne freely in clusters by an excellent plant.

Midseason. Flowers very pretty and sweet. Growth robust and healthy.

**KATHLEEN HARROP. Bour.** See page 62.

**KLONDYKE. HW.** (Paul & Sons, 1911.) Rather large, double flowers of soft yellow with deeper center, becoming ivory-white with age, borne in numerous clusters on trailing or climbing plants.

Late. Close to the original Wichuraiana in habit, and may be similarly used as a trailer. We consider it as the best of the various yellow climbers of this class, both in flower and foliage.



**LADY GAY.** HW. (M. H. Walsh, 1905.) We consider this variety the same as Dorothy Perkins. 75 cts. each.

**LADY GODIVA.** HW. (Paul & Son, 1908.) Charming, delicate pink flowers of many mingled shades, in trusses. Plant is extremely strong, hardy, and healthy.

Late. A most delightful and less hackneyed form of Dorothy Perkins. Christian Curle and Dorothy Dennison are identical with it. Lady Godiva is the most desirable of the whole Dorothy Perkins group.

**LE MEXIQUE.** HW. (A. Schwartz, 1912.) Silvery pink buds and rather large flowers in well-formed, long-lasting clusters. Vigorous and free flowering.

Early. Large flowers for the type, and occasionally reported to be recurrent blooming, but it is not a vigorous climber.

**LE REVE.** HT. (Pernet-Ducher, 1923.) Golden yellow buds and bright yellow, semi-double flowers profusely produced early in the season. The plant is a moderately vigorous pillar with unusually good foliage for this type of Rose.

In general much like Star of Persia, but does not climb so vigorously. It blooms regularly with exceptional freedom. Both have a strong sassafras-like fragrance. There has been much discussion as to which is the better; Star of Persia is more generally known but Le Rêve has powerful friends. We suggest that both should be tried and the inferior variety discarded. One of them is essential in every garden.

**LE RIGIDE.** HM. (E. Turbat & Co., 1920.) Rather large, semi-double flowers of bright rosy pink, very freely produced in pyramidal clusters of 25 to 30 by a very strong-growing plant with light green wood and shining foliage.

Midseason. Quite a new Rose of typical Multiflora habit. Flowers of same rosy color as the Hybrid Perpetual, Paul Neyron; long-lasting.

**LÉONTINE GERVAIS.** HW. (Barbier & Co., 1903.) Brilliant coppery red buds, opening to double salmon-orange and yellow flowers of fair size, borne in loose corymbs of 3 to 10; fragrant. Vigorous plant, over 10 feet high, blooming profusely over a long period.

Midseason. Very attractive color when first open, and fades agreeably. A favorite variety abroad, and we recommend it for planting freely in this country.

**LONGWORTH RAMBLER.** Cl.HT. (Liabaud, 1880.) Light crimson, semi-double flowers which are freely produced throughout the season by a vigorous bush.

An old-time Rambler which, in England, is said to be a really good, perpetually blooming climber for pillar or arch.

**LUCILE.** HW. (M. H. Walsh, 1911.) Pretty, double flowers of delicate flesh-pink tinged with rosy salmon; produced in large clusters on a hardy, vigorous plant.

Midseason to late. Looks especially well combined with white varieties.

**LYON RAMBLER.** HM. (Dubreuil, 1909.) Double, rose-colored flowers, flushed carmine, with silvery touches, borne freely in large trusses on strong-growing, hardy plants.

Late. Lasts a long time; desirable.

**MARIE GOUCHAULT.** HW. (E. Turbat & Co., 1927.) Very lasting, double flowers of clear light red passing to brilliant salmon-rose, borne in large clusters of 30 to 40. Foliage abundant, shining green, disease-resistant. Few thorns. Growth very vigorous.

Of Dorothy Perkins type but blooms three weeks earlier.

**MARIE-JEANNE.** Cl.Poly. (E. Turbat & Co., 1913.) Creamy blush flowers in corymbs of 40 to 60. Dwarf for a climber; profuse, almost continuous bloomer.

Early. A low pillar or vigorous bush Rose. Hardy even in very cold regions.

**MARY LOVETT.** HW. (Dr. W. Van Fleet, 1915.) Large, handsome flowers of pure, waxy white, sweetly scented, broad petaled, and of open form, borne singly and in sprays upon a strong-growing plant well furnished with heavy glossy foliage.

Midseason. Occasionally flowers sparsely in the fall. A pure white Rose of the climbing type exemplified by the well-known Dr. W. Van Fleet. 75 cts. each.

**MARY WALLACE.** HW. (Dr. W. Van Fleet; introduced by American Rose Society, 1924.) Large, very bright pink flowers illumined with shining gold; double (20 petals), cup-shaped, moderately fragrant. Plant of splendid vigor—10 to 15 feet high—and has superb foliage.

Early. One of Dr. Van Fleet's last and best creations, with perfect flowers of a vivid pink hitherto nonexistent in climbers. Hardy in New England and Central New York, and has given satisfaction in the South. Reports from very cold regions indicate that it is becoming popular.

**MAX GRAF.** Cl.Rug. (Bowditch, 1919.) Large, single flowers of shining pink, freely produced at its season, but seldom afterward. Plant is prostrate, and trailing with glossy, wrinkled foliage.

Midseason. An excellent ground-cover, remaining dark green and beautiful until very late fall. Fine for covering rocks, rock-gardens, etc.

**MAXIME CORBON.** HW. (Barbier & Co., 1918.) Copper-red buds and fairly large flowers of apricot-yellow, with reddish markings, fading lighter, borne in clusters of 6 to 20 on an excellent plant.

Midseason. Flowers resemble Léonie Lamesch, which is one of its parents. Very distinct color but not widely tested here. Deserves trial.

**MERMAID.** H.Brac. (W. Paul & Son, 1918.) Un-speakably beautiful single flowers of great size, pure ivory-white, with cream and lemon center and an immense cluster of stamens. Blooms steadily throughout the season, producing clusters of buds on the tips of the new growth. Foliage glistening and large. Needs winter protection in the North.

Do not prune this Rose—let it grow. It is worth having even in cold situations, because one



*New growth of small-flowered climber tied up to bloom next year*



year's blooming is worth ten years of waiting. Under favorable conditions it climbs, but it is best as a scrambling shrub. As Mermaid is becoming better known among Rose-growers we receive continual praises for its extreme beauty of flower and foliage. It has proved that it can stand temperatures as low as 4 degrees above zero without protection, and certainly will endure much more severe cold if provided with some sort of covering. \$1.50 each.

**MILKY WAY.** HW. (M. H. Walsh, 1900.) Pure, waxy white, single flowers, clustered in overwhelming abundance upon a very vigorous plant.

Late. One of the very best of the cluster-blooming, single, small-flowering type. One of a group of four lovely single-flowering climbers originated by M. H. Walsh. The others are Hiawatha, Evangeline, and Paradise, all very different in color, exceedingly graceful, late flowering, and very floriferous. As the tendency is moving away from the small-flowered ramblers toward the large-flowered hardy climbers, these four very choice things are particularly to be cherished.

**MISS FLORA MITTEN.** HW. (Lawrenson, 1913.) Single flowers, 3 inches across, of soft delightful pink, with yellow stamens. Plant is healthy and a vigorous, branching grower.

Midseason. Distinct and beautiful. Evidently descendant of *Rosa canina*.

**MISS HELYETT.** HW. (Fauque & Sons, 1909.) Very large, double flowers of blush-pink, with faint creamy center; fragrant; blooms in clusters. Plant very strong, quite healthy and hardy.

Early. One of the finest climbers and may also be used as a trailer. Weak color, but desirable for its other virtues.

**MME. AUGUSTE NONIN.** HW. (A. Nonin, 1912.) Small, well-shaped flowers of deep shell-pink, with white center, borne in clusters on a vigorous plant.

Midseason. A very pretty and hardy Rose of the Dorothy Perkins type.

**MME. GHYS.** HM. (Ghys, 1912.) Double flowers of light mauve, flushed with lilac-rose, borne in clusters by a hardy plant 6 to 10 feet high.

Midseason. Interesting color, and the plant makes a fine, bushy pillar.

**MME. GREGOIRE STAECHLIN.** Cl.HP. See page 4.

**MME. VICTOR LOTTIN.** HW. (V. Lottin, 1921.) Lovely dark red flowers with crimson shadings. A good grower and very floriferous.

Midseason. Flowers are like Excelsa but darker and closer together. Blooms much earlier.

**MRS. F. W. FLIGHT.** HM. (Wm. Cutbush & Son, Ltd., 1906.) Clusters of medium-sized, semi-double flowers of clear rose-pink, profusely borne on a stiff, arching, shrub-like plant.

Not a vigorous climber, but a pillar Rose which remains in attractive condition for a long time.

**MRS. GEORGE C. THOMAS.** See page 62.

**MRS. M. H. WALSH.** HW. (M. H. Walsh, 1911.) Small, very double, pure white flowers in immense clusters, freely produced by a vigorous, creeping plant with very fine foliage.

Midseason to late. It makes a good climber but its peculiar excellence is its adaptability to trailing or ground-cover purposes.

**NEIGE D'AVRIL.** HM. (Robichon, 1908.) Rather large, pure white blooms with prominent yellow stamens, nearly double, freely produced in pyramidal clusters. Plant very vigorous.

Early flowering and quite profuse. One of the loveliest white climbers.

**NEWPORT FAIRY.** HM. (Gardner, 1908.) Small, single flowers of deep rosy pink, with white eye and golden stamens; pales with age. Plant vigorous; profuse bloomer.

Late. Blooms in clusters; pretty and long lasting in the garden or when cut.

**NON PLUS ULTRA.** HM. (L. Weigand, 1904.) Small, dark crimson flowers in clusters. Strong grower and hardy.

Midseason. Often called Weigand's Crimson Rambler. Earlier and more free flowering than the original Crimson Rambler, with darker color and more vigorous plant.

**ORIOLE.** HM. (P. Lambert, 1912.) Medium large, double, golden yellow flowers in giant bunches which last well, although color fades lighter. Strong-growing plant; extremely free flowering and hardy.

Early. An attractive and very hardy yellow climber; scarcely known in this country. Deserves thorough trial.

**PAPA GOUCHAULT.** HM. (E. Turbat & Co., 1922.) Double, pure crimson-red flowers of moderate size, well-shaped, long-lasting, borne in strong sprays of 10 to 20; slightly fragrant. Vigorous, with excellent foliage and abundant bloom.

Early. A splendid pillar Rose of the Excelsa type, fully three weeks earlier. The flowers are produced in compact clusters with great abundance so that the plants are a solid mass of color from top to bottom. For a red variety the color is very permanent and we have never observed the bleaching to which Excelsa is subject.

**PAPA ROUILLARD.** HW. (E. Turbat & Co., 1923.) Medium-sized, round buds and full flowers, borne in long clusters of 15 to 25; bright glowing carmine. Plant is a very vigorous climber with excellent foliage and produces abundant bloom.

A good late-flowering red climber which is almost thornless. We believe it will be best treated as a pillar Rose. \$1.50 each.

**PARADISE.** HW. (M. H. Walsh, 1907.) Rather large, single flowers, having notched white petals with rosy tips, borne in graceful sprays by a plant 10 to 12 feet high.

Late. The effect is rich, vinous pink, a shade darker than Evangeline. One of the very finest for use in informal plantings.



**PAUL NOËL.** HW. (R. Tanné, 1913.) Medium to large double flowers of old-rose blended with salmon-yellow, borne in trusses of 4 to 6. Rather variable in color. Plant vigorous and free flowering.

Early, with a tendency to bloom in the fall. Very brilliantly colored at times, but often much paler, although still attractive; and the large flowers are suitable for cutting. A great favorite with many keen growers.

**PAUL'S SCARLET CLIMBER.** HW. (W. Paul & Son, 1916.) Intense scarlet flowers of excellent shape and moderate size, borne in small trusses. Plant of moderate growth; foliage good; bloom very liberal at its season.

Early. The flowers are purest scarlet of any climber and last a long time, clothing the plant with a blazing mantle which neither blues nor blackens, and fades very little, making a brilliant display for several weeks. Best used as a pillar because of its restricted height. One of the most popular climbers and is being planted in quantity everywhere. 75 cts. each.

**PAUL TRANSON.** HW. (Barbier & Co., 1900.) Large, double flowers, apricot-salmon in bud, bright pink when open, slightly fragrant, in clusters of 3 to 5. Healthy; grows 10 feet high and has splendid disease-resistant foliage.

Midseason to late, continuing long. Buds very attractive but flowers rather fleeting.

**PEMBERTON'S WHITE RAMBLER.** HM. (J. H. Pemberton, 1914.) Small, double flowers of pure white in large trusses which last a long time on plant or cut. Growth very vigorous and free from disease.

Early. Comparatively new in this country and promises to be a fine companion for other popular white climbers. \$1.50 each.

**PERLE VOM WIENERWALD.** HM. (Praskac, 1914.) Semi-double flowers of carmine-pink, light rose within, borne in clusters of 50 or more on strong, healthy plants.

Late. One of the best keeping Roses when cut, lasting ten days to a fortnight. \$1.50 each.

**PETIT LOUIS.** HW. (A. Nonin, 1912.) Fairly large, very double flowers of salmon-rose, with silvery tints, in enormous clusters. Plant is a vigorous climber.

Midseason to late. About two weeks earlier than Dorothy Perkins, which it closely resembles in style and color.

**PETITE JEANNE.** HW. (A. Nonin, 1912.) Small, double flowers of currant-red, liberally borne in large clusters by a strong climber of excellent habit.

Late. A long-lasting, distinctly tinted Rose of the Dorothy Perkins type.

**PHILADELPHIA.** HM. (Dr. W. Van Fleet, 1904.) Rather large, scarlet-crimson flowers with a lighter center, double and much ruffled, borne in gigantic trusses on a rampantly growing plant.

Midseason. Flowers a trifle larger and more freely produced than those of Crimson Rambler. The light eye gives them added brilliance. A very showy Rose.

**PHYLLIS BIDE.** HM. (S. Bide & Sons, 1924.) Tiny, exquisitely formed buds and flowers with gracefully reflexed petals, produced singly or in sparse clusters throughout the summer and autumn. Pale gold with pink tones and deep rosy tips. Growth wiry, with small, airy foliage apparently healthy and hardy.

The blooms are especially charming in the morning, paling rapidly as the day advances. It makes a very pretty pillar and the flowers keep well when cut. Blooms almost all summer. Recommended.

**PINSON.** HW. (Barbier & Co., 1909.) Large, semi-double, chamois-yellow flowers, tinted rosy white, in clusters of 7 to 10. Plant vigorous and quite hardy.

Late. An attractive, rather rare climber which is worth knowing better.

**PRIMROSE.** HW. See page 4.

**PRINCESS LOUISE.** HM. (P. Nabonnand, 1923.) Elegant, long buds and large, cupped, semi-double flowers, borne in clusters. Dark purple blooms, tinged with garnet in center. Vigorous and free flowering.

A new Multiflora Climber of considerable vigor and an unusual color. \$1.50 each.

**PRINTEMPS FLEURI.** Mult. (E. Turbat & Co., 1922.) Semi-double flowers of brilliant purple, passing to carmine-rose, borne in clusters of 10 to 15. Foliage glossy dark green.

A pretty climber of unusual color which blooms profusely very early in the season.

**PROF. C. S. SARGENT.** HW. (Hoopes, Bro. & Thomas Co., 1903.) Yellow buds and large, double flowers with deeper center. Vigorous plant of curious horizontal growth and small, ornamental foliage.

Early. One of the hardiest yellow climbers, but needs protection in zero weather. Color fades to cream. Can be used as a trailing plant.

**PURITY.** HW. (Hoopes, Bro. & Thomas Co., 1917.) Pure white, cupped flowers of splendid size, borne profusely in long sprays. A strong climbing plant with excellent foliage.

Midseason to late. Flowers not as beautiful as Silver Moon, but hardier and blooms longer. This variety and Mary Lovett are the hardiest pure white climbers with large flowers of Hybrid Tea form and substance. Mary Lovett has more petals and a rather flat camellia form, Purity is not so full and is deeply cup-shaped. Both are beautiful and desirable.

**PURPLE EAST.** HM. (Paul & Sons, 1901.) Large, semi-double flowers of bright crimson-purple, borne in loose bunches on a vigorous, healthy plant.

Very early. Coming so early, its beautiful shining color is most welcome.

**RÉNÉ ANDRÉ.** HW. (Barbier & Co., 1900.) Semi-double, saffron-yellow flowers, tinted orange-red, changing to pale pink and carmine; fragrant; cluster flowering. Growth strong.

Late. One of the prettiest in its mixture of soft pink flowers and coppery buds.



**RÉNÉE DANIELLE.** HW. (P. Guillot, 1914.) Deep, conical buds of rich yellow; flowers large, double, yellow at center and lighter at edges. Excellent plant with healthy foliage.

Midseason. An attractive, almost deep yellow climber which occasionally blooms a little in fall.

**ROMEO.** HW. (W. Easlea, 1919.) Fine, perfect buds and flowers of light, sparkling crimson; produced singly, on short, straight stems, from every joint on the long, sturdy canes. Plant very strong with hard, shining foliage.

Early to midseason. A decidedly different climbing Rose, producing myriads of exquisite buds on good cutting stems. Our first impression of this Rose was highly favorable. Lately, we have not been so sure.

**ROSERIE.** HM. (R. Witterstaetter, 1917.) Rather large, frilled flowers of deep even pink, borne in loose clusters with the utmost profusion. The plant is strong, with long, green, thornless canes and clean, broad foliage.

Early. A darker, more evenly colored form of Tausendschön, making an excellent companion for that beautiful sort. Hot weather will fade its blooms, but they will not lose all color as Tausendschön does at times. 75 cts. each.

**ROWENA.** HW. (W. Paul & Son, 1912.) Small, mauve-pink flowers in mammoth clusters, borne profusely on very vigorous climbing plants resistant to disease.

Midseason. An attractive and very hardy climber of the small-flowered type.

**ROYAL SCARLET HYBRID.** HW. See page 4.

**RUBIN.** HW. (J. C. Schmidt, 1899.) Rich red, half-double flowers of moderate size, borne in very splendid sprays. The plant is strong, 10 to 12 feet high, and quite hardy.

Midseason. Beautiful climber with attractive bronzy foliage, even when out of flower.

**RUDELSBURG.** HM. (H. Kiese & Co., 1919.) Medium-sized, shining carmine-rose flowers, borne freely in gigantic clusters on a strong climbing plant with thornless canes and dark green, handsome foliage.

Midseason. A brightly colored rambler from Germany which has shown up well in the nursery and appears to be a valuable acquisition. Not widely tested, but is recommended for trial.

**SANDER'S WHITE.** HW. (Sander & Sons, 1912.) Glistening white blooms of double, rosette form, sweetly and heavily perfumed, borne in clusters on a strong, free-blooming plant which is both healthy and hardy.

Midseason to late. Considered the best small-flowered, white climber in England. It sometimes blooms twice in the season.

**SEAGULL.** HW. (Pritchard, 1907.) Single, wide-expanded, pure white flowers, produced in immense quantities in very large clusters. The plant is of excellent habit, very vigorous, and quite hardy.

Early flowering. One of the most useful white climbers. Particularly attractive because of the glint of golden stamens among the snowy clusters.

**SHALIMAR.** HW. (J. Burrell & Co., 1914.) Creamy blush flowers, developing a picotee edge of bright rose, in immense, pyramidal trusses. Plant strong and vigorously climbing.

Late. A most attractive flaked effect of pink and cream. Unusual and very pretty.

**SHOWER OF GOLD.** HW. (Paul & Sons, 1910.) Large, lovely buds of golden yellow, opening orange-yellow. Flowers produced singly or in small trusses by a rampant plant with marvelously beautiful foliage.

Midseason. Exquisitely beautiful flowers and leaves. Highly desirable where reliably hardy.

**SILVER MOON.** HW. (Dr. W. Van Fleet, 1910.) Long, creamy buds, showing the golden anthers through transparent petals and nearly single, saucer-shaped, gigantic flowers, produced in small sprays. Plant of extraordinary vigor, growing 15 to 20 feet in a season. Foliage perfect.

Midseason. A remarkably beautiful Rose of purest color, largest size, and attractive shape. Its magnificent growth is sometimes embarrassing in its vigor, and it is slightly tender in severe climates, but richly repays the little protection necessary. 75 cts. each.

**SNOWDRIFT.** HW. (W. R. Smith, 1914.) Smallish, double flowers of clean, creamy white, produced in moderate clusters by a healthy, well-set-up plant, 8 to 12 feet high.

Midseason to late, continuing in flower four weeks or more. Attractive white pillar Rose.

**SNOWFLAKE.** HW. (F. Cant & Co., 1922.) Medium-sized buds and pure white, double flowers, about the size of a walnut, which do not discolor on the plant. A strong-growing climber with foliage resistant to disease.

Late flowering, giving the impression of snowflakes on a dark, shining background. \$1.50 each.

**SODENIA.** HW. (L. Weigand, 1911.) Rather large, double flowers of bright carmine, varying to deep pink, freely produced in clusters by a plant 8 to 12 feet high.

Midseason to late. Very attractive because of its prettily reflexed petals and charming color.

**SOURCE D'OR.** HW. (E. Turbat & Co., 1913.) Golden yellow buds, fading to amber in the large, fragrant flowers, which are produced in clusters of 3 to 5 by a moderately strong plant 6 to 8 feet high.

Late. Glorious in bud. Blooms long and keeps well. Quite hardy, but not immune to mildew.

**SOUVENIR D'ERNEST THÉBAULT.** HW. (Thébault Lebreton, 1921.) Double, dark red flowers, freely produced in big, well-built trusses of 10 to 20, borne on a vigorous climbing plant.

Midseason. A new sort in this country, whose deep red color is reported not to fade or blue.

**SOUVENIR DE L'AVIATEUR METTIVIER.** HW. (R. Tanné, 1913.) Fully double flowers, clear yellow in the bud, passing to almost pure white when fully expanded. Plant is very vigorous and hardy.

Early. One of the newer yellow climbers, and seems to be an improvement on older types.



**SOUVENIR DE L'AVIATEUR OLIVIER DE MONTALENT.** HW. (R. Tanne, 1913.) Double, well-shaped flowers of dull rose-color upon a salmon base. Vigorous and floriferous, dark glossy foliage.

Midseason. Another rare sort with a lovely pastel color. Sometimes blooms in the fall.

**STAR OF PERSIA.** Foetida Hybrid. (J. H. Pemberton, 1919.) Semi-double, bright yellow flowers about 3 inches across. Growth vigorous.

Very early. A very splendid novelty, tending to be a hardy yellow climber. 75 cts.

**TAUSENDSCHÖN.** HM. (J. C. Schmidt, 1906.) Large flowers, charmingly ruffled, of many shades of yellow, creamy white, and bright rose-pink; slightly fragrant; enormous trusses. Plant strong, up to 15 feet high; thornless; hardy and healthy.

Early. Well-known, and a prime favorite. Its only fault is the common one of bleaching somewhat in strong, hot sunlight. 75 cts. each.

**TEA RAMBLER.** HM. (Paul & Sons, 1904.) Pretty pink, fragrant flowers and coppery buds in numerous bunches, covering a rampant healthy plant.

Early flowering and considered a most charming variety by all who have grown it.

**THE BEACON.** HW. (W. Paul & Son, 1922.) Bright, fiery red with white eye, single and semi-double flowers produced in large clusters. Handsome foliage.

Midseason. Attractive flowers after the fashion of American Pillar, but the color is close to Paul's Scarlet Climber. Very promising pillar Rose.

**THE GARLAND.** H.Mos. (Wells, 1835.) Fawn buds and medium-sized, semi-double flowers of faint yellow, pink, and white; fragrant and produced in very large clusters. Growth moderate.

Midseason. A very delightful old-time rambler of somewhat different type from modern sorts.

**THELMA.** HW. See page 4.

**THE WALLFLOWER.** HM. (Paul & Sons, 1904.) Large, scarlet-red flowers blooming in dense masses to the tips of the erect, strong-growing shoots.

Early. A brilliantly effective shrub, tall hedge, or pillar Rose. Worthy and different.

**VEILCHENBLAU.** HM. (J. C. Schmidt, 1908.) Semi-double, purple-rose flowers, turning to steel-blue. Large, bold trusses on a strong, coarse plant; hardy.

Midseason. This is the famous Blue Rose. Flowers are not ugly individually but they are rather trying in the mass. Looks best with pale yellow or white varieties beside it.

**VICOMTESSE DE CHABANNES.** HW. (E. Buatois, 1921.) Large, purple-crimson flowers, with distinct white centers, in big clusters. Vigorously hardy.

Midseason. A new climber of distinct and beautiful color which is worth serious trial.

**VICTORY.** HW. (F. R. M. Undritz, 1918.) Pointed buds and exquisite, medium-sized flowers of salmon-pink. Moderately fragrant. A fairly strong climber with glossy, healthy foliage.

A cross between Dr. W. Van Fleet and Mme. Jules Grolez which has shown genuine quality as a low climber or pillar Rose. \$1.50 each.

**VIOLETTE.** HM. (E. Turbat & Co., 1921.) Rather large flowers of deep, reddish violet, borne in big trusses on a strong, slender-caned plant.

Early to midseason. A little better color than Veilchenblau, and of more graceful habit.

**VON SCHARNHORST.** CLHT. (P. Lambert, 1921.) Buds light yellow, opening to cream-white flowers shaded light yellow toward center, from 2 to 2½ inches in diameter, borne along the entire branch. Strong-growing and exceedingly floriferous.

Early. A wonderful new pillar Rose which sometimes blooms in the fall when conditions are favorable. Very effective. \$1.50 each.

**WALTHAM BRIDE.** HM. (W. Paul & Son, 1903.) Fragrant, snow-white, double flowers of medium size. Plant hardy and vigorous.

One of the earliest climbers to bloom. Extremely free flowering and very pretty.

**WALTHAM RAMBLER.** HM. (W. Paul & Son, 1903.) Single pink flowers with lighter centers and freely produced in clusters by strong climbing plants.

Midseason to late. A charming and unusually good Multiflora climber. Not well known.

**WARTBURG.** HM. (H. Kiese & Co., 1910.) Medium to large, rose-pink flowers in clusters, double, fragrant and lasting. Very hardy and vigorous.

Midseason. Pretty flowers with curled and twisted petals, which do not fall for several weeks.

**WEDDING BELLS.** HM. (M. H. Walsh, 1907.) Deep rose-pink, semi-double flowers, borne in large, drooping clusters on a very energetic plant.

Early. An attractive climber which carries its great burden of bloom in charming manner.

**WHITE DOROTHY.** HW. (B. R. Cant & Sons, 1908.) Small, very double flowers of pure, creamy white, borne in great clusters on a rampant healthy plant.

Late. A pure white form of Dorothy Perkins and of stronger growth. Most excellent, and an invaluable Rose for masses of white bloom. Long tested and found trustworthy over almost the whole country. 75 cts. each.

**WHITE TAUSENDSCHÖN.** HM. (W. Paul & Son, 1913.) Blush-white buds and snowy flowers with large ruffled petals, often flecked with pink. Vigorous and hardy.

Early to midseason. A typical Tausendschön in all but color. Equally desirable.

**WICHMOSS.** HW. (Barbier & Co., 1911.) Clusters of beautiful pink buds, daintily decked with mossy sepals and bright pink flowers. Strong growth.

Midseason. Unique, with lovely mossy buds, inherited from its Moss Rose parent.

**YVONNE.** HW. (F. Cant & Co., 1921.) Small, double, shell-pink flowers, with a soft yellow base and somewhat fragrant, borne freely in large, loose clusters by a moderately growing plant.

Resembles Lady Godiva in flower, but not so vigorous in growth.

**ZEPHIRINE DROUHIN.** Bour. See page 62.



# Tender Climbing Roses



THESE Roses are mostly climbing forms of various Hybrid Tea and Tea Roses, but a few of them have no dwarf counterparts. They bloom more often than the Hardy Climbers but not in such great quantity at one time. Their hardiness is about equal to the Hybrid Teas and Teas, although they are more trouble to protect in regions of severe winters because of their larger growth. They are especially recommended for the South and districts with temperate winters. A few of them are much hardier than the type.

A little patience is required to establish them before any really good results can be expected. Unlike the Hardy Climbers, they bloom best on spurs from the old wood, so that they should not be pruned at all, except to cut back the flower-stems to one or two eyes when the bloom has fallen. If the plants become too big, some of the new growth may be removed, but old seasoned wood should be kept, because it is necessary to produce flowers.

These Climbers are \$1 each, except where otherwise noted

**ARDS ROVER. Cl.HP.** (A. Dickson & Sons, 1898.) Large, double flowers of dark, shining crimson with stiff petals, produced profusely on a vigorous plant.

The habit is straggly and it is inclined to become leggy, but it is extremely handsome when in flower.

**BILLARD ET BARRÉ. Cl.T.** (Pernet-Ducher, 1899.) Rich yellow blooms, paling toward the edges; not fully double; very sweet. Growth moderate.

Free flowering, and very effective as a low climber or pillar.

**CARMINE PILLAR. Cl.HT.** (Paul & Sons, 1885.) Large single flowers of glossy carmine with lighter center. Strong plants of moderate height; very hardy.

Early. Once-flowering only. Extremely beautiful and hardy enough to stand zero weather without protection. One really ought not plant it close to Paul's Scarlet Climber because the colors clash.

**CHASTITY. Cl.HT.** (F. Cant & Co., 1924.) Medium-sized flowers of creamy white, with gorgeous orange stamens and rich fragrance. Plant moderately vigorous, once-blooming, and apparently healthy.

This is a marvelously beautiful climber with long-lasting flowers of exquisite shape. It is extremely robust and thorny, having little of the Hybrid Tea character in its growth, and has withstood zero weather without protection.

**CLIMBING CHATEAU DE CLOS VOUGEOT. Cl.HT.** (Morse, 1920.) Dark velvety red, very double and fragrant. Growth moderate (3 to 4 feet) and blooms with considerable freedom.

Preferred to the dwarf form by many experienced Rose-growers because of its superior vigor and habit. \$1.50 each.

**CLIMBING ETOILE DE FRANCE. Cl.HT.** (Howard Rose Co., 1915.) Flowers vivid crimson with fine cerise centers, double and fragrant. Growth vigorously climbing; quite floriferous.

Practically identical in flower with Etoile de France, but of climbing habit.

**CLIMBING GENERAL MACARTHUR. Cl.HT.** Crimson-red blooms, rather lacking in petals at times, but very handsome; fragrant. Strong climber with excellent blooming qualities.

A very bright and attractive climber with the flowers of General MacArthur.

**CLIMBING HOOSIER BEAUTY. Cl.HT.** (W. R. Gray, 1925.) Handsome dark velvety crimson flowers of fine form and fragrance. The plant is vigorous and very floriferous.

Sport of Hoosier Beauty and like it in every respect except that it is of climbing habit.

**CLIMBING H. V. MACHIN. Cl.HT.** (Howard & Smith, 1922.) Very bright, glowing red, extremely double, fragrant flowers. Vigorous climbing habit.

Identical in flower with the original variety with all its excellencies.

**CLIMBING KAISERIN AUGUSTE VIKTORIA. Cl.HT.** (A. Dickson & Sons, 1897.) Pure white, very double, perfectly formed flowers with a faint lemon center. Moderately strong climbing habit.

Preferred by many to the dwarf form because of its excellent growth. Reliable and quite hardy.

**CLIMBING KILLARNEY. Cl.HT.** (Reinberg, 1908.) Sparkling buds of delightful form and large, attractive, widespread flowers of clear, light pink. Strong growing and floriferous.

A vigorous climbing counterpart of Killarney in bloom and foliage, requiring the same care.

**CLIMBING LADY ASHTOWN. Cl.HT.** (Bradley, 1909.) Sparkling pink flowers lit with a sunny yellow suffusion; fine pointed blooms with exquisitely recurved petals. Plant is very vigorous, unusually free flowering, and hardy.

A shade lighter than Lady Ashtown, but equally attractive. It is very vigorous and much hardier than most of the Climbing Hybrid Teas. One of the most satisfactory for northern gardens, blooming profusely early in the season and quite freely thereafter.



**CLIMBING LADY HILLINGDON.** Cl.T. (E. J. Hicks, 1917.) Charming long buds and well-shaped flowers of soft apricot, deepening to golden yellow; fragrant and lasting. Plant is strong, with excellent foliage; hardy for its class.

Identical with Lady Hillingdon in flower and hardiness, although more difficult to protect than the dwarf form because of its greater size. It is exceptionally vigorous, growing 20 feet high or more on sheltered walls.

**CLIMBING LA FRANCE.** Cl.HT. (Peter Henderson, 1893.) Loosely formed, globular flowers of silver-pink; highly perfumed. Continuous flowering and a climber of moderate vigor.

A climbing form of one of the most famous Roses in the world, which overcomes the rather weak growth of the original La France.

**CLIMBING LOS ANGELES.** Cl.HT. (Howard & Smith, 1925.) Salmon-pink blooms of fine pointed form, with good substance and delicious fragrance. The plant is a moderately vigorous climber.

Perhaps this climbing sport may provide flowers of this extraordinarily beautiful but capricious Rose where the bush form is too uncertain in growth and bloom. Has proved valuable in many places.

**CLIMBING MME. CAROLINE TESTOUT.** Cl.HT. (Chauvry, 1910.) Large globular blooms of bright satiny rose, shaded somewhat lighter. A vigorous and quite free-flowering climber.

Has all the virtues and faults of the well-known Mme. Caroline Testout. One of the best climbers.

**CLIMBING MME. EDOUARD HERRIOT.** Cl.HT. (Ketten Bros., 1921.) Brilliant coral-red buds and flaming flowers of orange-red and salmon. Moderate, climbing growth, and a continuous bloomer.

Resembles the dwarf in flowers and foliage, but is preferred by some because of its tall growth and very free-flowering habit. A most beautiful climber and has proved fairly hardy. \$1.50 each.

**CLIMBING MRS. AARON WARD.** Cl.HT. (A. Dickson & Sons, 1922.) Golden buff buds and tawny flowers paling to cream and faint pink. Excellent growth and foliage.

A climbing form of one of the daintiest and most charming of all Roses.

**CLIMBING MRS. W. J. GRANT** (Climbing Belle Siebrecht). Cl.HT. (Wm. Paul & Son, 1899.) Shining pink, a little darker than Lady Ashtown, which it resembles in form. Excellent growth and bloom.

A splendid climber for mild regions and hardy farther north than most. Well recommended.

**CLIMBING OPHELIA.** Cl.HT. (A. Dickson & Sons, 1920.) A vigorous climbing form of the well-beloved Ophelia, which the flower resembles in all respects.

The wood needs to be well-ripened to bear well, consequently, it should be grown on a trellis or wall so that the branches can be spread out to the sunlight. Very lovely and productive.

**CLIMBING PAUL LÉDÉ.** Cl.HT. (Stuart Low & Co., 1913.) Flowers of carmine-rose, shaded yellow, large and moderately full, fine cupped form, and very fragrant. Vigorous climbing growth; blooms profusely at its season with scattering flowers thereafter.

We consider this one of the very finest climbing Hybrid Teas, with elegantly shaped blooms.

**CLIMBING PERLE DES JARDINS.** Cl.T. (J. Henderson, 1889.) Large globular flowers of clear straw-yellow and canary, with deep cupped petals. Sweetly fragrant and strong climbing habit.

A climbing counterpart of the famous old Perle des Jardins and much too tender for culture outdoors in the cold parts of the country.

**CLIMBING PREMIER.** Cl.HT. (Jos. W. Vestal & Son, 1927.) Like its famous, dwarf prototype, with strong, everblooming and climbing habit.

Premier is one of the most popular Roses, and this climbing form will be welcomed.

**CLIMBING RADIANCE.** Cl.HT. (W. D. Griffing & Co., 1926.) Large flowers of the Radiance type on a vigorous climbing plant. Color exactly the same.

Tested in Pennsylvania three winters, it has withstood temperatures near zero without protection. It has bloomed profusely in June and scattering thereafter.

**CLIMBING RED RADIANCE.** Cl.HT. (Pacific Rose Co., 1927.) A strong climber with flowers like the original bush HT.

A very handsome and free-flowering new variety. Give it time to develop.

**CLIMBING RICHMOND.** Cl.HT. (A. Dickson & Sons, 1912.) Light crimson buds and flowers of clear scarlet-red, well formed, double, and very fragrant. Vigorous, true climbing character; very floriferous.

A climbing form of the well-known forcing Rose, Richmond, which it equals in color and form, and surpasses in strength and blooming.

**CLIMBING STEVENS.** Cl.T. (Pernet-Ducher, 1922.) Beautifully formed paper-white buds and flowers of delightful fragrance, freely borne on a strong climbing plant.

While this is a sport from Mrs. Herbert Stevens, it has been reported of very unusual hardiness for a Tea. Still we would not risk growing it outdoors in cold climates without very careful winter protection.

**CLIMBING SUNBURST.** Cl.HT. (Howard Rose Co., 1915.) Fine yellow flowers, strongly suffused with orange. Strong climbing growth and a most excellent blooming habit.

A fine climber, with better flowers than the original Sunburst and many more of them.

**DUCHESSE D'AUERSTAEDT.** Cl.T. (Bernaix, 1887.) A bloom of rich golden yellow shaded with buff and nankeen in the center. Fine grower and a good bloomer.

A fragrant old Rose of lovely color and form, but very tender and suitable only for southern climates. \$1.50 each.



**FRANCOIS CROUSSE.** Cl.T. (P. Guillot, 1900.) Cerise-crimson, globular flowers, shaded darker. Splendid growth and profuse bloom. Foliage of average Hybrid Tea quality.

A splendid climber in favorable locations, but needs care to prevent mildew in damp climates.

**GLOIRE DE DIJON.** Cl.T. (Jacotot, 1853.) Buff-pink blooms, with orange shadings toward the center, large, very full, irregularly formed, very fragrant. A strong, long-lived climber which blooms steadily.

The hardest Climbing Tea Rose, succeeding in sheltered locations in New England. Long valued for its beauty and dependability. Highly recommended for regions of mild winters and to those who will protect it in severer climates.

**PAUL'S LEMON PILLAR.** Cl.HT. (Paul & Son, 1915.) Pale lemon buds and faint sulphur-yellow flowers, double, well formed, and fragrant. Strong growth.

Beautiful, smooth flowers, but foliage mildews in unfavorable locations. Worth extra care, and has become a favorite variety with all who have grown it well.

**REINE MARIE HENRIETTE.** Cl.HT. (Levet, 1878.) Large, well-shaped flowers of rosy crimson, fragrant and freely produced by a rampantly vigorous climbing plant.

Endures zero weather without protection in sheltered locations. Profuse early bloom and flowers sparingly thereafter. A fine old Rose.

**SOUVENIR DE CLAUDIUS DENOYEL.** Cl.HT. (C. Chambard, 1920.) Flowers glistening crimson-red, tinted vermillion, of enormous size and cupped, with large, thick petals; sweetly perfumed and steadily produced throughout the entire season. Growth very vigorous, upright, branching.

A vigorous pillar Rose. The dark scarlet blooms fade very little and are good in the hottest weather, but the finest blooms are produced in early autumn. This is really one of the finest modern climbers.

**WALTHAM CLIMBER NO. 3.** Cl.HT. (W. Paul & Son, 1885.) Deep rosy crimson flowers somewhat darker than Waltham Climber No. 1.

A vigorous and attractive climber which flowers more or less all season.

## NOISETTE ROSES

**T**HE Noisettes are generally quite tender, being a blend of the China, Musk, and Tea Rose races. They succeed only in regions of mild winters, and are very fine where the climate is suitable. Some of the most famous Roses belong to this group, and we have made an earnest effort to collect the best of them that are still in cultivation.

We offer here a selection of this old and very beautiful class of Roses, mostly of climbing habit, although a few of the older bushy type are included. The flowers are usually of the much-desired yellow and coppery shades and are uniformly fragrant. Recommended to our southern friends.

Following varieties \$1 each

**ALISTER STELLA GRAY.** (Gray, 1894.) Pale yellow blooms, with orange center shading to white, are produced in clusters. Plant a vigorous and free-flowering climber.

A favorite old-time Noisette, now rather rare, greatly admired for its charming pale yellow flowers.

**BELLE VICHY SOISE.** (Lévêque, 1897.) Small white or pinkish flowers in clusters of 20 to 50. Plant vigorous, up to 8 feet; bushy and healthy; recurrent blooming.

A low climbing or pillar Rose; also good for hedges, making a wonderful display over a long season with its pretty and profuse bloom.

**BOUQUET D'OR.** (Ducher, 1872.) Pale yellow flowers of large size and full globular form, heavily shaded with coppery salmon in the center. Vigorous.

Another fragrant Noisette of good quality for greenhouses or southern gardens. This is a glorious Rose of lovely form and inexpressible softness of color, worthy of any under-glass garden, and ought to be in every southern collection.

**CAROLINE MARNIESSE.** (Roeser, 1848.) Small double flowers of creamy white, produced in large clusters. Vigorous growth.

A charming old sort long disappeared from cultivation. One of the true, early Noisettes.

**CHROMATELLA.** (Coquereau, 1843.) Creamy white flowers with yellow centers; varies considerably, but usually large and full, of fine globular form. Vigorous climbing growth.

A difficult Rose to succeed with but extremely beautiful when well grown. Plants must acquire age to do their best.

**L'IDEAL.** (C. Nabonnand, 1887.) Splendid buds and medium-sized flowers of fairly full, but often loose and irregular form. Salmon-yellow intensified with fiery copper-orange. Half-climbing habit.

A very beautiful pillar Rose but both plants and flowers are unusually sensitive to cold and wet. We doubt its hardiness.

**MARÉCHAL NIEL.** (Pradel, 1864.) Lovely buds and flowers of deep golden yellow; double and extremely fragrant. Strong growth and abundant bloom, but not freely recurrent.

Long known as the finest yellow Rose in the world; a model of beauty and fragrance. Does well in greenhouses in the North. Succeeds with ordinary care in climates to which it is adapted.

**MME. CARNOT.** (Moreau-Robert, 1889.) Medium-sized flowers of full, globular shape, richly tinted orange and golden yellow. Very vigorous.

A sweetly fragrant Rose which opens unusually well but suited only to mild climates.



**MME. EUGENE MALLET.** (Nabonnand, 1875.) Pink and yellow blooms of appealing form, fully double and cupped; sweetly fragrant. The plant is of moderate climbing habit.

We have had difficulty in finding a reputable description of this old Rose. It has not yet bloomed for us, and we recommend it as an adventure and an experiment.

**MME. JULES GRAVEREAUX.** (Soupert & Notting, 1901.) Flesh-pink flowers with yellow center; well formed and fragrant. A vigorous climbing plant.

A difficult but exceedingly handsome Rose, ranking high in perfection and beauty of flower, and well worth the extra care and attention necessary for it to do its best.

**MME. PLANTIER.** H.Nois. (Plantier, 1835.) Rather small pure white flowers without much form, but so abundantly produced as to cover the gigantic bush. A very hardy sort.

A Hybrid Noisette making a splendid shrub; hardy as a Moss Rose. Once-blooming only.

**WILLIAM ALLEN RICHARDSON.** (Mme. Ducher, 1878.) Smallish, double, irregular flowers of buff and intense orange. Plant vigorous and unusually hardy in protected situations.

A very brilliant but variable color, sometimes coming almost white. Invaluable for temperate climates where it makes rampant growth and covers itself with unique flowers of burning orange.

## LAMBERTIANA ROSES

**A** CLASS of Roses new to this country, originated by Peter Lambert of Germany. They tend to be shrubby climbers which bloom more or less frequently during the season. Valuable as strong shrubs and most interesting as a step forward in Rose progress.

Following varieties are \$1.50 each

**ANDENKEN AN GARTENDIREKTOR SIEBERT.** (H. Kiese & Co., 1923.) Semi-double to double flowers of carmine-rose and yellow, freely borne in clusters throughout the season on a vigorous, semi-climbing shrub.

One of the Lambertiana race, but not so free flowering in autumn as some of the others. A charming variety for a low pillar or decorative shrubbery use.

**ARNDT.** (P. Lambert, 1913.) Reddish yellow buds and salmon-rose flowers of medium size in large, loose clusters. Half-climbing habit; flowers until fall.

One of the most liberal and continuous bloomers of the class. A seedling of *Hélène* × *Gustav Grünerwald*.

**CHAMISSO.** (P. Lambert, 1922.) Big bunches of large, well-filled flowers of bright rosy flesh-color on a yellow base. One of the most hardy and vigorous, growing 8 to 10 feet.

Larger flowers than the average, and a most ornamental floriferous shrub. A descendant of *Geheimrat Dr. Mittweg* × *Tip-Top*.

**EXCELLENZ VON SCHUBERT.** (P. Lambert, 1909.) Small, double flowers of dark carmine-rose, borne in dense clusters. Vigorous, 4 to 6 feet high.

A good pillar or hedge Rose. (Mme. Norbert Levavasseur × *Frau Karl Druschki*.)

**GEHEIMRAT DR. MITTWEG.** (P. Lambert, 1909.) Rosy pink flowers with pale yellow centers, borne in large trusses. Growth strong; good foliage.

Good for hedges or specimen plants, and considered one of the best. We have found it most attractive and almost always in bloom. (Mme. Norbert Levavasseur × *Trier*.)

**HAUFF.** (P. Lambert, 1911.) Double, reddish violet flowers of medium size, in clusters. A strong climber.

When established, blooms through the summer. (*Crimson Rambler* × *Aimée Vibert*.)

**HEINRICH CONRAD SÖTH.** (P. Lambert, 1919.) Shining, dark pink flowers with white centers, in pyramidal trusses. Growth strong, up to 6 feet.

A good hardy shrub with a long period of bloom. (*Geheimrat Dr. Mittweg* × *Rosa fatida*.)

**HOFFMAN VON FALLERSLEBEN.** (P. Lambert, 1915.) Salmon-red flowers, shaded yellow and ochre, borne in clusters of 5 to 20. Strong pendulous habit.

Charming, variable color, and very free flowering. A very decorative variety. (*Geheimrat Dr. Mittweg* × *Tip-Top*.)

**KÖRNER.** (P. Lambert, 1914.) Large clusters of reddish buds and double, well-shaped flowers of orange-yellow with salmon tints. Plant vigorous.

Unusually brilliant color which shows up well at a distance. (*Trier* × *Eugénie Lamesch*.)

**LESSING.** (P. Lambert, 1914.) Small, double, dark pink flowers with white stripes in the petals and pale yellow centers, fragrant and in clusters. Strong.

A clear, fresh color, unusual in climbers of this class. (*Trier* × *Entente Cordiale*.)

**PETER ROSEGGGER.** (P. Lambert, —.) Rather large, double flowers of coral-rose, rosette form, in clusters of 5 to 15. Growth upright and strong; free flowering.

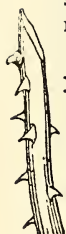
A good recurrent blooming sort. (*Geheimrat Dr. Mittweg* × *Tip-Top*.)

**UHLAND.** (P. Lambert, —.) Reddish yellow buds and flowers with slightly fringed petals in clusters of 3 to 15. Half-climbing habit with sharp pointed foliage.

A vigorous trellis or pillar Rose. (*Geheimrat Dr. Mittweg* × *Tip-Top*.)

**VON LILIENCRON.** (P. Lambert, 1916.) Small, double flowers of white and pure pink, with yellow stamens; cluster flowering. Upright, half-climbing habit; good foliage.

A very attractive and free-flowering sort. (*Geheimrat Dr. Mittweg* × *Mrs. Aaron Ward*.)



Wrong way to prune.  
Cut too slanting



### PEMBERTON'S ROSES

**A**NOTHER class tending to be hardy, everblooming climbers, originated in England by the Rev. Joseph Pemberton. These are hybrids of *Rosa moschata*, the Musk Rose, whereas the Lambertianas are Hybrid Multifloras. Captain Thomas' Roses offered in the next section are similar, partaking of elements from both classes, combined with original traits.

These Roses are \$1 each for strong, field-grown plants

**CERES. HT. (1915.)** The semi-double flowers are pale blush with much light yellow shading, showing bright golden centers, and of medium size.

Very similar to Danæ in general appearance, but is more nearly pink than yellow.

**CLYTEMNESTRA. H.Musk. (1916.)** Coppery buds and small, ruffled flowers ranging from deep pink through shades of salmon and flesh to light yellow. Growth 3 to 4 feet. Continuous flowering.

Very variable and most attractive color, no two flowers showing exactly the same tints.

**DAPHNE. H.Musk. (1912.)** Blush-pink, semi-double flowers of particularly delicious fragrance, borne liberally in branching clusters throughout summer and autumn by a strong shrubby plant.

A good low pillar or climber for covering stumps. Flowers are best in autumn.

**DAYBREAK. H.Nois. (1918.)** Golden yellow, almost single flowers, freely produced in clusters. A vigorous, continuously blooming shrub 4 to 5 feet high.

A yellow Rose of much grace and charm, displaying many soft variations of color.

**FRANCESCA. HT. (1922.)** Bright apricot flowers of more than average size, with very smooth, deep petals symmetrically arranged. Upright and bushy.

A very beautiful sort and a favorite of its class among informed rosarians.

**GALATEA. H.Musk. (1914.)** Small, rosette-like flowers of stone-color edged with pink; fragrant; blooms in clusters throughout summer and fall.

Particularly good in autumn when the flowers are larger and richer in color.

**KATHLEEN. H.Musk. (1922.)** Clusters of pink buds and single white flowers, tinted with palest pink, and having many golden stamens. A healthy shrub.

The flowers are small, exquisitely tinted and fleeting, although they are replaced daily.

**MOONLIGHT. H.Musk. (1913.)** Rather large, nearly single flowers of creamy white, tinted with lemon, and showing a large golden center. Free flowering.

Pretty in a corner of the shrubbery, and ought to make a good hedge in temperate climates.

**PAX. H.Musk. (1918.)** Large, creamy buds of lovely form, and broad, white flowers of much charm; very fragrant. Blooms steadily through the summer.

A good pillar Rose, likely to freeze in severe winters, but will renew itself from the ground.

**PENELOPE. H.Musk. (1924.)** A perpetual flowering cluster Rose of shrub habit. The flowers are shell-pink, shaded saffron; musk fragrance.

The flowers open somewhat like anemones, but in large clustered heads.

**PROSPERITY. H.Musk. (1919.)** White, rosette-like flowers, tinted with pale pink, and borne in profuse, erect clusters. Vigorous, 3 to 4 feet.

A splendid Rose for indoor decoration, the big sprays keeping fresh a long time in water.

**SAMMY. H.Musk. (1921.)** Bright carmine, almost single flowers continuously produced in large clusters. A vigorous shrub, almost thornless.

A brightly colored novelty which provides an interesting color contrast in this class.

**THISBE. H.Musk. (1918.)** Small, pale yellow flowers of semi-double, rosette form, borne continuously in clusters. Vigorous, arching shrub 4 to 5 feet tall.

A good-looking Rose and, in mild climates, should make an excellent everblooming hedge.

**VANITY. H.Musk. (1920.)** Large, rose-pink flowers of charming form, almost single, fragrant, and produced in clusters. Plant is everblooming and vigorous up to 7 to 8 feet.

An unusual type in this group, producing larger and much brighter flowers than ordinary.

### CAPTAIN THOMAS' EVERBLOOMING SEMI-CLIMBING ROSES

**W**ITH the Lambertianas of Peter Lambert and the Hybrid Musks of the Rev. Pemberton, of which extensive collections are listed on page 60 and above, this new race offers the nearest approach to Hardy Everblooming Climbers yet attained. They are strong-growing shrubby plants which reach considerable height under favorable conditions. The flowers are mostly single, and are delightfully bright and sparkling, especially good for indoor decoration if cut in the early morning and allowed to open slowly in a bright, cool place.

These plants are \$2 each

**BLOOMFIELD COMET. (Capt. Thomas; introduced by Bobbink & Atkins, 1929.)** Large, reddish buds and single coppery yellow flowers stained with red. Plant vigorous and very persistent in bloom.

One of the most distinctly colored of the set, and almost never out of flower. We believe it is the most desirable next to Bloomfield Dainty.

**BLOOMFIELD CULMINATION. (Capt. Thomas; 1925.)** Single flowers 4 inches across, of bright rose-pink with a light center and shining golden anthers. Plant is of vigorous, semi-climbing habit.

In favorable climates, the growth is much stronger. The blooms are very bright and showy, perhaps the largest of this group.





**BLOOMFIELD DAINTY.** (Capt. Thomas, 1925.) Orange-yellow buds, stained with crimson, and medium-sized single flowers of clear canary-yellow, borne in clusters on a plant 5 feet high or more.

Resembles a yellow Cherokee, and Captain Thomas recommends it especially for the South. We have found it the most attractive of the lot.

**BLOOMFIELD DECORATION.** (Capt. Thomas, 1925; introduced by Bobbink & Atkins, 1927.) Small, vivid pink, single flowers. A very persistent bloomer. Canes 6 feet or more.

Flowers are small and persistently produced in compact clusters of the rambler type.

**BLOOMFIELD DISCOVERY.** (Capt. Thomas, 1925.) Coppery pink buds and single silvery pink flowers 3 inches in diameter, tinted a much darker shade of pink on the outside of the petals. Plant grows 6 feet.

It makes an excellent pillar or hedge plant. Much more vigorous and floriferous in mild climates or the South.

**BLOOMFIELD FASCINATION.** (Capt. Thomas, 1925.) Smallish, double flowers about 1½ to 1¾ inches across, light chamois or canary-yellow, borne in loose clusters continuously from May to November. It is a half-climber, reaching 5 feet.

Much like the Pemberton Roses in general aspect. Very beautiful when first open, but the color fades to pale creamy white.

**BLOOMFIELD MYSTERY.** (Capt. Thomas, 1925.) Single, silvery pink flowers 2 inches across, with a slightly yellow tinge. Vigorous, healthy plant, 6 feet.

Extremely profuse in bloom, and the flowers are pretty. They are much like those of Discovery but smaller and there are more of them.

**BLOOMFIELD PERFECTION.** (Capt. Thomas, 1925; introduced by Bobbink & Atkins, 1927.) Clusters of medium-sized, very double flowers of cream-yellow flushed pink. The buds are small, orange and pink. Honeysuckle fragrance. Vigorous grower (8 feet).

Practically a Wichuraiana climber somewhat resembling André Louis. Blooms steadily.

**BLOOMFIELD PERPETUAL.** H.T. See page 33.

**BLOOMFIELD ROCKET.** (Capt. Thomas, 1925.) Light reddish buds and bright pink single flowers 3 inches in diameter, borne singly and erect on the tips of stiff shoots. Vigorous habit (8 feet or more).

Flowers are borne at the tips of stiff, erect shoots in a very characteristic manner.

**CASCADIA.** H.Ev.-Bl. Cl. (Capt. Thomas, 1925; introduced by Bobbink & Atkins, 1927.) Small, semi-double flowers of blush-pink, paling to white, borne in heads like phlox. A pillar Rose growing 6 feet or more. Slightly fragrant. Continuous bloomer.

Received gold medals from the City of Portland and the American Rose Society for its distinctive quality of blooming.

**MRS. GEORGE C. THOMAS.** (Capt. Thomas, 1921.) Orange buds, opening to light salmon-pink, semi-double flowers 2 to 2½ inches across, lighter in the center, suffused with a yellow glow. Plant about 8 feet high, and apparently hardy.

Received American Rose Society's Gold Medal and the Gold Medal of the City of Portland in 1921. Except Fascination, the only double one in the group. The color is very variable, sometimes pure salmon-orange, and at other times much of the Los Angeles tint. The autumn flowers are particularly attractive.

## BOURBON ROSES

**T**HE Bourbons are desirable old-fashioned Roses closely related to the Chinas. Many of them bloom continuously but a few are once-blooming only. There are both climbing and bedding types. Our list includes two of the finest old sorts and interesting, modern varieties.

These plants are \$1.50 each

**ADAM MESSERICH.** (P. Lambert, 1920.) Clear rosy red, well-filled, fragrant flowers. Bushy plant 3 to 6 feet high.

A good, continuously blooming massing or shrub Rose.

**BARDOU JOB.** Bour. (C. Nabonnand, 1887.) Large, semi-double flowers of bright scarlet with blackish shades. Fragrant, free flowering, and a semi-climber.

This famous old Rose has been classed as a Boursalt, as a Tea, and as a Bourbon. Under either name it is just as sweet.

**KATHLEEN HARROP.** (A. Dickson & Sons, 1919.) Pale shell-pink, well-formed, very fragrant. Blooms freely in spring on a thornless, climbing plant.

A light-colored sport of the lovely Zephirine Drouhin, and especially handsome.

**MME. ARTHUR OGER.** Cl. Bour. (A. Oger, 1899.) Large brilliant pink flowers. A good grower.

Extremely interesting in that it seems to have the characteristics of Zephirine Drouhin.

**PARKZIERDE.** (P. Lambert, 1909.) Fiery crimson-scarlet flowers, double, rather small, and notably fragrant. Strong-growing and very hardy plant.

Once-blooming only, but profuse at that time.


**SOUVENIR DE LA MALMAISON.** (Beluze, 1843.) Pale flesh-colored flowers which are very full and flat, with a strange, haunting fragrance. It is a vigorous grower and free bloomer.

Long noted for its exquisite color and fine old-fashioned shape. Requires the same protection as Hybrid Teas and decidedly worth having.

**ZEPHIRINE DROUHIN.** (Bizot, 1868.) Vivid pink, well-filled flowers of splendid shape and size, exquisitely perfumed. Blooms freely in spring on a strong, almost thornless climbing plant with healthy bronzy foliage. Hardy for this class.

An old Rose which has recently become very popular and greatly in demand. Hardy as Silver Moon. Rarely beautiful, very early, and one of the most desirable of all climbing Roses.



 The wrong way to prune. Cut too close to the "eye"



# Shrub Roses

**S**HRUB ROSES include many classes and forms mostly of erect, bushy type, which are adapted to almost all purposes for which any deciduous flowering shrub may be used. They may be used to border driveways and property lines, or to face down a planting of larger material, for groups in a wide sweep of lawn, or on a hillside. They are especially effective near stone walls or stonework of any kind.

Double-flowering Rose shrubs should not be used where naturalistic or rural effects are desired. Use the pure species types or single-flowering hybrids in such places. Keep the double-flowered varieties in city gardens and near the buildings where their sophistication is not out of place. A great many of the hardy climbers will be found useful for shrub purposes also.

## RUGOSAS AND THEIR HYBRIDS

Rugosa Roses are particularly valuable for hardiness, healthiness, and ability to thrive under most adverse conditions of soil and climate, withstanding almost anything except continued great heat and excessive moisture.

The original species, which produces large single flowers throughout the season, is the only absolutely hardy everblooming Rose in existence. The hybrids are usually equally hardy but not always so continuous in bloom. They are distinguished by erect, very spiny stems growing from 5 to 15 feet, and by their tough, curiously wrinkled or *rugose* foliage. Particularly valuable for hedges or shrubberies in seashore gardens and regions where the winters are very severe.

All Rugosa Roses are \$1 each, \$9 for 10, except where otherwise noted

**AGNES.** (Saunders, 1922.) Coppery yellow buds and flowers which become pale amber-gold upon opening. They are well shaped for the Rugosa type, sweetly fragrant, and freely produced in early summer. Foliage grayish, much pitted and wrinkled. Growth moderate but hardy.

A new Rugosa from Canada, said to be a hybrid of Persian Yellow and *R. rugosa alba*. It is the first, and so far the only Rugosa which is really yellow and is therefore unique in its class. It is certainly worth serious trial. \$1.50 each. See illustration facing page 65.

**AMÉLIE GRAVEREAUX.** (Gravereaux, 1904.) Medium-sized flowers of dark purplish red, double and very fragrant, borne several together throughout the summer on sturdy, spiny plants with rough, leathery foliage.

A strong shrub, noted for its fine foliage. Hardy to the tips of the canes in severe climates.

**ARNOLD.** (Dawson, 1893.) Medium-sized single blooms of glowing scarlet-red. The plant is very strong, with foliage less wrinkled than the type.

A profusely flowering, very valuable shrub. Scant or no bloom late in the season but very handsome in May and June.

**BELLE POITEVINE.** (Bruant, 1895.) Very large, loosely formed flowers of bright magenta-pink, borne in large clusters continuously. Very vigorous and entirely hardy, with tough, wrinkled foliage.

A giant, double-flowering hedge Rose of wonderful decorative value. Forms a dense bush quickly from its strong basal growths.

**BENEDIKT ROEZL.** H.Rug. See page 5.

**BERGERS ERFOLG.** (Berger; introduced by Wilhelm Pfitzer, 1925.) Single, glowing crimson flowers of fair size, lit by bright golden stamens and borne in great clusters. The plant is very vigorous and continuously in bloom.

A most attractive new hedge Rose, with very showy flowers of color similar to F. J. Grootendorst, but much more refined.

**BLANC DOUBLE DE COUBERT.** (Cochet-Cochet, 1892.) Snowy white, double flowers produced freely through summer and fall, by a very strong plant with the foliage and habit of the type.

The best double, pure white Rugosa; especially pretty in half-open bud. 75 cts. each.

**CONRAD FERDINAND MEYER.** (Müller, 1900.) Very large, well-built flowers of light silvery pink, profusely produced on strong stems from the enormous thorny canes fully 12 to 15 feet high.

The handsomest Rugosa. Hardy enough to withstand all but the severest winters without protection. A well-grown plant is a miraculous sight when in full flower, but it must have plenty of room in which to grow and display its splendor to best advantage. 75 cts. each.

**DR. E. M. MILLS.** Hybrid Hugonis. (Dr. W. Van Fleet, 1926.) Flowers small, semi-double, primrose, shaded pink, profusely produced along the branches. Shrubby, 3 to 4 feet high. Small, healthy foliage.

A low, bushy shrub bearing a general likeness to the Scotch Rose (*R. spinosissima*) group.





**F. J. GROOTENDORST.** (DeGoe, 1918.) Small, fringed flowers of bright red, produced in large clusters freely throughout the whole growing season. The plant is vigorous, up to 6 feet or more, with large, coarse foliage of superb quality.

Combines the flowers and everblooming habit of the Polyanthas with the Rugosa vigor. A most desirable shrub for specimens, or, kept about 4 feet high, it makes a fine everblooming hedge.

**HANSA.** (Schaum, 1905.) Double, reddish violet flowers of large size, freely produced by a strong, typically Rugosa plant. Hardy and dependable.

Except in its distinct color, it is quite similar to a number of other sorts close to the Rugosa type. Splendid for hedge or mass planting. 75 cts.

**HILDENBRANDSECK.** (P. Lambert, 1909.) Semi-double, shining carmine flowers of medium size, borne in clusters on the tip of every shoot during the season.

Very vigorous and very hardy. A splendid specimen or everblooming hedge Rose. Needs plenty of room.

**MAX GRAF.** See Hardy Climbing Roses, page 52.

**MME. CHARLES FREDERICK WORTH.** (Mme. Schwartz, 1889.) Flowers are rosy carmine, of large size and rich fragrance, produced freely in clusters. Plant is very vigorous and floriferous, flowering sparsely through summer and fall.

Close to Belle Poitevine in general aspect, but distinct. Very valuable in severe climates.

**MME. GEORGES BRUANT.** (Bruant, 1887.) Large, loosely formed flowers of waxy white, fragrant, and produced in bunches. Plant moderately strong and blooms continuously.

Very fragile and delicate flowers of the thin, creamy texture peculiar to Tea Roses. A good Rose for massing in the shrubbery.

**MME. JULIEN POTIN.** (Gravereaux, 1913.) Large, fully double flowers of pure flesh-pink, borne singly or in small clusters by a strong plant, with smooth, but very leathery foliage; hardy, and a continuous bloomer.

A comparatively unknown Rugosa of the Conrad F. Meyer type, whose merits have never been recognized. Its clear flesh color is distinct and it blooms through summer and fall.

**NEW CENTURY.** (Dr. Van Fleet, 1900.) Splendid, very large, fully double flowers of clear flesh-pink with light red center and creamy edges; fragrant. Erect, strong-growing plant with tough foliage, highly resistant to attacks of insects or diseases.

Considered by rosarians to be one of the finest of Rugosas. It is one of Dr. Van Fleet's most successful originations. Descended from *R. rugosa alba* and the Polyantha, Clotilde Soupert.

**NOVA ZEMBLA.** (Mees, 1907.) Large, beautifully shaped flowers of snowy whiteness, sometimes tinged with faintest pink. Extremely strong growing—12 to 15 feet high. Foliage smoother than the original type.

A light form of Conrad Ferdinand Meyer, equally fine and beautiful. Perhaps growth is not quite so rampant, but it is a degree or two harder in severe climates. 75 cts. each.

**PINK GROOTENDORST.** (F. J. Grootendorst & Sons, 1923.) Clusters of small, fringed, clear light shell-pink blooms during the whole flowering season. A vigorous, bushy shrub, absolutely hardy, and constantly in flower.

A pink sport of the red F. J. Grootendorst and like it in all other respects except that the flowers are larger. This is a splendid novelty bound to be admired and become as popular as its red parent. Excellent for mass planting or in shrubbery borders.

**ROSE A PARFUM DE L'HAY.** (Gravereaux, 1903.) Double, dark crimson flowers, shaded carmine; intensely fragrant. Very vigorous; continuous blooming habit.

One of the most fragrant of Roses, and very highly prized. Hardy in severest climates and one of the best of the Rugosa race.

**ROSERAI E DE L'HAY.** (Cochet-Cochet, 1901.) Dark red, double flowers with a strong, most pleasing perfume. Blooms very early in spring and continues through the summer. Vigorous and extremely hardy.

Prized for its perfume, which is unusually sweet and lasting. A very reliable sort.

**RUGOSA.** (Thunberg, 1784.) Large, single flowers of various shades of pink, magenta, and rosy crimson. Blooms very early, continuing until autumn. Plant strong, erect, with rough, wrinkled leaves, seldom bothered by any of the troubles which affect other Roses.

This is the original species from Kamchatka and northern Japan. It is most valuable for hedges, shrubberies, and specimen plants, and is considered by some more beautiful and graceful than the double, cultivated sorts. The bright red and orange fruits are very large and ornamental. 75 cts. each.

**RUGOSA ALBA.** Large, clear, shining white flowers with yellow stamens; sweetly fragrant. Very vigorous spiny growth, with shining bright green foliage.

The white-flowered form of Rugosa. It is especially desirable for interplanting with the red kind. 75 cts. each.

**RUGOSA ALBO-PLENA.** A well-shaped, double form of Rugosa Alba.

Exceedingly handsome in bud and flower, and one of the finest varieties for hedges or massing in shrubberies. Highly recommended.

**RUGOSA REPENS ALBA.** Very large, single flowers, similar to Rugosa Alba, but produced on a prostrate, trailing plant, with all Rugosa characteristics except erect growth.

A splendid cover for low walls and rockeries where it may be left to trail at will.

**RUGOSA RUBRO-PLENA.** Double crimson-pink flowers similar to Rugosa in color and habit.

Very valuable for hedges, copses, and borders where bright, everblooming shrubs are needed. Entirely hardy and absolutely unaffected by pests.



Correct way to prune. Cut clean, slightly sloped, just above the "eye"





*Jacotte*

Two very striking Hardy Climbers. *Jacotte* has brought into the Climbing Rose section the colors of Rev. F. Page-Roberts and Independence Day—glowing, coppery yellows of richest and most appealing tints. *Dr. Huey* is widely acknowledged as the most gloriously colored red Climber we have, and the large, semi-double flowers have unique beauty of form.



*Dr. Huey*





## Agnes

YELLOW Shrub Roses are scarce but these two varieties may be depended upon. *Agnes* is a new Rugosa hybrid from Canada and *Rosa Xanthina* is a lovely wild Rose from northern China and Korea which blooms very early. Both of them will make handsome permanent shrubs.



*Rosa*  
*Xanthina*





**RUSKIN.** (Dr. W. Van Fleet; introduced by the American Rose Society, 1928.) Buds and flowers like those of a deep crimson-red Hybrid Perpetual, with Rugosa fragrance and excellent lasting quality. Entirely hardy.

The most attractive red variety yet introduced in the Rugosa strain. Its flowers have good quality and delicious fragrance. It is rather shy of bloom in midsummer, but a fine addition to the family.

**SARAH VAN FLEET.** Hybrid Rugosa. (Dr. W. Van Fleet, 1926.) The plant is of erect and spreading habit, with medium green Rugosa-type foliage. It is a vigorous grower, very hardy, with flowers having three to four rows of petals, opens flat, shows stamens; color, mild rose-pink; form, cupped; fragrance, moderate; bud, medium size; petalage, twenty to thirty; freedom of bloom and lasting quality, excellent. The Rose is distinct from all the Rugosa hybrids in purity of color and continuity of flowering, and is considered as a decided improvement in the race.

This is the official description. In our estimation it is a good Rugosa of the familiar type with strong, disease-resistant foliage and sturdy growth. Its claim to distinction lies in the clear pink color of its flowers which lacks the objectionable reddish purple shade so common in Rugosas and in its intense, delicious fragrance which is fully equal to that of the Moss Rose. \$2 each.

**SCHNEELICHT.** (Geschwindt, 1896.) Dazzling white, fairly large flowers, produced in clusters on a strong, climbing plant with all the desirable Rugosa characteristics. Very hardy and free flowering.

A Climbing Rugosa which is better used as a fence-covering than as a climber. It makes a thick, impenetrable hedge.

**SCHNEEZWERG.** (P. Lambert, 1912.) Half-double, snow-white flowers, with a center of golden stamens, are produced in clusters steadily from spring to frost. A dwarf, spiny plant with splendid green foliage; entirely hardy and resistant to Rose pests.

A splendid dwarf hedge plant as beautiful when not in flower as an elegant shrub and with pretty small red fruits.

**SIR THOMAS LIPTON.** (Dr. Van Fleet, 1900.) Snowy white flowers of good size and unusual quality, borne in utmost profusion in spring, and sparingly through summer and fall. The plant is very hardy.

A fine Rose for a big specimen plant, and equally good in the background of the garden.

**TÜRKES RUGOSA SÄMLING.** (Türke, 1923.) Orange-yellow in bud, opening to medium-sized flowers of salmon-pink color and appealing fragrance, borne singly on a very vigorous and hardy plant.

A novelty not yet extensively tried. Introduced as a Yellow Rugosa, but its orange buds open salmon-pink although an occasional yellowish flower is found. \$1.50 each.

## HYBRID SWEETBRIERS

**A** CLASS of Roses known as the Penzance Briers, developed by Lord Penzance from the common Sweetbrier, *Rosa rubiginosa*. They have deliciously scented foliage, and bear charming single or half-double flowers along their arching canes, which look best rising from a lower undergrowth. Useful in parks, driveways, and shrubberies. When well established, they are very hardy.

These Roses are \$1 each for strong, field-grown plants

**AMY ROBSART.** (Penzance, 1894.) Bright rose flowers of medium size, with two rows of petals. Fragrant in flower and foliage. Plant very vigorous.

**ANNE OF GEIERSTEIN.** (Penzance, 1894.) Rich, dark crimson flowers, rather larger than most; single and very fragrant. Strong growing and most prolific.

**BRENDA.** (Penzance, 1894.) Light peachy pink, fairly large flowers, borne in long, graceful garlands; fragrant flowers and foliage. Very vigorous growth.

**EDITH BELLENDEN.** (Penzance, 1895.) Pale rosy flowers of distinct form, borne in delicate clusters on an upright plant with fragrant buds and foliage.

**FLORA McIVOR.** (Penzance, 1894.) Small, white flowers with a slight rosy flush, very fragrant and freely produced. Plant very strong.

**GREEN MANTLE.** (Penzance, 1895.) Bright rosy red, with a white eye beneath the golden stamens. Foliage richly fragrant. The plant is tall and of unusual vigor.

**JEANNIE DEANS.** (Penzance, 1895.) Scarlet-crimson, semi-double flowers, somewhat larger than ordinary. Very free flowering and showy when in bloom. Vigorous.

**JULIA MANNERING.** (Penzance, 1895.) Gleaming, pearly pink flowers, fragrant, and abundantly produced. Growth strong.

**LADY PENZANCE.** (Penzance, 1894.) Bright copper-colored flowers of most brilliant sheen. Buds and the dark, shining foliage very fragrant. Growth moderate up to 5 feet. With Lord Penzance it is the most distinct of this class, and exquisitely beautiful.

**LORD PENZANCE.** (Penzance, 1894.) Flowers fawn, delicately tinted with ecru. Handsome foliage bearing the true delicious Sweetbrier fragrance. Growth similar to and a proper companion for Lady Penzance. Quite different from all others of the class.

**LUCY ASHTON.** (Penzance, 1894.) Pure white, with a sharp pink edge. Plant strong growing and erect.

**LUCY BERTRAM.** (Penzance, 1895.) Dark, shining crimson flowers with a contrasting white center, freely produced by a very strong-growing plant with sweet foliage.

**REFULGENS.** (W. Paul & Son, 1908.) Bright scarlet, semi-double flowers. Foliage very fragrant. Plant vigorous.

**ROSA RUBIGINOSA,** Linnæus. (Europe.) Eglantine; Sweetbrier. Bright pink flowers in small clusters along the slender branches. Particularly desirable for the sweet fragrance of the young foliage when wet with dew or rain. The original Sweetbrier.

**ROSE BRADWARDINE.** (Penzance, 1895.) Clear rose-pink flowers, borne in large, graceful clusters by a very vigorous plant with fine, scented foliage.



## AUSTRIAN BRIER ROSES

**A**USTRIAN BRIERS are descendants of *Rosa fatida*, a yellow-flowered species which has been in cultivation more than three centuries. They have developed the few very valuable shrub Roses mentioned below, and through the efforts of the late M. Pernet-Ducher, of Lyons, France, have been induced to bestow a share of their marvelous yellow color with the more recent Hybrid Teas, forming a new class of Roses sometimes called the Pernetianas, which in this book we group with the Hybrid Teas because of their similar habit.

**AUSTRIAN COPPER.** (Gerarde, 1596.) *Rosa fatida* *bicolor*. Single flowers of intense copper-red, reverse of petals bright golden yellow, produced singly on short stems along the branches. Hardy, and very vigorous when thoroughly established.

Blooms very early, and is one of the most amazing Roses in cultivation. It requires a dry, rather sheltered situation, and a patient gardener who will keep his pruning shears in his pocket when near it. 75 cts. each.

**HARISON'S YELLOW.** (Harison, 1890.) Semi-double, bright yellow flowers covering the big bushes early in the season. Very vigorous and hardy, with perfect, healthy foliage.

The very best yellow Rose for cold climates, and a splendid shrub or hedge plant. Its cloud of blossoms is a miracle of soft yellow in the spring and the foliage keeps in good condition until late in autumn. The flowers are sweetly fragrant. 75 cts. each.

**PERSIAN YELLOW.** (Willock, 1837.) Double, rather small, deep golden yellow flowers, produced along the canes in the manner characteristic of this class. Blooms late in spring or early summer. Growth is moderate and the foliage is not very good.

An intensely yellow Rose, but it is erratic and seldom flowers well two successive years. It is one of the parents of the new yellow Hybrid Teas to which it bequeaths its foliage weakness. Has been very popular, but Harison's Yellow is much more satisfactory for general use. 75 cts. each.

**SONNENLICHT.** (Dr. Krüger, 1913.) Canary-yellow, semi-double, fragrant flowers, abundantly produced early in the season and sometimes in autumn. Vigorous and extremely hardy.

Rather new, but promises to be a good Rose of the Harison's Yellow type. We recommend it for trial as a good new variety in this class would be welcome. \$1 each.

## DAMASK, AND GALLICA OR FRENCH ROSES

**A**HUNDRED years ago, these types were the most highly prized of all Roses. Their hardiness and fragrance have been handed down to the modern Hybrid Perpetuals and Hybrid Teas, but they are still most attractive in their genuine old-fashioned way. We are glad we can offer a good selection of these very scarce old sorts.

These Roses are \$1 each for strong, field-grown plants

**BELLE DES JARDINS.** Gal. (Guillot fils, 1872.) Bright purple-crimson flowers, striped with white; double, well-shaped, and of medium size; fragrant. Plant vigorously erect.

**COMMANDANT BEAUREPAIRE.** Gal. (Moreau-Robert, 1874.) Large, double flowers of bright rose-pink, striped with purple-violet and marbled with white. Free flowering and strong.

**GEORGES VIBERT.** Gal. (Robert, 1851.) Large, crimson, double flowers of flat form, suffused with purple and broken by white stripes; fragrant. Rather moderate growth.

**HENRI FOUQUIER.** Gal. Pure rose-pink, double flowers, well formed and fragrant. Plant of excellent habit and growth.

**LADY CURZON.** Gal. (Turner, 1901.) Large, almost single flowers of shining rose-pink; plant of extreme vigor, making heavy, thorny canes almost climbing.

**MME. D'HEBRAY** (Unique Panachée). Gal. or Prov. (Pradel, 1820.) Double, white flowers of excellent size and fine, globular shape, faintly striped with rose and lilac. Very beautiful, but if too well fed, becomes pure white. Moderate growth.

**MME. HARDY.** (Hardy, 1832.) A fine old variety with pure white flowers occasionally tinged with flesh-pink, large, full, and cupped form, borne in clusters. Erect, vigorous habit. Very beautiful.

**CEILLET FLAMAND.** Gal. (Vibert, 1845.) Moderately large, very double flowers of pale pink, striped and variegated white and brighter pink, opening flat; very fragrant. Plant grows most vigorously, making a large bush.

**CEILLET PARFAIT.** Gal. (Foulard, 1841.) Pale blush flowers of medium size, striped with red and crimson. Very beautiful.

**PANACHÉE DOUBLE** (Village Maid). Gal. (Vibert, 1839.) Rose and white striped flowers of large size, double and fragrant. Pendulous and rather small growth.

**PERLE DES PANACHÉES.** Gal. (Vibert, 1845.) Pure white flowers, marked with rose and crimson, of full, open form. Moderate, erect growth.

**PRÉSIDENT DUTAILLY.** Gal. (Dubreuil, 1888.) Carmine-purple flowers of large size, heavily shaded with magenta, of full cupped form and very fragrant. Vigorous and erect in habit, with better foliage than most of this class.

**ROSA DAMASCENA**, Miller. Double, rose-pink blooms in small corymbs intensely fragrant. Green, very thorny canes, growing up to 5 feet. Occasionally blooms in autumn. The famous Damask Rose, brought from the Orient by the Crusaders, and one of the ancestors of the Hybrid Perpetual and Hybrid Tea Roses.



**ROSA DAMASCENA TRIGINTIPETALA**, Dieck. A semi-double form of the Damask Rose, grown largely for the production of Attar of Roses.

**R. GALLICA**, Linnæus. (Europe and western Asia.) Single, deep pink to crimson flowers, 2 to 3 inches across. Dwarf, erect bush. The parent of the French or Gallica Roses and one ancestor of the Hybrid Perpetuals.

**R. GALLICA CONDITORUM**, Dieck. (Western Asia.) Rather large, tawny pink flowers of utmost fragrance. Hardy and very free flowering. The petals of this variety are used for condiments in the Orient.

**R. GALLICA SPLENDENS**. A horticultural variation of *R. gallica*, similar to the type in habit but somewhat taller, reaching  $4\frac{1}{2}$  to 5 feet.

**ROSA MUNDI**. Gal. (L'Obel, 1581.) Large, half-double flowers, flaked and striped white, pink, and red. Low branching growth. Very beautiful.

**TRICOLORE DE FLANDRE**. Gal. (Van Houtte, 1846.) Double, compact flowers of lilac-white, striped with light red and crimson. Fragrant and very distinct. Highly regarded.

**YORK AND LANCASTER**. Dam. (Monardes, 1551.) Semi-double, irregular flowers of pale red and white, sometimes striped with pink; fragrant. Rather long, pale green branches, of diffuse habit. A famous old Rose about which much romancing has been done, connecting it with the War of the Roses. It is very scarce, and frequently confused with *Rosa Mundi*. We have the true variety.

## PROVENCE OR CABBAGE ROSES

All Provence or Cabbage Roses are \$1 each

**A**LMOST as ancient as human history, these Roses are still treasured for their hardiness and fragrance. With the Damask, French and Moss Roses they deserve to be cherished in every garden where a little space can be given them. They bloom only once a year. They should be given good care, but endure even the most unfavorable conditions.

**CABBAGE** (*Rosa centifolia*). (Ancient.) Large, double, nodding flowers of rosy pink, paling at the edges soon after opening; incurved, globular form, and intensely fragrant. Plant branching and vigorous. The ancestor of many handsome Roses and prized for its history and unsurpassed fragrance.

**KÖNIGIN VON DÄNEMARK**. (Booth Bros., 1898.) Delicate flesh-pink, moderately large, double flowers, with a deep pink center; fragrant. Strong growing and hardy.

**LA NOBLESSE**. (Soupert & Notting, 1856.) Double, light rose-colored flowers of excellent size, with a bright carmine center; very fragrant. Growth and foliage very vigorous. Charming and distinct old Rose.

**PETITE DE HOLLANDE**. (Unknown.) Small, double, rose-colored flowers, fragrant and freely produced. Growth moderate. Excellent for a bed in a quiet corner of the garden where it will be inconspicuous when out of flower. An old sort of much delicacy and charm.

**ÉILLET**. (Dupont, 1800.) Bright pink, double flowers of moderate size, fragrant. Plant vigorous, hardy, and free blooming. A rare and attractive sort.

**POMPON DE BOURGOGNE**. (Unknown.) Small, very double flowers of pale pink, varying to white tinted pink in the center; fragrant and free flowering. Moderate growth.

**RED PROVENCE**. (Old.) Clear crimson-red flowers of large size, cupped and very fragrant. A dwarf spreading sort whose flowers are somewhat fleeting but very freely produced.

**UNIQUE BLANCHE**. (Grimwood, 1778.) Pure paper-white flowers of form, size, and carriage similar to the Cabbage Rose, of which it is presumed to be a sport. Plant erect in habit and of moderate growth. Rare and highly prized.

**VIERGE DE CLÉRY**. (Baron Veillard, 1888.) Snowy white blooms of larger size and a little more modern aspect than Unique Blanche; fragrant and handsome. Plants vigorous and hardy.

## MOSS ROSES

All Moss Roses are 75 cts. each, \$6.50 for 10, for strong, field-grown plants

**M**OSS ROSES are forms of the Cabbage Roses which bear a crown of lacy moss upon the stems and sepals. They are exquisitely lovely in bud. Absolutely hardy. They should be given good soil and careful attention to bring out their best qualities.

**BARON DE WASSENAËR**. (V. Verdier, 1854.) Light crimson, globular flowers, not fully double, and of more than average size, blooms in clusters. Vigorous growth.

**BLANCHE MOREAU**. (Moreau-Robert, 1880.) Heavily mossed buds and white, double flowers, borne in clusters. Very vigorous and free flowering. With proper care and in favorable seasons it blooms again in the autumn.

**CRESTED MOSS** (Chapeau de Napoleon; Cristata). (Found in Friburg, Switzerland, 1827.) Triangular buds, enclosed by smooth sepals, crested with a deep frill or fringe which sometimes extends to the leaves. The flowers are large and full, bright rose-pink. Feed heavily to produce the finest crests.

**CRISTATA**. See Crested Moss.

**COMMUNIS**. See Old Pink Moss.

**HENRI MARTIN**. (Laffay, 1863.) Sparsely mossed buds and fairly large, shining crimson, semi-double flowers. Plant grows moderately.

**LA NEIGE**. (Moranville, 1805.) Pure white flowers of medium size, double and sweet. A free-flowering vigorous plant with foliage that turns purple.

**OLD PINK MOSS** (Common or Old Moss; Communis). (Appeared in Holland about 1596.) Splendidly mossed buds, and globular pale rose flowers. Vigorous growth. One of the most beautiful.

**RED MOSS**. Both buds and flowers heavily shadowed by rich, green moss. Flowers large and red, of more than ordinary beauty. Grows well.

**SALET**. (Robert, 1854.) Rosy pink flowers with blush edges. Free flowering and vigorous. Like Blanche Moreau, it is perpetual flowering but requires good care to bloom in autumn.



## ROSE SPECIES

**W**ILD ROSES of this and other countries have a wide appeal to all people interested in Roses. Not only are they beautiful in themselves, but in their myriad variations they also offer amazing opportunities for plant-breeding toward improvement of existing forms and the origination of new types.

We believe we have the most complete commercial collection of Rose species in America, and we are continually adding to it, both from native and from foreign sources, providing material for amateur and scientific work in adapting wild Roses to garden uses and for the creation of new kinds.

The Rose species are very variable, and while they reproduce themselves in a general way from seed, they do not always come exactly true. For that reason, many variants of authentic species are known, and the nomenclature is much confused. We have extensively investigated the subject and feel sure that our descriptions of the species are exact, describing the Roses as we know them and as recorded by authorities.

Most of the wild Roses have attributes which make them desirable in broad garden treatment, or for park and landscape work. They range from trailing forms and dwarf types a foot or less high to enormous bushes and scrambling shrubs 15 feet tall or more. Almost all of them are ruggedly hardy, useful for permanent plantings such as hedges, shrubbery work, and for naturalizing on banks, in thickets and waste land generally. They are too vigorous ordinarily for use in small gardens in connection with Hybrid Teas and similar Roses, except as backgrounds, screens, and in the border around the garden.

They need little pruning or care if the soil is well prepared for them, but the old wood should be thinned out every three or four years, and branches which exceed reasonable bounds may be lopped. It is best to refrain as much as possible from shortening the long shoots of the climbing types because they bloom on the older wood.

All varieties not otherwise priced are \$1 each, \$9 for 10. The varieties priced at 60 cts. each we grow in large quantities, and special prices by the 100 or 1,000 will be given on request

**ROSA ACICULARIS**, Lindley. (Northwestern North America.) Dark rose-pink, single flowers,  $1\frac{1}{2}$  to 2 inches across, fragrant, borne singly on a low, densely prickly bush. Blooms in May and June, followed by waxy, pear-shaped fruits nearly an inch long. Extremely hardy.

**R. ALBA**, Linnæus. Introduced into gardens about 1597. Large, single, pure white flowers with yellow centers. Tall, whitish green stems and grayish foliage.

**R. ALBERTI**, Regel. (Turkestan.) Single white flowers  $1\frac{1}{2}$  inches across; slender, recurving branches with small, finely divided foliage. Closely allied to *R. Willmottiae*.

**R. ARVENSIS**, Hudson. (Europe.) White, scentless flowers  $1\frac{1}{2}$  to 2 inches across, borne singly in great profusion in June and July. A trailing shrub with rather large, bluish brown foliage, hardy, and a dependable ground-cover.

**R. BELLA**, Rehder & Wilson. (Northwest China.) Bright pink, solitary flowers,  $1\frac{3}{4}$  to 2 inches broad. A large shrub up to 8 feet, beautiful foliage. Closely allied to *R. Moyesi*.

**R. BLANDA**, Aiton. (Northeastern North America.) Soft pink flowers 2 inches across, borne in clusters and followed by round red hips. Strong-growing, thornless canes from 3 to 5 feet high, spreading freely by underground root-stocks. Hardy, and desirable for planting as a border to drives, in waste ground, or in thickets. 60 cts. each.

**R. CANINA**, Linnæus. (Europe, northern Africa, and western Asia.) Very vigorous thorny canes, producing profuse sprays of bright to light pink single flowers up to 2 inches across, followed by large red fruits, which persist into the winter. This is the ancient Dog Rose of England which grows in the hedges and along walls. It is the favorite understock for budding Hybrid Teas in that country.

**ROSA CARELICA** (Acicularis). Bright red, fragrant flowers on a rugosa-like plant with many spines. 6 to 8 feet high. A form of *R. acicularis*.

**R. CAROLINA**, Linnæus. (Eastern United States.) Bright rose-pink flowers about 2 inches across, borne singly and in clusters on a vigorous shrub with thin, rather pointed leaves and prickly stems 3 to 6 feet high. Spreads vigorously by underground root-stocks. Very close to *R. humilis*, *R. lucida*, and *R. palustris*. 60 cts. each.

**R. CENTIFOLIA**. See Cabbage Rose, page 67.

**R. CORIFOLIA**, Fries. (Europe and western Asia.) Light pink flowers about 2 inches in diameter, with short stems and large bracts. A tall-growing, very thorny shrub which is closely allied to *R. canina*, resembling it considerably in habit.

**R. CORIFOLIA FROEBELI**, Rehder. (Asia.) Small white flowers. Vigorous canes with bluish foliage. Frequently used as an understock and known as *R. lata*.

**R. DAMASCENA**. See page 66.

**R. DAVIDI**, Crépín. (Western China.) Flowers pink,  $1\frac{1}{2}$  to 2 inches across, borne in clusters by a strong-growing shrub 10 feet high, armed with strong, straight thorns.

**R. DAVURICA**, Pallas. (Manchuria.) A small, spiny shrub with light green leaves and purplish pink flowers. Spreads rapidly and naturalizes readily. Excellent for covering banks and waste spaces quickly with a thick, bushy growth.

**R. ECÆ**, Aitchison. (Turkestan.) Pale, yellowish white flowers, 1 to  $1\frac{1}{2}$  inches across, borne freely along the erect leafy branches very early in the season. Prickly stems 4 to 5 feet tall, with finely divided foliage which, when wet, emits a strong odor of formic acid. Its dark green shiny leaves and red thorns on the branches make it very attractive the whole year round.



**ROSA FETIDA BICOLOR.** See Austrian Copper, page 66.

**R. GALLICA.** See page 67.

**R. GENTILLIANA,** Leveille. (Central China.) A semi-climbing shrub with clusters of small, white, fragrant flowers. Questionably hardy.

**R. GYMNOCARPA,** Nuttall. (British Columbia to California.) Pale pink flowers 1 inch across on short branchlets; small scarlet hips. Growth slender but tall, 10 feet or more. One of the most distinct native Roses.

**R. HELENÆ,** Rehder & Wilson. (Central China.) Handsome, fragrant white flowers  $1\frac{1}{2}$  inches across, borne in clusters during early summer, followed by red fruits. Almost climbing habit, with slender arching canes 15 feet or more long.

**R. HIBERNICA** (*R. spinosissima hibernica*), Creavell. Thought to be a hybrid between *R. spinosissima* and *R. canina*, with small pink flowers; growth dwarf, spiny stems. A good, low shrub.

**R. HIBERNICA GLABRA.** (*R. spinosissima hibernica*.) A similar sort with small pointed leaflets and smooth leaf and flower stalks. Rare.

**R. HIBERNICA GRAVESI.** (*R. spinosissima hibernica*.) A species intermediate between *R. spinosissima* and *R. canina* which is extraordinarily variable. This is one of the most desirable forms.

**R. HUGONIS,** Hemsley. (Western China.) Light yellow flowers  $1\frac{1}{2}$  to  $2\frac{1}{2}$  inches across, borne profusely along the slender branches, making a striking display very early in the season. Erect, branching growth, reaching 6 to 8 feet; foliage small and persistent. Dependably hardy and a first-class yellow flowering shrub.

**R. HUMILIS,** Marsh. (Eastern United States.) Clear pink flowers 2 to  $2\frac{1}{2}$  inches across, borne singly or in diffuse clusters on a spiny plant 3 to 6 feet high. Close to *R. carolina*; in fact, *R. carolina* is thought to be only a variety of *R. humilis*. 60 cts. each.

**R. INERMIS MORLETTI** (Boursault). Purplish rose, large, flat, showy; sometimes used for understock; thornless. A form of *R. pendulina* (*alpina*).

**R. JACKI,** Rehder. (Korea.) White flowers  $1\frac{1}{2}$  inches across, borne in corymbs followed by red fruits. Procumbent growth, almost a trailer. Hardy. Allied to *R. moschata*.

**R. KUKOLINSKI.** A very fast-growing plant of spreading habit and dark green foliage; almost thornless. 60 cts. each, \$5 for 10.

**R. LÆVIGATA,** Michaux. (China and Formosa.) Cherokee Rose. Fragrant, pure white flowers  $2\frac{1}{2}$  to  $3\frac{1}{2}$  inches across, borne singly in early summer. Strong, climbing growth, with shining foliage usually composed of three large leaflets. Naturalized in the South; not hardy in the North.

**R. L'HERITIERANA,** Thory. Supposed to be a hybrid of *R. pendulina* and *R. chinensis*. Semi-double, dark purple-crimson flowers, borne profusely along the arching branches very early in the season. Very vigorous, almost thornless growth, with a waxy bloom on stems and foliage. Very hardy.

**R. LUCIDA,** Ehrhart. (Northeastern North America.) Bright pink flowers 2 inches in diameter, rather sparsely borne in early summer, and followed by shining red fruits. A handsome shrub growing about 6 feet high under good conditions. 60 cts. each.

**ROSA LUCIDA ALBA.** Low-growing, spreading habit. Branches green, smooth, no thorns. Flowers white and very pretty. Foliage green. Very attractive.

**R. MOLLIS,** Smith. (Europe and Western Asia.) A purple-branched shrub with deep pink flowers 2 to 3 inches across. Hardy and decorative in fruit.

**R. MORICA.** A hybrid of *R. canina*; possibly with *R. spinosissima*. Light pink flowers, freely produced in early summer, followed by very large, ornamental fruits; hardy.

**R. MOSCHATA ALBA.** Probably the same as *R. Freundiana*, Graebner. A garden hybrid of *R. moschata* × *R. canina*, growing 6 feet high, bearing large white flowers in clusters.

**R. MOSCHATA FLORIBUNDA.** A semi-climbing shrub with big clusters of white flowers and large foliage. Probably the same as *R. gentilliana*.

**R. MOSCHATA GRANDIFLORA.** (*R. polyantha grandiflora*.) Raised by Bernaix from seed obtained from *R. moschata*. Some doubt exists as to its origin. Stem green, arching, or sarmentose. Five to seven leaflets, ovate-lanceolate. Medium-sized fruit. White flowers with many beautiful golden stamens.

**R. MOYESI,** Hemsley & Wilson. (Western China.) Deep blood-red flowers about 2 to  $2\frac{3}{4}$  inches across, with gray anthers and brownish filaments. Beautiful foliage and strong growth, but difficult to establish. No other wild Rose has stirred the imagination of Rose-breeders so much as this.

**R. MULTIBRACTEATA,** Hemsley & Wilson. (Western China.) Soft pink flowers  $1\frac{1}{4}$  inches across, borne on short stems covered with curious bracts. Growth strong but slender, forming a much-branched bush 6 feet high or more. Attractive almost fern-like foliage, and very graceful habit.

**R. MULTIFLORA,** Thunberg. (Japan and Korea.) Small white flowers, like blackberry blossoms, in large trusses, borne profusely along the stout, arching canes, followed by bunches of handsome red fruits. Growth tall, reaching 8 feet or more; thorns stout, and often black. A hardy and very beautiful Rose for shrubberies and bordering woodlands or drives. It is the understock upon which most Hybrid Tea Roses are worked. 60 cts. each.

**R. MULTIFLORA CATHAYENSIS,** Rehder & Wilson. (China.) Small, single bright pink flowers with lighter centers, produced profusely in clusters early in the season. Growth more slender than *R. multiflora* but equally tall, forming a large and very attractive shrub. It is thought to be the original wild form of *R. multiflora platyphylla*, and through it, the ancestor of our modern Multiflora climbers.

**R. MULTIFLORA PLATYPHYLLA,** Thory. (Seven Sisters Rose.) Flowers fairly large, double, and borne in large clusters. Thought to be the parent of Crimson Rambler.

**R. NITIDA,** Willdenow. (Newfoundland to Massachusetts.) Deep pink flowers 1 to 2 inches across, borne rather sparsely on a low shrub about 18 inches high. Foliage sharply pointed and very glossy. Extremely hardy and a most excellent dwarf shrub in front of taller plants.

**R. ODORATA GIGANTEA,** Rehder & Wilson. (Southern China and Burma.) Very large, single flowers of creamy white, 4 to 6 inches across. Very strong climber, sometimes reaching 50 feet. Best suited to warm climates although it has lived over winter with us outdoors.



- ROSA OMEIENSIS CHRYSOCARPA.** (Yellow Fruit.) Graceful shrubs with ferny foliage and white, 4-petalled flowers followed by bright yellow fruits on yellow stalks. Hardy.
- R. OMEIENSIS PTERACANTHA,** Rehder & Wilson. (Western China.) Like *R. omeiensis*, from which it differs by its immense thorns whose broad, wing-like bases almost join along the branches, making a striking and unique effect.
- R. PALUSTRIS,** Marsh. (Eastern and southern United States.) Bright rose-pink flowers in corymbs, sparingly produced over a period of several months. Growth upright and strong, attaining 8 feet or more. A native of swampy or wet ground.
- R. PENDULINA PUBESCENS** (Central and southern Europe.) An alpine species with usually thornless canes bearing bright red, solitary flowers. One of the best of the many variable forms.
- R. PISOCARPA,** Gray. (British Columbia to Oregon.) Pink flowers 1 inch across in corymbs, blooming through several months. Slender, upright growth with few and sometimes no prickles. Very hardy.
- R. PISSARDI CARRIÈRE.** (*R. moschata nastarana*.) (Persia.) A vigorous grower with very fragrant white flowers over 2 inches across. A hardier form of *R. moschata*.
- R. POMIFERA,** Herrmann. (Europe and western Asia.) Flowers pink, 1½ to 2 inches across, borne in small clusters on an upright, densely branched shrub 6 feet high, followed by large fruits like small apples. Hardy and very ornamental.
- R. RUBIGINOSA.** See page 65.
- R. RUBRIFOLIA,** Villars. (*R. ferruginea*.) (Central and southern Europe.) Intensely pink, starry flowers, borne freely on an erect, 6-foot shrub with bluish foliage darkly tinged with crimson. A splendid hardy shrub where colored foliage is desired.
- R. RUGOSA and R. RUGOSA ALBA.** See page 64.
- R. SATURATA,** Baker. (Central China.) Dark red flowers 2 inches across, with purple anthers, borne singly on a shrub 8 feet high with few or no prickles.
- R. SERICEA,** Lindley. (Himalaya Mountains.) White flowers, 1½ to 2 inches in diameter, freely borne by a graceful shrub reaching 12 feet in height. Resembles *R. omeiensis* in habit and its four-petaled flowers.
- R. SETIGERA,** Michaux. (Inland North America.) Prairie Rose. Rather large, bright pink flowers in big clusters, produced late in the season. Growth arching or climbing, 6 to 8 feet; foliage grayish, usually composed of three leaflets. Very hardy and more desirable than its descendants, Queen of the Prairies, etc., which have been widely distributed. It is reported to be one of the ancestors of the famous climber, American Pillar. 60 cts. each.
- R. SOULIEANA,** Crépin. (Western China.) White flowers, with prominent yellow stamens, borne in clusters by a shrub 12 feet high of vigorous climbing habit. Grayish foliage. A most beautiful and profuse bloomer. Hardy in Central Pennsylvania.
- R. SPINOSISSIMA,** Linnæus. (Europe and Asia.) Scotch Rose. Flowers usually white, but sometimes pink or yellowish, profusely borne very early in the season, followed by shining black fruits. Attractive, finely divided foliage, clothing a dense shrubby plant 3 to 4 feet high. A most excellent shrub Rose and the ancestor of an old-fashioned group of Roses now largely passed out of cultivation.
- ROSA SPINOSISSIMA ALTAICA,** Rehder. (Siberia.) Similar to *R. spinosissima*, but of somewhat stronger growth, bearing larger and more highly finished flowers. Very attractive and most desirable in the shrubbery border or along woodlands and driveways.
- R. SPINOSISSIMA FULGENS.** A horticultural variety of *R. spinosissima* with small, semi-double flowers of lilac-pink. Plant dwarf, with particularly fine, fern-like foliage. This and Stanwell Perpetual are almost the only varieties of the once very popular group of Scotch Roses which are left.
- R. SPINOSISSIMA, STANWELL PERPETUAL.** A dwarf, double-flowering variety with flesh-pink blooms borne more or less freely throughout the season into autumn.
- R. VILLOSA.** (*R. pomifera*.) Linnæus, 1753. (Europe, middle Asia, Caucasus, Persia.) Strong plant with few thorns. Large, dull green foliage. Large red fruit, which is used for preserving. Pink flowers.
- R. WATSONIANA,** Crépin. (Japan.) Long branching habit. Very narrow, feathery like, green, shiny foliage. Strong grower. Miniature light pink flowers in rather large panicles.
- R. WATZIANA MACRANTHA.** A rare sort unrecorded in the botanies, which came to us from the Arnold Arboretum some years ago.
- R. WEBBIANA,** Wallich. (Himalayas to Afghanistan and Turkestan.) Large, pink flowers and ovoid fruits. Erect prickly shrub. Foliage distinct.
- R. WICHURAIANA,** Crépin. (Japan.) Pure white flowers in large clusters, profusely produced rather late in the season. Plant is trailing and forms a dense mat of shining, almost evergreen foliage. It is the parent of most of the desirable climbing Roses, and is extremely attractive itself, especially as a ground-cover. 60 cts. each.
- R. WILLMOTTIÆ,** Hemsley. (Western China.) Small purple-rose flowers, borne on short branchlets followed by bright red fruits. Bush is dense and tall, reaching to 10 feet. Foliage finely divided and very handsome. A very distinct and lovely shrub of the utmost grace and delicacy. We believe it would be very widely planted if more people knew of its beauty.
- R. WOODSI FENDLERI,** Rydberg. (British Columbia to West Texas and New Mexico.) Pink, rarely white, flowers 1½ inches across, borne in clusters during June and July. Plant slender and prickly, about 4 feet high.
- R. XANTHINA,** Lindley. (North China and Korea.) Bright yellow double flowers about 2 inches across. *Rosa xanthina* resembles a double Hugonis with better foliage and longer lasting quality of the flowers. We have observed plants which bloom over a period of almost a month. As the buds develop gradually, the flowering period is prolonged. More vigorous than Hugonis and blooms earlier than Harison's Yellow which is its only rival. See illustration in color facing page 65.
- R. XANTHINA, ALLARD.** Similar to *R. xanthina*, with very pretty, pure double yellow flowers and extremely free flowering. Growth medium with fern-like foliage. It is one of the finest yellow garden or shrub Roses for decorative purposes.
- R. XANTHINA NORMALIS,** Rehder & Wilson. The true wild or single form of *R. xanthina*. Flowers bright yellow, small, and borne profusely along the branches early in the season. Very attractive habit and foliage.



### Rose Varieties by Color

It frequently becomes quite desirable to select or plant Roses according to color. To aid in conveniently considering the main classifications in this fashion, we have separated the Hybrid Teas, Polyanthas, and Hybrid Perpetuals in color designations as given below.

#### White or Nearly White

Abol, HT.  
Admiral Ward, HT.  
Admiration, HT.  
Adonis, HT.  
Antoine Rivoire, HT.  
Avalanche, HT.  
Barbara Robinson, HT.  
Bébé Blanc, Poly.  
Bessie Brown, HT.  
Bloomfield Perpetual, HT.  
British Queen, HT.  
Candeur Lyonnaise, HP.  
Clarice Goodacre, HT.  
Clio, HP.  
Clotilde Soupert, Poly.  
Ducher, C.  
Edel, HT.  
Ellen Willmott, HT.  
Eva Teschendorff, Poly.  
Everest, HT.  
Frau Karl Druschki, HP.  
Gloire Lyonnaise, HP.  
Grange Colombe, HT.  
Innocence, HT.  
Irish Beauty, HT.  
Kaiserin Auguste Viktoria, HT.  
Katharina Zeimet, Poly.  
Killarney, Double White, HT.  
Killarney, White, HT.  
Kootenay, HT.  
La Marne, Poly.  
Lady Florence Stronge, HT.  
Lady Plymouth, T.  
Lucie Fernand-David, HT.  
Mabel Drew, HT.  
Mabel Morrison, HP.  
Maman Cochet, White, T.  
Marcia Stanhope, HT.  
Margaret Dickson, HP.  
Marguerite Guillard, HP.  
Marie Pavic, Poly.  
Martha Drew, HT.  
Mazzini, HT.  
Merveille de Lyon, HP.  
Miss Willmott, HT.  
Mlle. Simone Beaumez, T.  
Mme. Albert Barbier, HP.  
Mme. C. Chambard, HT.  
Mme. Jules Bouche, HT.  
Mme. Victor Rault, HT.  
Molly Sharman-Crawford, T.  
Mrs. Andrew Carnegie, HT.  
Mrs. Charles Lamplough, HT.  
Mrs. Dudley Cross, T.  
Mrs. Franklin Dennison, HT.  
Mrs. Herbert Stevens, T.  
Mrs. H. R. Darlington, HT.  
Mrs. J. Heath, HT.  
Mrs. MacKellar, HT.  
Mrs. Myles Kennedy, T.  
Mrs. Wm. G. Koning, Poly.  
Natalie Böttner, HT.  
Nerissa, HT.  
Noblesse, HT.  
Ophelia, HT.  
Pharisaer, HT.  
Pius XI, HT.  
Prince de Bulgarie, HT.  
Simplicity, HT.  
T. F. Crozier, HT.  
Totote Gelos, HT.  
Walter Speed, HT.  
Westfield Star, HT.  
W. Freeland Kendrick, HT.  
White Ensign, HT.  
William R. Smith, T.  
Yvonne Rabier, Poly.

#### Light Pink and Light Rose

Alice Amos, Poly.  
America (Hill's America), HT.  
Baroness Rothschild, HP.  
Benedikt Roezl, H.Rug.  
Bessie Chaplin, HT.  
Burgemeester Sandberg, HT.  
Captain Christy, HP.  
Cécile Brunner, Poly.  
Cornelis Timmermans, HT.  
Dainty Bess, HT.  
Dame Edith Helen, HT.  
Dean Hole, HT.  
Diana, HT.  
Dorina Neave, HT.  
Dorothy Howarth, Poly.  
Duchess of Sutherland, HT.  
Duchesse de Brabant, T.  
Echo, Poly.  
Evelyn Thornton, Poly.  
Felicity, HT.  
Florence Pemberton, HT.  
Frau Felix Tonnar, HT.  
Georg Arends, HP.  
Gruss an Aachen, Poly.  
Gwynne Carr, HT.  
Heinrich Munch, HP.  
Hermosa, C.  
Honorable Ina Bingham, HT.  
Irish Glory, HT.  
Ivy May, HT.  
J. Otto Thilow, HT.  
Killarney, HT.  
Königin Carola, HT.  
La France, HT.  
La Tosca, HT.  
Lady Alice Stanley, HT.  
Lady Ursula, HT.  
Lady Verey, HT.  
Louise Walter, Poly.  
Mabel Turner, HT.  
Manifesto, HT.  
Mama Lamesch, HT.  
Maman Levavasseur (Baby Dorothy), Poly.  
Maman Turbat, Poly.  
Margaret M. Wylie, HT.  
Marquise de Ganay, HT.  
Mme. Antoine Mari, T.  
Mme. Caroline Testout, HT.  
Mme. Emile Van der Goes, HT.  
Mme. Gabriel Luizet, HP.  
Mme. Marcel Delanney, HT.  
Mrs. A. R. Barraclough, HT.  
Mrs. Charles Bell, HT.  
Mrs. C. W. Edwards, HT.  
Mrs. Henry Bowles, HT.  
Mrs. James Williamson, HT.  
Mrs. John Laing, HP.  
Mrs. R. G. Sharman-Crawford, HP.  
Mrs. Wakefield Christie-Miller, HT.  
Mrs. W. H. Cutbush, Poly.  
Mrs. William C. Egan, HT.  
Old Blush, C.  
Pink Beauty, HT.  
Pittsburgh, HP.  
President Wilson, HT.  
Queen of Fragrance, HT.  
Radiance, HT.  
Rose Hill, HT.  
Rosette Delizy, T.  
Souv. de la Malmaison, Bour.  
Souv. du President Carnot, HT.  
Substitut Jacques Chapel, HT.  
Venus, HT.  
Victor Waddilove, HT.

#### Dark Pink and Dark Rose

Ännchen Muller, Poly.  
Anna de Diesbach, HP.  
Andrée Lenoble, Poly.  
Arrillaga, HP.  
Bon Silene, T.  
Briarcliff, HT.  
Cleveland, HT.  
Columbia, HT.  
Elizabeth of York, HT.  
Ellen Poulsen, Poly.  
Else Poulsen, Poly.  
Elsie Beckwith, HT.  
Frank W. Dunlop, HT.  
Hofgartner Kalb, C.  
Imperial Potentate, HT.  
Indiana, HT.  
John Hopper, HP.  
Jonkheer J. L. Mock, HT.  
Killarney Brilliant, HT.  
Killarney Queen, HT.  
Lady Ashtown, HT.  
Lady Verey, HT.  
Magna Charta, HP.  
Maman Cochet, T.  
Maman Levavasseur, Poly.  
Maria Reid, HT.  
Mary, Countess of Ilchester, HT.  
Matchless, HT.  
May Wettern, HT.  
Miss Cynthia Forde, HT.  
Miss Rowena Thom, HT.  
Mme. Jules Grolez, HT.  
Mme. Second Weber, HT.  
Mrs. Arthur E. Coxhead, HT.  
Mrs. Charles E. Russell, HT.  
Mrs. George Shawyer, HT.  
Mrs. Henry Morse, HT.  
Mrs. Joseph H. Welch, HT.  
Mrs. Tom Smith, HT.  
Paul Neyron, HP.  
Pink Pearl, HT.  
Premier, HT.  
Queenie Robinson, HT.  
Rose Marie, HT.  
Suzanne-Marie Rodocanachi, HP.  
Therese Zeimet Lambert, HT.  
Una Wallace, HT.  
Vick's Caprice, HP.

#### Salmon and Buff-Pink

Amalie de Greiff, HT.  
Betty, HT.  
Bloomfield Abundance, HT.  
Captain F. S. Harvey Cant, HT.  
Charming, HT.  
Chatillon Rose, Poly.  
Cheerful, HT.  
Comtesse de Cassagne, HT.  
Coral Cluster, Poly.  
Domkapitular Dr. Lager, HT.  
Dr. Edward Deacon, HT.  
Dr. Joseph Drew, HT.  
Duchess of Normandy, HT.  
Edith Nellie Perkins, HT.  
Eleanor Henning, HT.  
Ethel Dickson, HT.  
Ethel James, HT.  
Ethel Somerset, HT.  
Frau Dr. Kruger, HT.  
Golden Salmon, Poly.  
Helene Leenders, Poly.  
Irish Fireflame, HT.  
James Walley, HT.  
Janet, HT.  
Joseph Hill, HT.  
Jules Tabart, HT.  
La Champagne, HT.



Lady Dixon-Hartland, HT.  
 Lady Inchiquin, HT.  
 Lady Pirrie, HT.  
 Los Angeles, HT.  
 Mabel Prentice, HT.  
 Mama Lamesch, HT.  
 Manifesto, HT.  
 Maud Cumming, HT.  
 Mevrouw L. C. Van Gendt, HT.  
 Mme. Abel Chatenay, HT.  
 Mme. Anth. Kluis, Poly.  
 Mme. Butterfly, HT.  
 Mme. Edmee Metz, HT.  
 Mme. Jules Gouchault, Poly.  
 Mme. Léon Pain, HT.  
 Mme. Melanie Soupert, HT.  
 Mme. Poincaré, HT.  
 Molly Bligh, HT.  
 Mrs. Alfred Tate, HT.  
 Mrs. Ambrose Ricardo, HT.  
 Mrs. Lovell Swisher, HT.  
 Mrs. W. E. Nickerson, HT.  
 My Maryland, HT.  
 President Cherioux, HT.  
 Reims, HT.  
 Salmon Queen, Poly.  
 Salmon Spray, Poly.  
 Shot Silk, HT.  
 Souv. de F. Bohe, HT.  
 Souv. de Mme. Augustine Gillot, HT.  
 Souv. de Mme. H. Thuret, HT.  
 Sybil, HT.  
 Tip-Top, Poly.  
 Vicomte Maurice de Mellon, HT.  
 Willowmere, HT.

#### Copper and Apricot Shades

Amelie de Bethune, HT.  
 Angele Pernet, HT.  
 Ariel, HT.  
 Arthur R. Goodwin, HT.  
 Aspirant Marcel Rouyer, HT.  
 Beauté de Lyon, Per.  
 Betty Uprichard, HT.  
 Captain Ronald Clerk, HT.  
 Charles P. Kilham, HT.  
 Chrissie MacKellar, HT.  
 Comtesse du Cayla, C.  
 Cuba, HT.  
 Diadem, HT.  
 Donald McDonald, HT.  
 Dorothy Page-Roberts, HT.  
 Duchess of Atholl, HT.  
 Elvira Aramayo, HT.  
 Emile Charles, HT.  
 Etoile de Feu, HT.  
 Eugénie Lamesch, Poly.  
 Flame of Fire, HT.  
 Flammenrose, HT.  
 Frances Gaunt, HT.  
 Frank Reader, HT.  
 Gela Gnau, HT.  
 Gooiland Beauty, HT.  
 Gorgeous, HT.  
 Henrietta, HT.  
 Henry Ford, HT.  
 Independence Day, HT.  
 Irish Elegance, HT.  
 Isobel, HT.  
 Jules Gaujard, HT.  
 Juliet, HT.  
 La Somme, HT.  
 Lady Inchiquin, HT.  
 Lady Margaret Stewart, HT.  
 Lady Sydney Eardley-Wilmot, HT.  
 Laurette Messimy, C.  
 Leonie Lamesch, Poly.  
 Louise Catherine Breslau, HT.  
 Louise Joly, HT.  
 Lulu, HT.  
 Madeleine Pacaud, HT.  
 Madette, HT.  
 Margaret McGredy, HT.

Mevrouw G. A. Van Rossem, HT.  
 Mevrouw L. C. Van Gendt, HT.  
 Miss Lolita Armour, HT.  
 Mme. Edouard Herriot, HT.  
 Mme. Eugene Resal, C.  
 Mme. Paul Ollivary, HT.  
 Morgenglans, HT.  
 Mrs. Arthur Robert Waddell, HT.  
 Mrs. Dunlop Best, HT.  
 Mrs. H. D. Greene, HT.  
 Mrs. Redford, HT.  
 Mrs. William Sergent, HT.  
 Norman Lambert, HT.  
 Padre, HT.  
 President Herbert Hoover, HT.  
 Princess Marie-José, HT.  
 Rev. F. Page-Roberts, HT.  
 Simone Labbe, HT.  
 Souv. de George Beckwith, HT.  
 Souv. de Georges Pernet, HT.  
 Souv. de Pierre Notting, T.  
 Sunny Jersey, HT.  
 Talisman, HT.  
 The Queen Alexandra Rose, HT.  
 Toison d'Or, HT.  
 Waltham Flame, HT.  
 Wilhelm Kordes, HT.  
 William F. Dreer, HT.

#### Shades of Cream and Golden Yellow

Aladdin, HT.  
 Alexander Hill Gray, T.  
 Blanche Messigny, HT.  
 Cecil, HT.  
 Doris Trayler, HT.  
 Elegante, HT.  
 Ellen Terry, HT.  
 Florence L. Izzard, HT.  
 Frank Reader, HT.  
 Frau Dr. Erreth, Poly.  
 George Elger, Poly.  
 Geraldine, HT.  
 Golden Ophelia, HT.  
 Golden Pirrie, HT.  
 Harry Kirk, T.  
 Hortulanus Fiet, HT.  
 Jacques Potcher, HT.  
 Julien Potin, HT.  
 Lady Craig, HT.  
 Lady Hillingdon, T.  
 Lady Mary Ward, HT.  
 Lord Lambourne, HT.  
 Ludwig Moller, HP.  
 Margaret D. Hamill, HT.  
 Marie Van Houtte, T.  
 Marion Cran, HT.  
 Martha Drew, HT.  
 Mary Pickford, HT.  
 Miss Alice de Rothschild, T.  
 Mme. Bardou Job, HT.  
 Mme. Caristie Martel, HT.  
 Mme. Jenny Gillemot, HT.  
 Mme. Ravary, HT.  
 Mrs. Aaron Ward, HT.  
 Mrs. Calvin Coolidge, HT.  
 Mrs. Hugh Dickson, HT.  
 Mrs. Mona Hunting, HT.  
 Mrs. Oakley Fisher, HT.  
 Mrs. T. Hillas, HT.  
 Old Gold, HT.  
 Perle d'Or, Poly.  
 Prinzessin Hildegard, HT.  
 Richard E. West, HT.  
 Roselandia, HT.  
 Royal Scot, HT.  
 Souv. de H. A. Verschuren, HT.  
 Souv. de Mme. Bouillet, HT.  
 Sunburst, HT.  
 Sunstar, HT.  
 T. F. Crozier, HT.  
 Ulster Gem, HT.  
 Walter Speed, HT.  
 W. E. Wallace, HT.

Shades of Pure Yellow and Orange  
 Beaute de Lyon, HT.  
 Christine, HT.  
 Constance, HT.  
 Doris Dickson, HT.  
 Duchess of Wellington, HT.  
 Duchess of York, HT.  
 Eldorado, HT.  
 Emma Wright, HT.  
 Feu Joseph Looymans, HT.  
 Fontanelle, HT.  
 Golden Emblem, HT.  
 Lady Margaret Stewart, HT.  
 Lord Lambourne, HT.  
 Mabel Morse, HT.  
 Mme. Alexandre Dreux, HT.  
 Mrs. Beckwith, HT.  
 Mrs. Erskine Pembroke Thom, HT.  
 Mrs. J. Heath, HT.  
 Orange King, Poly.  
 Pax Labor, HT.  
 Rev. F. Page-Roberts, HT.  
 Soleil d'Or, HT.  
 Souv. de Claudius Pernet, HT.  
 Souv. de Pierre Notting, T.  
 Tim Page, HT.  
 Titania, C.  
 Ville de Paris, HT.  
 Violoncelliste Albert Fourés, HT.

#### Red, including shades of Scarlet and Crimson, light and dark

Adam Messerich, Bour.  
 Admiral Ward, HT.  
 Advocate, HT.  
 Alexander Emslie, HT.  
 Alfred Colomb, HP.  
 Alfred K. Williams, HP.  
 American Beauty, HP.  
 Anne, HT.  
 Ariadne, C.  
 Augustus Hartmann, HT.  
 Barbara, HT.  
 Barbarossa, HP.  
 Bardou Job, Bour.  
 Baron de Bonstetten, HP.  
 Bloomfield Progress, HT.  
 Capitaine Georges Dessirier, HT.  
 Captain F. Bald, HT.  
 Captain Hayward, HP.  
 Captain Kilbee Stuart, HT.  
 Charles K. Douglas, HT.  
 Chateau de Clos Vougeot, HT.  
 Commandant L. Barte, HT.  
 Commandeur Jules Gravereaux, HP.  
 Comte G. de Rochemur, HT.  
 Courage, HT.  
 Cramoisi Supérieur, C.  
 Crimson Emblem, HT.  
 David Gilmore, HT.  
 Docteur Louis Escarras, HT.  
 Donald MacDonald, HT.  
 Dr. A. I. Petyt, HT.  
 Earl of Dufferin, HP.  
 Eblouissant, Poly.  
 Ecarlate, HT.  
 Edith Part, HT.  
 Edward Mawley, HT.  
 Erna Teschendorff, Poly.  
 Etoile de France, HT.  
 Etoile de Hollande, HT.  
 Eugene Furst, HP.  
 Fabvier, C.  
 Felleberg, Nois.  
 Fisher Holmes, HP.  
 Francie Simms, HT.  
 Francis Scott Key, HT.  
 Friedrichsruh, HT.  
 General Jacqueminot, HP.  
 General MacArthur, HT.  
 General-Superior Arnold Janssen, HT.  
 General Washington, HP.  
 George C. Waud, HT.



George Dickson, HP.  
George H. Mackereth, HT.  
Gloire de Chedane-Guinoisseau, HP.  
Glory of Hurst, Poly.  
Greta Kluis, Poly.  
Gruss an Teplitz, HT.  
Hadley, HT.  
Hawthorn Crimson, HT.  
H. D. M. Barton, HT.  
Henry Nevard, HP.  
Hera, HT.  
Herfsttooi, HT.  
Hermann Neuhoof, HT.  
Holt Hewitt, HT.  
Hoosier Beauty, HT.  
Hortulanus Budde, HT.  
Hugh Dickson, HP.  
H. V. Machin, HT.  
Ideal, Poly.  
J. B. Clark, HP.  
John Cook, HT.  
John Russell, HT.  
Jubilee, HP.  
Jules Margottin, HP.  
Kirsten Poulsen, Poly.

K. of K., HT.  
Lady Helen Maglona, HT.  
Lady Reading, Poly.  
Lafayette, Poly.  
Laurent Carle, HT.  
Lieutenant Chauré, HT.  
Lord Allenby, HT.  
Lord Charlemont, HT.  
Maréchal Foch, Poly.  
Marshall P. Wilder, HP.  
Maywood Red, HT.  
Merveille des Rouges, Poly.  
Miss C. E. Van Rossem, HT.  
Miss Edith Cavell, Poly.  
Mme. Henri Lustre, HT.  
Mme. Meha Sabatier, HT.  
Mme. N. Levavasseur, Poly.  
Mme. Victor Verdier, HP.  
Mons. Louis Ricard, HP.  
Mrs. F. R. Pierson, HT.  
Mrs. Henry Winnett, HT.  
Nederland, HT.  
Orléans, Poly.  
Oskar Cordel, HP.  
Parkzierde, Bour.

Patience, HT.  
Prince Camille de Rohan, HP.  
Prince E. C. d'Arenberg, HT.  
Princess Ghika, T.  
Red-Letter Day, HT.  
Red Radiance, HT.  
Red Star, HT.  
Richmond, HT.  
Robert Huey, HT.  
Robin Hood, HT.  
Rodhatte, Poly.  
Rosabel Walker, HT.  
Rudolf Kluis, Poly.  
Ruhm von Steinfurth, HP.  
Sensation, HT.  
Sir David Davis, HT.  
Souv. de Marques Loureiro, HT.  
Soyecourt, HT.  
Superba, Poly.  
Templar, HT.  
Triomphe Orleanais, Poly.  
Ulrich Brunner, HP.  
Vesuvius, HT.  
Waltham Scarlet, HT.  
W. C. Gaunt, HT.

## Climbing Roses for Color and Season

For convenience of our friends who desire to make collections of Climbing Roses, following are the names of those in our assortment under color. After each name will be found a number signifying the flowering period which extends over a long time if selections are made according to these numbers. No. 1 is earliest, followed by No. 2, 3, etc., while No. 12 is the latest variety to bloom.

### White or Nearly White

Alberic Barbier, HW 3  
Baltimore Belle, Set. 4  
Bonnie Prince, HM 1  
Cascadia, HW 6  
Cl. Clot. Soupert, Cl.Poly 4  
Emile Fortepaule, HW 7  
Evergreen Gem, HW 9  
Felicite et Perpetue, Semp. 4  
Francois Guillot, HW 3  
Francois Poisson, HW 4  
Frau Octavie Hesse, HW 4  
Freedom, HW 5  
Gardeniaeflora, HM 2  
Glenn Dale, HW 3  
Ida Klemm, HM 4  
Marie Jeanne, Cl.Poly 3  
Mary Lovett, HW 4  
Mermaid, H.Brac. 7  
Milky Way, HW 12  
Mrs. M. H. Walsh, HW 12  
Neige d'Avril, HM 3  
Pemberton's White Rambler, HM 4  
Purity, HW 11  
Sander's White, HW 12  
Silver Moon, HW 5  
Snowdrift, HW 10  
Snowflake, HW 7  
Waltham Bride, HM 2  
White Dorothy, HW 12  
White Tausendschon, HM 2

### Shades of Pink

Adelaide Mouille, HW 10  
Alida Lovett, HW 6  
American Pillar, HW 8  
Andre Louis, HW 10  
Auguste Roussel, H.Mac. 5  
Ben Stad, HW 5  
Birdie Blye, HM 2  
Blush Rambler, HM 9  
Breeze Hill, HW 10  
Casimir Mouille, HW 9  
Chaplin's Pink Climber, HW 12  
Christian Curle, HW 12  
Christine Wright, HW 2  
Cl. Cecile Brunner, Cl.Poly 4  
Coralie, HW 3  
Debutante, HW 9  
Desire Bergera, HW 10  
Dorothy Dennison, HW 12  
Dorothy Perkins, HW 12  
Doute Rambler, HW 12  
Dr. W. Van Fleet, HW 8  
Ethel, HW 11  
Evangeline, HW 12  
Flame, HW 12  
Fraicheur, HW 9  
Francois Juranville, HM 12  
Frau Berta Gurtler, HM 10

Frau Lina Strassheim, HM 9  
Freifrau von Marschall, HW 7  
Garisenda, HW 4  
Gen. John Pershing, HW 5  
Gerbe Rose, HW 3  
Hackeburg, HM 3  
Havering Rambler, HM 8  
Ile de France, HM 11  
Jean Girin, HW 11  
Kathleen Harrop, Bour. 2  
Lady Gay, HW 12  
Lady Godiva, HW 12  
Le Mexique, HW 4  
Le Rigide, HM 7  
Longworth Rambler, HM 5  
Lucile, HW 4  
Lyon Rambler, HM 9  
Marie Gouchault, HW 2  
Mary Wallace, HW 7  
Max Graf, Cl.Rug. 6  
Miss Flora Mitten, HW 6  
Miss Helyett, HW 3  
Mme. Auguste Nonin, HW 7  
Mme. Ghys, HM 1  
Mme. Gregoire Staechelin, Cl.HP. 1  
Mrs. F. W. Flight, HW 7  
Newport Fairy, HM 11  
Paradise, HW 12  
Paul Noel, HW 3  
Paul Transon, HW 9  
Perle vom Wienerwald, HM 10  
Petit Louis, HW 11  
Roserie, HM 2  
Rowena, HW 9  
Shalimar, HW 12  
Souv. de l'Aviateur Olivier de Mon-  
talant, HW 5  
Tausendschon, HM 2  
Thelma, HW 5  
Victory, HW 5  
Waltham Rambler, HM 10  
Wartburg, HM 7  
Wedding Bells, HW 7  
Wichmoss, HW 9  
Yvonne, HW 8  
Zephirine Drouhin, Bour. 2

### Shades of Yellow and Copper

Albertine, HW 6  
Aviateur Bleriot, HW 5  
Braiswick Charm, HW 9  
Comesse Prozor, H.Gig. 1  
Dr. Henri Neuprez, HW 2  
Electra, HM 6  
Emily Gray, HW 6  
Ernst Grandpierre, HW 8  
Fernand Tanne, HW 4  
Francois Foucard, HW 2  
Gardenia, HW 2  
Ghislain de Feligonde, HM 3

Goldfinch, HM 4  
Helene Granger, HM 10  
Huguette Despiney, HW 9  
Jacotte, HW 7  
Joseph Liger, HW 7  
Klondyke, HW 10  
Le Reve, Cl.Fet. 1  
Leontine Cervaiss, HW 6  
Maxime Corbon, HW 7  
Phyllis Bide, HM 4  
Pinson, HW 9  
Primrose, HW 3  
Prof. C. S. Sargent, HW 4  
Rene Andre, HW 9  
Renée Danielle, HW 7  
Shower of Gold, HW 4  
Source d'Or, HW 9  
Souv. de l'Aviateur Metivier, HW 4  
Star of Persia, Cl.Fet. 1  
Von Scharnhorst, Cl.Per. 2

### Red, including Scarlet and Crimson

Alexandre Girault, HW 9  
Aunt Harriet, HW 2  
Baronesse van Ittersum, HM 2  
Bess Lovett, HW 8  
Bloomfield Courage, HW 2  
Bonfire, Mult. 1  
Caroubier, HW 7  
Cl. American Beauty, HW 2  
Cl. Orleans, Cl.Poly 8  
Cl. Triomphe Orleanais, Cl.Poly 6  
Coronation, HW 11  
Crimson Rambler, HM 11  
Delight, HW 12  
Dr. Huey, HW 3  
Eugene Jacquet, HW 8  
Excelsa, HW 12  
Gruss an Freudorf, HW 11  
Hiawatha, HW 12  
Jean Guichard, HW 12  
Mme. Victor Lottin, HW 8  
Non Plus Ultra, HM 7  
Papa Rouillard, HW 7  
Paul's Scarlet, Cl.HW 2  
Petite Jeanne, HW 9  
Philadelphia, HM 5  
Princess Louise, HM 5  
Purple East, HM 1  
Romeo, HW 3  
Royal Scarlet Hybrid, HW 3  
Sodenia, HW 11  
Souvenir d'Ernest Thebault, HW 6  
The Beacon, HW 8  
Vicomtesse de Chabannes, HW 8

### Shades of Blue

Amethyste, HM 8  
Veilchenblau, HM 8  
Violette, HM 5



# INSURING ROSE PROSPERITY

## Location and Soil

Select a place for Roses where water does not stand after rains, and which is exposed to full sunshine part of the day. Trees and hedges are advantageous on the north and west sides, but keep away from their hungry roots.

The best soil is rich clay loam, but Roses do well in almost any ground if it is well fertilized, drained, and cultivated.

## Preparation

Prepare the ground for Roses some weeks in advance of planting to have it firmly settled.

Dig it 18 inches deep at least, replacing about one-third its bulk with well-rotted cow-manure. If this is unobtainable, use a lesser quantity of other manures or apply commercial fertilizers, obtainable at local seed stores, as directed on the packages.

If the only available site is damp or soggy all the time, drain it. Tile-drains are best, but cobble-stones, laid in ditches along the beds to an outlet at a lower level, will answer just as well.

## Fertilizers

Use them liberally. Roses are hungry things. Cow-manure is best, and it is almost impossible to use too much of it. Light strawy manure is good on very heavy soils, but something more solid should be used on sandy or fluffy ground.

A mixture of two parts bone-meal and one part commercial sheep-manure is good, and best used when planting. Work a trowelful around each plant as it is set, but do not put it in contact with the roots.

Liquid manure, made from soaking animal manure or commercial sheep-manure in water, is excellent to apply at the rate of a half gallon to each plant every two weeks after they are growing well.

## Selecting Varieties

See What Roses to Plant, page 73.

## Buying Roses

Order early. The best plants invariably go out on the early orders, and many of the choicest sorts are in such demand that the stocks are exhausted long before the planting season opens.

Buy Roses in quantities of one kind. We make price concessions on numbers of one variety, and the Rose-garden of relatively few varieties is more uniformly satisfactory than a spotty collection of many different sorts. Three to five plants of a kind are really the least that should be grown.

## Autumn Planting

More people are buying and planting Roses in the fall every year. Usually the weather is fine for outdoor work, the plants are freshly dug and get a chance to establish themselves in their new quarters, ready to grow when spring arrives.

Autumn-planted Roses should be well mounded with earth, and, when it has frozen, a covering of

strawy manure or leaves held down by netting or branches, should be applied as protection against thawing and winter-heaving.

If it is impossible to plant Roses in the fall, they may be bought then and buried deeply in a dry place in the garden until early spring. This insures that the plants will survive the winter and that they will not dry out in storage cellars. It is important to dig them early and plant them in the spring.

## Spring Planting

By far the larger number of growers plant Roses in the spring. It should be done early, and we urge that the plants be ordered in midwinter, to be shipped at the earliest favorable time.

## Late Spring Planting

For those who cannot plant early, we keep a limited supply of the best varieties in pots. These are the same, field-grown, budded Roses that we supply on other orders, but they are potted in the autumn and kept in coldframes over winter. These potted plants are useful not only for late garden-makers, but also for replacements or extensions to established gardens.

## Planting

Open the packages of Roses as soon as they arrive, and plant them at once. Delay is dangerous. If it is impossible to plant them, bury the roots in a shallow trench and cover the tops with boards or burlap. Keep the roots covered always to prevent drying out.

Examine each plant and cut off broken or bruised roots and branches. Then cut away all but three or four of the best stems, and shorten them to about 6 inches long.

Make a hole in the prepared bed, rather broader than deep, so that the roots may spread out naturally in a rather horizontal position. Set the plant so that the junction of the root and top will be just under the surface of the ground when it is leveled off. Work fine soil among the rootlets, tamping it firmly with fingers and fist, and when all the roots are covered tramp it solid. If the ground is at all dry, fill up the remaining space with water and let it drain away before putting back the rest of the soil. When the whole bed is planted, rake it smooth, and should dry weather ensue, soak the ground with water frequently.

Plant the Roses 12 to 15 inches apart each way, depending upon their size. This is plenty of room for most Hybrid Teas, but a few of the more vigorous may require 1½ to 2 feet. Hybrid Perpetuals need 2½ to 3 feet each way, and Climbers, if planted in a line, need about 6 feet.

## Cultivation

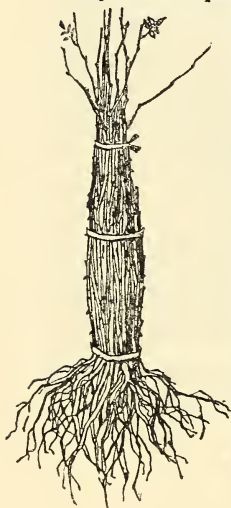
Roses must be firmly anchored in the ground at all times, but cultivate the top 2 inches of the bed every week.

Water thoroughly if the weather is dry, and do it by letting the water run from the hose for an hour or so over the bed. Sprinkling is worse than useless.

The labor of cultivation and watering can be alleviated by covering the Rose-bed about June 1 with a 2-inch mulch of grass-clippings, peat-moss, or some other suitable material.

## Feeding

Use manure liberally in preparing the beds, and if especially fine bloom is wanted, give the plants frequent



Bundle of Roses as usually received from the nursery



stimulants made by steeping either natural or commercial manure in water. Strong plants can assimilate more of this material than weak ones, and should be more liberally fed.

For ordinary purposes, a trowelful of bone-meal and another of sheep-manure worked about each plant twice each season will give satisfactory results.

### Pests

Cover the plants every two weeks with a dust made from nine parts dusting sulphur and one part arsenate of lead. Do this whether any disease is apparent or not. It will prevent both mildew and black-spot, either of which is difficult to eradicate when started.

Spraying with a solution of Black-Leaf 40 will destroy the green plant-lice when they appear.

### Protection

If the climate is severe, Hybrid Tea and Tea Roses should be hilled up with earth late in autumn, and when the ground is frozen, protected from thawing by evergreen boughs, leaves, or some other loose material. Do not cover the beds with wet, soggy manure, or smother the plants with a too dense covering. Keep the beds dry and shaded from the winter sun.

## WHAT ROSES TO PLANT

Personal taste is the guide in planting Roses, but it is influenced by climate and local conditions. Roses do not thrive equally well in different regions. Tender kinds cannot endure northern winters without protection, and very hardy sorts are not always happy in the South. Nevertheless, the popular Hybrid Teas and Hardy Climbers are successful almost everywhere.

The Everblooming Roses include Hybrid Tea and Tea Roses. They give beautiful flowers over the longest season, in the complete gamut of color known in the Rose. Most of them are fragrant. They are not reliably hardy all over the United States, but if protected as recommended in this catalogue, they can be grown anywhere on the continent.

The Chinas, Bourbons and Polyanthas are also everblooming but their flowers have less quality and in general they are suited only for garden decoration.

Polyantha Roses might well be included with the Everbloomers, because they are constantly in flower all through the growing season. They are characterized by dwarf and compact habit and clustered flowers, in a wide range of color. They are best planted in front of other Everblooming Roses or Hybrid Perpetuals.

Hybrid Perpetual Roses are taller and much hardier, but need some protection in very severe climates. Their flowers are of enormous size, and most brilliant, and have the sweetest fragrance. They bloom in early summer, and sparsely in the fall, but a few varieties are continuous under good culture.

Hardy Climbing Roses. The list here presented, much the longest published anywhere in America, provides a wide range of most beautiful flowers, borne usually in one great burst in early summer. The plants are splendidly vigorous and can be used to cover gateways, porches, fences, pergolas, hedges, and trellises, to trail over banks, or as beautiful pillars in the garden. With a little training, they make admirable bushes in the shrubbery. For the most part they bloom but once, but at that time justify themselves as fully as any lilac or spirea.

Other Climbing Roses include the climbing sports of the Hybrid Teas and similar forms. They are not quite so hardy as those above mentioned and do not provide the same wonderful burst of bloom in June, but do bloom recurrently through the season. In suitable localities these Roses are of great value and beauty.

Austrian Brier Roses include several sorts of great

### Cutting Roses

Usually people want to cut the flowers for indoor decoration or to give away. For this purpose, choose half-open buds, cut them with long stems, leaving two leaves on the original branch, and place them in water in the dark for an hour before exposing them to warm rooms or strong light. Late afternoon and early morning are the best times to cut Roses.

Other folks prefer to have a continuous display of Roses in the garden. For this purpose it is better not to cut the withered flowers with long stems, but merely to pinch off the seed-pods.

### American Rose Society

This is an organization of 5,000 Rose-growers all over the world. Anyone who likes Roses or who grows them ought to belong. Join it, read its Annuals, and talk with the Rose-people it puts you in touch with.

### Rose-Growing by Pictures

We have tried to demonstrate the major processes of Rose-growing with the thumb sketches and brief texts scattered in the margins of this book. A close study of these little pictures will assist many puzzled Rose-growers with their problems.

hardiness, excellence, and unique beauty. These are taller in growth and require careful consideration in placing them.

Rugosa Roses and their hybrids have distinct and beautiful foliage, with flowers of a wide variety of beauty and fragrance, freely produced in early summer, and later, on plants of most rampant vigor but not of climbing habit. They make good defensive hedges, and may be trained to novel forms, but require more room and height than other Roses mentioned.

Hybrid Sweetbriers include improvements on the famous old Eglantine of Shakespeare. They are covered in early summer with a mass of exquisite single or semi-double blossoms and are useful as bold and broad objects in the shrubbery.

Miscellaneous Roses include some of the oldest forms known to cultivation, among the Damask, French, Provence, Cabbage, and Moss types. These Roses also are generally best in shrubbery relationships, or as borders, or in beds in large Rose-gardens, or for particular purposes in the gardens of those who know them. They are for the most part completely hardy.

The Wild Roses or Rose Species are the natural American, European, Chinese, and Japanese forms of the Rose, which have persisted for many centuries. All of them are beautiful, some are unique, and all may be placed advantageously in parks, in large shrubbery borders, or on large grounds where room can be given.



A good Rose as received. The black line shows where to prune before planting



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AB., Austrian Brier  
Bour., Bourbon  
C., China  
Cent., Centifolia  
Cl., Climbing  
Cl.Nois., Climbing Noisette  
Gal., Gallica  
H.Fœt., Hybrid Fœtida

H.Hug., Hybrid Hugonis  
HM., Hybrid Multiflora  
H.Mac., Hybrid Macrophylla  
H.Musk., Hybrid Musk  
HP., Hybrid Perpetual  
H.Rug., Hybrid Rugosa  
H.Sb., Hybrid Sweetbrier  
H.Set., Hybrid Setigera

HT., Hybrid Tea  
HW., Hybrid Wichuraiana  
Lam., Lambertiana  
M., Moss  
Per., Pernetiana  
Poly., Polyantha  
Semp., Sempervirens  
T., Tea

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